

SIMONE CHIESA

Filmmaker and Video Production Manager

born in March 2nd, 1981. Pesces.

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"grading without color correcting is like putting perfume without taking a shower first"



I'm a senior author, director and filmmaker with a lot of experience in managing video productions.

In 15 years I created more than 200 audiovisuals, most of them broadcasted on Italian TV channels (mainly SKY and RAI).

I'm specialized in documentaries, TV formats and commercials. I have both technical and creative knowledge and I manage or supervise every step, from the script until the post-production and delivery.

I traveled and worked in more than 50 Countries, living for long periods in South America, Australia, Spain, Cuba, France, South East Asia.

I fluently speak 5 languages: **Italian, English, Spanish, French and Portuguese.**

I also work as freelance for international productions as cinematographer, editor, colorist, drone pilot.

DOCUMENTARIES

- SUPERALBERI, 120', 2018
- IL MONGOL RALLY AL CONTRARIO, 60', SK SPORT, 2013
- LUT 2013 – 42', DeeJayTV 2013
- DAKAR 2013 - 42', DeeJayTV 2013
- SANTIAGO IN ROSA - 42', DeeJayTV 2012
- THAILAND Double Triathlon - 42', DeeJayTV 2012
- GREENLAND The Long Way - 42', DeeJayTV 2012
- MARATHON DES SABLES 2012: La sfida italiana al deserto - 42', DeeJayTV, 2012
- 26° MARATHON DES SABLES - 25' e 52', RAI SPORT, 2011
- TOR DE GEANTS 2010 - 52', RAI SPORT, 2010
- WATER IN THE DESERT - 25', prod. VegaMG, 2010
- UN ATTIMO PER LA VITA - 25', Prod. INAIL, 2009
- 24° MARATHON DES SABLES - 52', RAI SPORT, 2009

SERIES / TV FORMATS

- MUDWAR

6 episodes, 42': Luca Traina tests extreme offroad vehicles searching for his new 4WD car.
prod. EIE Film, Motor Trend (Discovery), 2020/21

- TORNO A VIVERE IN ITALIA

10 episodes, 26': stories about Italian people coming back after a life abroad.
prod. EIE Film, LAEFFE, 2020

- VOGLIO VIVERE IN ITALIA

18 episodes, 26': stories about foreign people who decide to immigrate in Italy.
prod. EIE Film, LAEFFE, 2018-2019

- COUCHSURFERS

20 episodes (6') + 14 episodes (12'), travel documentaries in South America and Australia.
prod. EIE Film, RAI3, 2015-2016

- VICINI DI VIAGGIO

5 episodes, 25', real life network projects in different cities in Italy.
prod. TREPUNTOZERO, LAEFFE, 2015-2016

- ICARUS "searching for the limits"

7 seasons, more than 130 episodes (6', 12' or 25'): adventures and extreme sports all around the world.
prod. PUBBLITEAM, SKY SPORT, 2007-2014

- SINTESI SPORT

20 episodes, 25' or 52': live sports events
prod. PUBBLITEAM, SKY SPORT, 2007-2012

- WINTER

some episodes, 13': snowboard and winter sports champions having fun
prod. PUBBLITEAM, SKY SPORT, 2012

- ASTANA TEAM @ GIRO D'ITALIA

21 episodes, 6' + final doc 52': Astana Team on their challenge at Giro d'Italia
prod. ASTANA TEAM, BIKE SHOW TV, , 2012

- NISSAN THE QUEST

some episodes, 26': sport champions try different disciplines
prod. PUBBLITEAM, SKY SPORT, 2011

- EFFETTO AVVENTURA

Some episodes, 13': sport champions challenge adventures

prod. PUBBLITEAM, SKY SPORT, 2011

- SNOWAVE

4 episodes, 25': snowboard challenges

prod. PUBBLITEAM, SKY SPORT, 2008

- PUNTO SPORT

12 episodes, 25': sport events

prod. PUBBLITEAM, SKY SPORT, 2008

- BEACH TENNIS

10 episodes, 25': beach tennis Italian championship

prod. PUBBLITEAM, SKY SPORT, 2008

CINEMA LONGMOVIES – (ONLY EDITOR)

- Getout 2 - 90', DV, Kamelfilm, 2008

- Getout - 90', DV, Kamelfilm, 2007

SHORTMOVIES

- Gadgets - 12', DV, autoproduction, 2007

- Mission: recrutement - 10', DV, prod. FIPJ, 2005

COMMERCIAL BRANDS

MERCEDES, POLASE SPORT, CRP, BMW, BORDONE-FERRARI, ROLLAND, NEA, EUROVO, GARMIN, NONSOLOMOTO, ASCOT MASCAGNI, GATE NINE, REVLON, DOMENICO LANNUTTI, FRANCO MORONE, ERNESTO GARCIA PENA, SIMANGAVOL, NINESQUARED

OTHER WORKS

2013: **Professor** for an advanced course in videomaking, ECIPAR (Ferrara)

2008: **Professor** in videomaking, BLOGOS (Bologna)

2007: **Cameraman** and editor for TV and cine productions with KAMELFILM (Bologna)

2007: **Cameraman** for the TV service EUROVIDEO (Bologna)

2006: **Tour Manager** for the african music band SIMANGAVOL (Italy)

2004/05: EVS (European **Volunteer** Service) in Reunion Island (France)

2003/04: **Coordinator** and consultant for the Telestreet project (independent media network)

2002: **System Administrator** for the network "Iperbole" (Bologna)

2001 : **System Administrator** fo the TV network Odeon (Bologna)

FORMATION

2013: Mastering color correction and grading with Daniele Paglia (Bologna)

2011 : intensive course in **screenwriting** at "La Factoria del Guiòn" (Madrid - SPAIN).

2007: Workshop "The Director of **Photography**" with Italo Petriccione (Bologna)
2006: Bachelor Degree in **Information Technologies**, Alma Mater Studiorum, University of Bologna. Thesis about digital video: "H.264 and the other next-gen video codecs"
2003 - 2008: member of **Ipotesi Cinema**, movies creative laboratory with Ermanno Olmi
2000: **Scientific** Secondary School Diploma. Thesis about relationship between space and time in science, arts and literature.
1999: Degree in **music**: classic guitar. Conservatorio di Riva del Garda (Trento)
2013: 2° DAN Kyokushinkai **Karate black belt**.

PERSONAL EQUIPEMENT

- Sony A6500
- Lenses: Sigma 18-35mm f/1.8 ART, Sony 18-105mm f/4 G, Sony 10-18mm f/4
- Drone: DJI Mavic Pro 2
- Microphones: Sennheiser shotgun ME-66, radio Sennheiser EW-100
- Steadicam Merlin 2
- Slider and tripod
- Light equipment for small sets