

Eva Bureau



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ESPERIENZE

Costume Assistant _ Fascino PGT- Amici di Maria De Filippi, costume designer Anahi Ricca — *Roma, Italia*

February 2025-May 2025

Conducted sponsor research and contributed to styling, design, and planning of costumes and overall looks.

Performed fabric painting and manipulation to achieve desired costume effects. Prepared costumes and dressed dancers for both recorded episodes and live broadcasts, ensuring smooth and timely changes.

Costume Assistant _ Fascino PGT- C'è posta per te, costume designer Federica Bevilacqua — *Roma, Italia*

August 2025-January 2025

Costume Assistant _ Fascino PGT- "This is me" Amici, condotto da Silvia Toffanin, costume designer Anahi Ricca — *Roma, Italia*

September 2024-October 2024

Costume Assistant _ Fascino PGT- Amici di Maria De Filippi, costume designer Anahi Ricca — *Roma, Italia*

March 2024-May 2024

Sponsorship Researcher and Coordinator Film "Lo scambio" Gianclaudio Cappai, costume designer Stefania Grilli- — *Roma*

November 2023-January 2024

Costume Assistant _ My fair lady- Rely srl- costume designer Silvia Frattolillo — *Roma*

July 2023-November 2023

Supported the design and production of 120 costumes from the 1910-1920 period, adapted to meet the specific needs of the musical

Costume Decorator _ Fabula Pictures S.r.l- Un'estate fa, costume designer Francesca Sartori — *Roma, Italia*

June 2023

Painted and decorated costume accessories.

Assisted in sourcing specific 1990s clothing items from various ateliers and costume houses.

Junior Costume Assistant _ Mediaset- Fascino PGT- Amici di Maria De Filippi, costume designer Anahi Ricca — *Roma, Italia*

March 2023-May 2023

HUGO BOSS- fashion designer, abbigliamento uomo- progetti speciali VIP e sfilata - Stoccarda, Germania

February 2022- February 2023

Italia's Got talent, aiuto costumi, costume designer Maria Sabato — *Roma, Italia*

November 2021

Bulgari- fashion designer — *Roma, Italia*

November -Dicember 2021

Costume Illustrator _ Rai televisione italiana, costume designer Cristiana Agostinelli — *Roma, Italia*

August 2021

Traditional hand illustration techniques.

Creative and Aesthetic Skills

- Knowledge of historical costume and fashion history
- Aesthetic sense and attention to detail
- Hand and digital illustration

Technical and Practical Skills

- Knowledge of fabrics and materials
- Basic pattern making
- Sponsor research
- Costume maintenance
- Assistance during costume rehearsals
- Sewing skills: (embroidery, hand and machine sewing, repairing, altering, tailoring garments)
- Fabric manipulation
- Fabric painting

Organizational and Logistical Skills

- Costume warehouse management: cataloging, archiving, and handling of garments.
- Coordination with other departments: liaising with director, set designer, makeup, and hair to ensure stylistic consistency.
- Management of scene changes and quick changes, including during live TV broadcasts (live shows and fashion shows): organizing rapid costume changes during performances.
- driving license B (in possession of a car).

Soft Skills

- Ability to work in a team: collaborative spirit with the costume designer and other production members.
- Problem solving: flexibility and quickness in handling unforeseen issues (e.g., last-minute damaged costumes and last-second look changes).

Olmar & Mirta (Rick Owens)- Knitwear Design Assistant —

Carpi, Italia

September 2020 - March 2021

Design, development, and production of Rick Owens' knitwear lines.

Sky- X-Factor Italia_ costume designer Maria Sabato — Milano

November 2020

STUDI

Accademia di Costume & Moda— Roma

September 2017 - February 2020

Diploma from Vassura Baroncini Conservatory: Percussion and Drums — Imola, Bologna

September 2005 - August 2017

Artistic and Musical High School of Forlì: Restoration and Cultural Heritage — Forlì Cesena

September 2012 – June 2017

- Discretion and respect for actors and performers: working in confidential settings (dressing rooms, rehearsals, backstage).

Computer Skills

Procreate

Photoshop

Illustrator

Clo 3D

Languages

Italian ★★★★★

English ★★★★★☆

French ★★★☆☆

Awards

Winner of, HUGO BOSS

Aeonix prize 2022,
team project

07/2012- 11/2022

Winner of , ACM Talents

2020, Altaroma Ex Caserma
Guido Reni 07/2019- 01/2020

Winner of , Pitti Tutoring &
consulting Reward, conferito
da Luca Rizzi 07/2019-
01/2020

Special Projects

Milano Unica- Eyes on me
02/2020

Maison Valentino Industry
Project - "My Wardrobe"
Capsule collection uomo
02/2019-07/2019

(selezionata per lo studio e
la ricerca tessuti).

Woolmark industry project -
Milano Unica
02/2018-07/2018