

FILIPPO
MANNI
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G R A F O
STUDIO

Filippo Manni Photographer

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Date of birth: 21 August 1977

STUDIES

1996 I graduated in Bologna as "Art Teacher" at the art high school "F. Arcangeli"

1998 – 1999 I got diploma of "Naturalistic Filmmaker", Ente di Formazione Efeso (Fe), UE course, for a period of 18 months, 1240 hours in total.

1999 - 2002 I worked as a scenographer, gaffer and photography assistant with the society of TV production: **"Ethnos" (Elisa Merenghetti e Marco Mensa)**

2000 – 2006: I was **Massimo Trenti** assistant, this photographer wants to use photography to tell stories.

WORK EXPERIENCE

2007 Photographic record of the exhibition dedicated to the cartoonist **Magnus**, at the art gallery of the **Belle Arti in Bologna** for the **"Ubik Visual Effects" of Milano**.

2008 I have started as a set photographer at the theatre:

"Pierino and the Wolf" Claudio Abbado – Roberto Benigni

"The time machine" of Marco Paolini

"Stabat Mater" and "Summa" Arvo Part – Bill Viola

"ITIS Galileo" of Marco Paolini

Concerts and Plays: Franco Battiato, Moni Ovadia, Capareza, Vito, Claudia Penoni, Martha Argerich, Stefano Bollani, Alessandro Bergonzoni, Patty Smith and Peppe Servillo.

Seminar Events at national level of structured training: "RVS" and "Crea il tuo Destino" coach: Patrizio Paoletti.

2009 I was invited to Novoli (Lecce – Italy) to document “ The Focara” an ancient ritual on the fire, with the purpose to create a visual anthropological archive.

2012 I photographed the inauguration of Aquila Auditorium by architect Renzo Piano

I practise different sectors of photography:

Set photographer, reportage for companies, Still life portraits, corporate communication, Wedding reportage, Photo search

Video editing: little documentaries, promotional videos

Since 2004 I am a member of the register of craftsman as a freelancer.

Since 2011 Eugenia Rami became a member of my photography studio and we created the publishing brand Educazione Facile, that uses photography to pedagogic purpose.

Publications: La fiaba nel Sacchetto – Mondo – TRIP

Collaboration:

Since 2017 I've started to work as photographer for Giunti, an important Italian publisher.