

Stefan Balugani

Film Editor · Director · Screenwriter

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Profile

Film editor and director with hands-on experience in documentary and narrative post-production. Proficient in **Avid Media Composer** and **DaVinci Resolve Studio**. Currently completing a Diploma in Cinematographic Editing at **Blow-Up Academy** (Ferrara), while developing a debut short film as screenwriter and director, targeting international festivals. Seeking ambitious independent projects where I can contribute both editorial precision and directorial vision.

Work Experience

Controluce Produzione — Ferrara, Italy

Apr 2026 – Present

Video Editor

- Editing of a documentary on architect Edmondo Rossoni and the city of Tresigallo
- Paper edit, transcription and organisation of footage
- Rough cut support under the supervision of director Matteo Santi
- Research and cataloguing of archival material from Archivio Luce
- Direct collaboration with director Stefano Muroni

Codalunga Srls — Bologna, Italy

Jun – Jul 2025

Assistant Editor

- Editorial assistance on the documentary *The Flesh and the Soul: Cinema According to Cronenberg* (dir. Giuseppe Papasso & Barbara Tarricone)
- Footage cataloguing, classification and archiving
- Avid Media Composer workflow support under editor Paolo Marzoni
- Coordination of research material and visual documentation

Creative Works

"The Bloom I Didn't Plant" – Short Film

May 2026 – Present

Diploma project for Blow-Up Academy. Psychological drama (~18–22 min), written and directed by Stefan Balugani. Currently in pre-production; festival strategy targets Venice Orizzonti Corti and Berlinale Shorts (2027 cycle).

Interview with Nicholas Meyer

2025

Independent interview with American director Nicholas Meyer (*Star Trek II: The Wrath of Khan*), conducted on personal initiative.

Education

Blow-Up Academy — Ferrara, Italy

Oct 2024 – Present

Diploma in Cinematographic Editing

<https://www.blowupacademy.it/ferrara/>

Liceo Linguistico L. A. Muratori — Modena, Italy

Sep 2019 – Jun 2024

Language High School Diploma

<https://www.muratorisancarlo.edu.it/> | EQF Level 4

Conferences & Seminars

Meeting with Aleksandr Sokurov

2025 – Ferrara

Q&A; session held within the Blow-Up Academy training programme. Direct exchange on authorial poetics, the relationship between image and memory, and cinema as art.

I Mestieri del Cinema (The Crafts of Cinema)

2025–2026 – Bologna

Professional seminar series organised by Blow-Up Academy. Topics: film distribution, cinematography, script supervision, assistant directing, film production management.

Skills

- Narrative & documentary editing
- Paper edit and assembly cut
- Post-production material management
- Screenplay development
- Collaboration with directors & producers
- Independent project management
- Dramaturgical sensibility in editing
- Avid MC · DaVinci Resolve Studio · Fairlight

Languages

Italian	Mother tongue
English	C1 – Advanced
French	A2/B1 – Elementary/Intermediate
German	A2 – Elementary

Hobbies & Interests

Amateur pianist · DVD & physical media collector · Film history researcher · Screenwriter & independent director