

BENEDETTA BENFENATI

Nationality : Italian

Born on 29th June 1989, in Bologna (IT)

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LANGUAGES:

Italian, English, French, Spanish, Portuguese

BASIC KNOWLEDGE OF SEWING

WORK EXPERIENCE:

2025:

“LA FAMIGLIA PANINI” directed by Letizia Lamartire (tv series)

Costume designer: Catherine Buyse / Costume Supervisor: Frieda Basso

Production: INDIGO FILM

Costume assistant

Time : 1940's /1960's / 1970's

“GLIMPSES OF THE MOON” directed by Francis Ford Coppola (feature film now in standby)

Costume designer : Francesca Brunori / Costume supervisor : Marina Roberti

Assistant to costume designer (contacts with costume rentals and selection of costume repertoire), buyer;

Time : 1925 – 1935

“ARTF – ARTIFICIAL” directed by Luca Guadagnino (feature film)

Costume designer : Jonathan W.Anderson / Costume Supervisor : Elisabetta Antico

Production: Small Forward Productions

Costume assistant;

Time : 2000 and 2010

“YEARS WITH YOU” directed by Caroline Link (feature film)

Costume designer : Katharina Ost

Production : Komplizen film

Italian costume assitant : crowd fittings, crwod assistant on set;

Time : 2000

“UNO SBIRRO IN APPENNINO” directed by Renato de Maria (tv series)

Costume designer: Camilla Giuliani

Production: PICOMEDIA srl

2nd assistant to costume designer : buyer , costume fittings, crowd fittings

key costumer on set

2024 – 2025:

Seamstress at Teatro Comunale Bologna (Bologna's Opera Theatre)

2024:

SPOT POLTRONESOFA

Stylist: Sara Gorgoglione

Buyer, assistant on set;

“GIOVANNINO GUARESCHI” directed by Andrea Porporati (tv movie)

Costume designer: Francesca Cascello

Production: Anele srl

Costume fittings assistant, crowd assistant on set

Time: 1940 – 1950;

“LE BAMBINE” directed by Sorelle Bertani (feature film)

Costume designer: Cristiana Agostinelli

Production: EMMA FILM

Assistant on set, continuity

DAILY ASSISTANT:

“LA RAGAZZA DIETRO AL BANCO” (tv series):

prod Stand by me; director: Giacomo Campiotti; Costumes: Enrica Biscossi

“ESTRANEI” (tv series):

prod. Eagle Content; director Cosimo Alemà; Costumes: Chiara Mazzetti di Pietralata;

2023

“WILHELM TELL” directed by Nick Hamm (feature film)

Costume designer: Francesca Sartori / Costume Supervisor: Elisabetta Antico

Production: GROENLANDIA / TEMPO / FREETURN / CROSSBOW FILM

Crowd and Stunt assistant (costume fittings)

Time: 1300

“VOLARE” directed by Margherita Buy (feature film)

Costume designer: Gemma Mascagni

Prod. KAVAC FILM

2nd assistant to costume designer + Key set;

2022:

“COMANDANTE” directed by Edoardo De Angelis (feature film)

Costume designer: Massimo Cantini Parrini

Production: INDIGO / O’GROOVE

2nd assistant to costume designer: contacts with costume rentals, selction of costume repertoire ,continuity, actors and crowd fittings

Time: 1940

“FERRARI” directed by Michael Mann (feature film)

Costume designer: Massimo Cantini Parrini

Production: WELCOME TO ITALY

costume assistant : buyer, crowd costume fittings, crowd assistant on set

Time: 1950s

“FAST & FURIOUS X” 2nd UNIT (feature film)

Costume supervisor: Ernest Camilleri & Lucilla Simbari

Prod. WILDSIDE

Costume assistant : crowd fittings and assistant on set;

2021-2022:

“UNWANTED” directed by Oliver Hirschbiegel (tv series)

Costume designer: Gemma Mascagni

Production: INDIANA (It) and PANTALEON FILM (Germany)

2nd assistant to costume designer : buyer, costume fittings + key set;

2021:

“A CASA TUTTI BENE” directed by Gabriele Muccino (tv series)

Costume designer: Gemma Mascagni,

Production: LOTUS

2nd assistant to costume designer : buyer, costume fittings + key set;

2020:

“YARA” directed by Marco Tullio Giordana (feature film)

Costume designer: Gemma Mascagni;

Production: TAODUE

2nd assistant to costume designer : buyer, costume fittings + key set;

Time: 2010

2019:

“LA CONCESSIONE DEL TELEFONO” directed by Roan Johnson (tv movie)

Costume designer: Chiara Ferrantini,

Production: PALOMAR

Costume assistant: preparation and research at Tirelli rental; crowd fittings

Time: 1890

“LEONARDO” directed by Dan Percival (tv series)

Costume designer: Alessandro Lai;

Production: LUXVIDE

Aging and dying elaboration.

Time: end of XV – begin of XVI century

“LA DEA FORTUNA” directed by Ferzan Ozpetek (feature film)

Costume designer: Alessandro Lai & Monica Gaetani,

Production: R&C

2nd assistant to costume designer : buyer, costume fittings + key set

“I RAGAZZI DELLO ZECCHINO D’ORO” directed by Ambrogio Lo Giudice (tv movie)

Costume designer: Francesca Brunori,

Production: LEONE CINEMATOGRAFICA

Costume assistant: buyer, costume fittings, shot set assistant, continuity.

Time: 1960

2018:

“IL TRADITORE – THE TRAITOR” directed by Marco Bellocchio (feature film)

Costume designer: Daria Calvelli. Prod.: KAVAC FILM, IBC MOVIE, CANAL+ (France)

2nd assistant to costume designer : buyer, costume fittings + key set;

Time: 1960/1970/1980/1990

“SUBURRA 2 – the serie” directed by Andrea Molaioli (tv series)

costume designer: Marina Roberti;

Production: CATTLEYA NETFILX.

Daily set assistant for crowd scenes.

November 2017 and March 2018:

“MY BRILLIANT FRIEND” directed by Saverio Costanzo (tv series)

Costume designer : Antonella Cannarozzi;

Production: WILDSIDE, TAOFILM, HBO

Costume assistant: crowd scenes costume fittings, shot set assistant.

2017:

“ANDREA CHENIER” (opera for La Scala Opera Theater, Milano)

Director: Mario Martone;

Costume designer: Ursula Patzak.

Costume assistant during the preparation at Tirelli and Peruzzi costume rentals

“AMALUNA – CIRQUE DU SOLEIL” – Rome (show)

costume assistant: day laundry and dresser.

2016:

“VAREKAI” – CIRQUE DU SOLEIL (show)

Wardrobe head: Geneviève Maranda.

Italian wardrobe assistant in Bologna and Torino: day laundry and dresser.

“Rénault Scénic - NYNGYIO” (spot for the Venice Film Festival)

Directed by Gabriele Mainetti;

Costume designer: Mary Montalto.

1st assistant to costume designer

“BRUTTI & CATTIVI” directed by Cosimo gomez (feature film)

costume designer: Anna Lombardi.

Production: CASANOVA MULTIMEDIA;

2nd assistant to costume designer : buyer, costume fittings + key set;

2015:

“FAI BEI SOGNI” directed by Marco Bellocchio (feature film)

Costume designer: Daria Calvelli.

Prod.: KAVAC FILM & IBC MOVIE,

2nd assistant

Time: 1960/ 1970/1990/2000

EDUCATION AND TRAINING:

2008 – 2012:

BACHELOR AT DAMS – DISCIPLINE OF ARTS, MUSIC, THEATRE AND CINEMA.

ALMA MATER STUDIORUM BOLOGNA, ITALY.

Graduation thesis about the eighteenth century costumes, taking in exam the Carlo Goldoni’s opera

La Trilogia della villeggiatura and making comparisons with its re-mise en scène in the Italian twentieth century.

2008:

