

BENEDETTA BENFENATI

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WORK EXPERIENCE:

2023:

“WILHELM TELL” directed by Nick Hamm (feature film)

Costume designer: Francesca Sartori

Prod. GROENLANDIA / TEMPO / FREETURN / CROSSBOW FILM

Crowd and Stunt by (costume fittings)

Time: 1300

“VOLARE” directed by Margherita Buy

Costume designer: Gemma Mascagni

Prod. KAVAC FILM

2nd assistant (buyer and continuity on set)

2022:

“COMANDANTE” directed by Edoardo De Angelis (feature film)

Costume designer: Massimo Cantini Parrini

Prod. INDIGO / O’GROOVE

2nd assistant: continuity, actors and crowd fittings

Time: 1940

“FERRARI” directed by Michael Mann (feature film)

Costume designer: Massimo Cantini Parrini

Prod. WELCOME TO ITALY

Buyer, costume fittings, assistant on set

Time: 1950s

“FAST & FURIOS 10” 2nd UNIT (feature film)

Costume supervisor: Ernest Camilleri & Lucilla Simbari

Prod. WILDSIDE

Assistant on set, crowd fittings

2021-2022:

“UNWANTED” (tv series) directed by Oliver Hirschbiegel

Costume designer: Gemma Mascagni

Prod. INDIANA (It) and PANTALEON FILM (Germany)

LANGUAGES:

ENGLISH

FRENCH

SPANISH

AVAILABLE FOR
TRAVELLING

2nd costume assistant: buyer, costume fittings, shot set assistant, continuity

2021:

“A CASA TUTTI BENE” (tv series) directed by Gabriele Muccino

Costume designer: Gemma Mascagni,

prod.: LOTUS

2nd costume assistant: buyer, costume fittings, shot set assistant, continuity.

Time: contemporary

2020:

“YARA” (feature film) directed by Marco Tullio Giordana

Costume designer: Gemma Mascagni;

prod.: TAODUE

2nd costume assistant: buyer, costume fittings, shot set assistant, continuity.

Time: 2010

2019:

“LA CONCESSIONE DEL TELEFONO” (tv movie) directed by Roan Johnson

Costume designer: Chiara Ferrantini,

prod.: PALOMAR

2nd costume assistant: preparation and research at Tirelli; crowd fittings

Time: 1890

LEONARDO (tv series) directed by Dan Percival

Costume designer: Alessandro Lai;

prod.: LUXVIDE

Aging and dying elaboration.

Time: end of XV – begin of XVI century

“LA DEA FORTUNA” (feature film) directed by Ferzan Ozpetek

Costume designer: Alessandro Lai & Monica Gaetani,

prod.: R&C

2nd costume assistant: buyer, costume fittings, shot set assistant, continuity.

“I RAGAZZI DELLO ZECCHINO D’ORO” (tv movie) directed by Ambrogio Lo Giudice

Costume designer: Francesca Brunori,

prod: LEONE CINEMATOGRAFICA

2nd costume assistant: buyer, costume fittings, shot set assistant, continuity.

Time: 1960

2018:

“IL TRADITORE – THE TRAITOR” (feature film) directed by Marco Bellocchio

Costume designer: Daria Calvelli. Prod.: KAVAC FILM, IBC MOVIE, CANAL+ (France)

2nd wardrobe assistant: buyer, costume fittings, script breakdown, continuity on set

Time: 1960/1970/1980/1990

“SUBURRA 2 – the serie” (tv series) directed by Andrea Molaioli

costume designer: Marina Roberti; Prod.: CATTLEYA NETFILX.

Daily set assistant for crowd scenes.

November 2017 and March 2018:

“MY BRILLIANT FRIEND” (tv series) directed by Saverio Costanzo

Costume designer : Antonella Cannarozzi;

Prod.: WILDSIDE, TAOFILM, HBO

Wardrobe assistant: crowd scenes costume fittings, shot set assistant.

2017:

“ANDREA CHENIER” (opera for La Scala, Milano)

Director: Mario Martone; costume designer: Ursula Patzak.

Costume assistant during the preparation at Tirelli and Peruzzi;

“AMALUNA – CIRQUE DU SOLEIL” – Rome (theathral show)

costume assistant: day laundry and dresser.

2016:

“VAREKAI” – CIRQUE DU SOLEIL (theathral show)

Wardrobe head: Geneviève Maranda.

Italian wardrobe assistant in Bologna and Torino: day laundry and dresser.

“Rénault Scénic - NYNGYIO” (spot for the Venice Film Festival)

Directed by Gabriele Mainetti;

Costume designer: Mary Montalto.

1st wardrobe assistant : prepararation and set.

“BRUTTI & CATTIVI” directed by Cosimo gomez (feature film)

costume designer: Anna Lombardi.

Prod.: CASANOVA MULTIMEDIA;

2nd assistant.

2015:

“ FAI BEI SOGNI” directed by Marco Bellocchio (feature film)

Costume designer: Daria Calvelli.

Prod.: KAVAC FILM & IBC MOVIE,

2nd assistant

Time: 1960/ 1970/1990/200

EDUCATION AND TRAINING:

2012-2014:

Learning of the basics of sewing, tailoring for costumes suits and paper pattern drawing at the fashion house and sewing school IL BAGATTO directed by Helder Fontanesi in Bologna, Italy. (costumes and clothes making, paper pattern drawing, tailoring repairs, history of costume and textile study).

2008 – 2012:

BACHELOR AT DAMS – DISCIPLINE OF ARTS, MUSIC, THEATRE AND CINEMA.

ALMA MATER STUDIORUM BOLOGNA, ITALY.

Graduation thesis about the eighteenth century costumes, taking in exam the Carlo Goldoni’s opera

La Trilogia della villeggiatura and making comparìsons with its re-mise en scène in the Italian twentieth century.

2008:

HIGH SCHOOL DEGREE AS BUSINESS CONSULTANT IN FOREIGN LANGUAGES. I.T.C.S ROSA LUXEMBURG, Bologna, Italy.