

European Curriculum Vitae format - Olgiati Ivan

Personal information

Name and surname: Ivan Olgiati
Address: via di San Luca 15/5
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Marital Status: celibate
Nationality: Italian
Date of birth: 12/04/1978
Place of birth: Saronno (VA)
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Education and training

Master's degree in Cultural Anthropology and Ethnology - University of Bologna, obtained on 28/11/2007 with a dissertation on *Le corporazioni del Mua Roi Nuoc del Viet Nam* (110/110 cum laude). The dissertation has included fieldwork.

Degree in Music and Performing Arts obtained on 14/07/2004, with a dissertation on *L'anima dei campi di riso*, Vietnam's puppet theatre on water (110/110). The dissertation has included fieldwork.

Training courses:

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| 2017 | Finance for SME entrepreneurs |
| 2011 | Strategic Business Planning Tools: Human resources management, Business organization, Planning of organizational strategy, Marketing for SMEs, Strategies and economic-financial control; at ECIPAIR Bologna |
| 2010 | Budget: documentary's costs; at Documentary in Europe - Turin |
| 2010 | Company forms, organization, company formation, business management, marketing, sales techniques, business strategy, contracts, protection of business know-how; at ASTER Scienza Tecnologia Impresa - S.C.p.a. / Progetti per l'Impresa - Comune di Bologna - Area Vivibilità Urbana |
| 2007 | International Relations Analyst; course edited by the company Equilibri and held at the Study Center Amilcar Cabral. |
| 2002-2006 | "Bottega di Musica e Comunicazione" Project, created by Giovanni Lindo Ferretti in collaboration with Fondazione del Monte of Bologna and Ravenna. |
| 2004 | C.S.E. in Monselice (Pd), <i>Visual anthropology</i> , led by Fabio Gemo, anthropologist and videomaker. Principles, theories and approaches of visual anthropology. |

Language skills

Languages	Spoken	Written
English	Good	Good
French	Good	Good
Italian (mothertongue)		

Positions

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| 2017/in corso | Vicepresident CNA Bologna
Member of the presidency of CNA Cinema e audiovisivo Nazionale
Coordinator of CNA Cinema e audiovisivo CNA Emilia Romagna
President of BOD Cedab s.r.l. (company of CNA Bologna system)
Member of BOD G.S.A. (company of CNA Bologna system)
Member of BOD CNA Servizi Bologna
Council member of Board of Trade of Bologna |
| 2013/2017 | Vicepresident of Young Entrepreneurs CNA Bologna
Coordinator of AGPCI Emilia-Romagna |

Lectures

2017	Lecturer - <i>Technical expert in the management of audiovisual projects</i> RIF. P.A. 2016-6101/RER
2017	Lecturer - <i>Legal and formal aspects to transform your business into an audiovisual production company</i> Rif. PA 2017-7733/RER
2015/2017	Lecturer - <i>Technician for the creation and production of short films in Stop Motion</i> RIF. PA. Rif. PA2015-17/RER
2015/2016	Lecturer - <i>Technician for multimedia creation and production</i> RIF. PA. 2015-4257/RER
2008/in corso	Lecturer at the audiovisual laboratory for students of the Scuola Superiore di Giornalismo "Ilaria Alpi" of the University of Bologna.

Work experience

2008/current	President of the film production company Articolture s.r.l. Produced works: 2019 <i>Decadenza</i> by Celine Gailleurd and Olivier Bohelr (in pre-production) - documentary on italian silent film. Co-production France/Italy with Nocturnes Productions, in collaboration with Istituto Luce Cinecittà, Cineteca Nazionale, Cineteca di Bologna, Ciné + - winner of MiBAC - CNC, MIBAC and MEDIA fund. 2019 <i>The Lamb</i> by Mario Piredda (in distribution) - feature film debut supported by Development fund and Production Fund of Regione Sardegna, Sardegna Film Commission, in co-production with Rai Cinema and MAT Productions (France). 2018 <i>Zen in the Ice Rift</i> by Margherita Ferri - feature film debut winner of Biennale College 2017 program; in the final five of <u>Nastri d'Argento</u> award. 2018 <i>Il mondiale in piazza</i> by Vito Palmieri - short film supported by Migr-Arti - MiBACT Fund - Ministero per i Beni e le Attività Culturali; in the final five of <u>Nastri d'Argento</u> and <u>Globi d'oro</u> awards. 2018 <i>Da Teletorre19 è tutto!</i>, winner of MiBAC CinePeriferie 2018 program and supported by Emilia-Romagna Film Commission. 2018 <i>Mon Clochard</i> by Gian Marco Pezzoli - short film supported by Emilia-Romagna Film Commission. 2017 <i>Gli Asteroidi</i> by Germano Maccioni- feature film debut previewed at 70° Locarno Film Festival (Interanational Competition) as the only italian film in competition. In co-production with Ocean Production and Rai cinema, supported by MiBACT - Ministero per i Beni e le Attività Culturali and by Emilia-Romagna Film Commission. Distributed by Istituto Luce Cinecittà. 2017 <i>The wisdom tooth</i> by Gregorio Sassoli de Bianchi, italian executive production 2017 <i>Più libero di prima</i> by Adriano Sforzi - documentary supported by Piemonte Film Commission and by Genova Liguria Film Commission, aired on RAI3 for the program "Doc3". 2016 <i>L'equilibrio del cucchiaino</i> by Adriano Sforzi - documentary in coproduction with 28luglio, Wobinda, Bo Film, supported by Centro per lo sviluppo dell'audiovisivo e dell'innovazione digitale in Emilia Romagna. 2016 <i>A casa mia</i> by Mario Piredda - short film supported by Regione Sardegna and by MiBACT - Ministero per i Beni e le Attività Culturali, winner of <u>David di Donatello 2017</u> award. 2015 <i>Prima del Buio</i> by Gian Marco Pezzoli - short film supported by Fondazione Cassa di Risparmio di Imola and with the patronage of Comune di Imola e of Associazione culturale NOI Giovani. 2015 <i>La leggenda della torre</i> by Pier Paolo Paganelli and Guglielmo Trautvetter - animated short film supported by Emilia-Romagna Film Commission. 2014 <i>La valigia</i> by Pier Paolo Paganelli - animated short film in the final five of <u>Nastri d'Argento</u> 2015 and of <u>David di Donatello</u> 2015 award and winner of Premio Morandini. 2013 <i>Alta via dei parchi</i> by Serena Tommasini Degna - documentary with Enrico Brizzi, supported by Regione Emilia-Romagna. 2013 <i>Fedele alla linea</i> by Germano Maccioni - documentary supported by Emilia-Romagna Film Commission and Toscana Film Commission, previewed at Bergamo Film Meeting and at Bif&st Bari International Film Festival, aired on Sky Arte and on Rai5. Distributed by Theatrical Cineteca di Bologna. 2011 <i>Cose naturali</i> by Germano Maccioni - short film with Roberto Herlitzka and Tatti Sanguineti, previewed in 2011 at Bif&st - Bari International Film Fest, where it has won the Michelangelo Antonioni award as Best Director of Short Film
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2002/2009	Sound technician, camera operator, audio-video post production for short films, feature films, advertisements, concerts, theatral performances, art exhibitions, events and conferences.
2006	Social research for Comune di Bologna on vegetable garden areas and on Social Centres for Seniors with the purpose of the publication of a book in collaboration with l'ANCeSCAO. Data collection for the research was based largely on structured and semi-structured interviews (as well as on historical and bureaucratic research). This research led to the creation of a documentary " <i>Centri Sociali e Aree Ortive del Comune di Bologna</i> ".
2004/2006	Ideation and direction of documentaries (including <i>L'anima dei campi di riso, Il pimpice azzurro, Biagi e Bologna</i> - in collaboration Comune di Sasso Marconi and Scuola Superiore di Giornalismo "Ilaria Alpi" of University of Bologna).
2004/2005	Cataloging, archiving, distribution and copying of audiovisual materials at the video library of Music and Performing Arts Department, University of Bologna.
1998/2002	Librarian (assignee part-time job, 4 times, 150 hours) at Foreign Languages and Literature Department of University of Bologna.

Operating System

Windows e Macintosh.

Application

Office Software	Microsoft Office / Open Office
Audio-videp Software	Final cut / Premiere / DVD Studio Pro / Steinberg cubase / Ableton live / Steinberg wavelab / Photoshop
Hardware	Digital audio and video recording equipment.

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IVAN OLGIATI

