

Born in Ferrara in 1995, Tommaso Zagni is an Italian Visual Artist and Composer active between Ferrara, Rome, and Bologna.

After training at an Art High School and specializing in CGI and post-production, he worked for over six years as a freelance compositing artist, collaborating with various studios within the national and international visual effects scene.

Since 2023, he has also been pursuing a personal artistic research project, running parallel to his work in post-production, focused on the visual translation of the intangibility of emotions, exploring their forms, variations, and representational possibilities.

His work unfolds through visual artworks, photography, and digital compositions that investigate the encoding and decoding of images as a process of translating inner states into tangible forms.

## Exhibitions

|                                                                             |      |                                          |
|-----------------------------------------------------------------------------|------|------------------------------------------|
| <i>3.33: Tre tempi per misurare il reale</i>                                | 2025 | Ospedale San Filippo Neri<br>Rome, Italy |
| <i>Relazioni Razionali: Modulo A</i>                                        | 2024 | Spazio Chirale<br>Rome, Italy            |
| <i>A documentation video that thinks it's the main attraction but isn't</i> | 2024 | Spazio Chirale<br>Rome, Italy            |

## VFX Selected Collaborations

|                                                   |             |                   |
|---------------------------------------------------|-------------|-------------------|
| <i>Outpost VFX (Digital Composer)</i>             | 2023 - 2024 | London, UK        |
| <i>Orca Studios (Digital Composer &amp; Lead)</i> | 2022 - 2023 | Las Palmas, Spain |
| <i>Flat Parioli (Digital Composer)</i>            | 2021        | Rome, Italy       |

**Esperienza**

|                                    |                   |                                  |
|------------------------------------|-------------------|----------------------------------|
| Art Residency                      | 2024              | Spazio Chirale<br>Rome, Italy    |
| Freelance VFX Compositor           | 2019 -<br>Ongoing | Meran, Rome<br>UK, Remote        |
| Designer and Production Supervisor | 2014 - 2018       | Sant'Agostino<br>Ferrara, Italia |

**Formazione**

|                                            |      |                                            |
|--------------------------------------------|------|--------------------------------------------|
| Masterclass with Lori Lako (Into The Flow) | 2025 | Fondazione Livorno<br>Livorno, Italia      |
| Master's Degree in Compositing             | 2020 | Hugo's Desk                                |
| Master's Degree in Computer Graphics       | 2019 | BigRock Institute Of Magic<br>Technologies |
| Fine Arts Degree                           | 2016 | Istituto D'Arte "Dosso Dossi"              |