

CURRICULUM VITAE



PERSONAL INFORMATION

Name and Surname
Address

Telephone
E-mail
Nationality
Place and date of birth

Salvatore Cortese

Via dei Martiri 63, 42049
Sant'Ilario d'Enza, Reggio Emilia, Italy.
+39 338 655 9433
cortese.costume@gmail.com
Italian.
Naples, 02/01/1997



WORK EXPERIENCE

- Dates (from–to)
- Type of company or sector
- Type of employment
- Main tasks and responsibilities

03/06/2026 – 10/08/2026

Associazione Arena Sferisterio – 62th Macerata Opera Festival
Assistant seamstress.

Repairs of garments; fitting; dressing performers;
management of costume flow and assistance during performances.

- Dates (from–to)
- Type of company or sector
- Type of organisation
- Type of employment
- Main tasks and responsibilities

08/05/2024 – 26/06/2025

Teatro delle Briciole di Parma.
Solares Fondazione delle arti.
Theatre Usher.

Assistance to the public during performances.

- Dates (from–to)
- Type of company or sector
- Type of organisation
- Type of employment
- Main tasks and responsibilities

25/05/2021 – 24/05/2022

Casa della Musica di Parma.
Consorzio solidarietà sociale di Parma.
Civil service volunteer.

Collaboration in the design and implementation of exhibition
paths and assistance during cultural events.

EDUCATION AND TRAINING

- Dates (from–to)
- Name and type of institution
- Qualification awarded

01/2024 – 19/2026

Advanced Tailoring Course “Dal segno alla nascita di un sogno”
Academy of Tailoring of the Teatro Regio di Parma.
Certificate of attendance.

- Dates (from–to)
- Name and type of institution

10/2022 – 10/2025

Academy of Fine Arts of Bologna – School of Scenography.

- Qualification awarded

Master's Degree in Scenography for opera and musical performance.

- Grade

110/110 with honors.

- Dates (from–to)
- Name and type of institution

- Qualification awarded
 - Grade

- Dates (from–to)
- Name and type of institution

- Qualification awarded
 - Grade

INTERNSHIP AND TRAINEESHIP EXPERIENCE

- Dates (from–to)
- Type of company or sector
 - Type of employment
- Main tasks and responsibilities

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OTHER LANGUAGES

- Language
- Reading skills
- Writing skills
- Spoken interaction

09/2016 – 07/2020
University of Parma.

Bachelor's Degree in Artistic and Performing Heritage (L01).
105/110

09/2011 – 06/2016
Paolo Toschi State Art Secondary School.

Diploma Scenography.
76/100

01/09/2025 – 01/10/2025
Fondazione Teatro Regio di Parma – 25th Festival Verdi
Trainee.
Repairs of garments; dressing performers; management of costume flow.

30/06/2025 – 01/08/2025
Associazione Arena Sferisterio – 61° Macerata Opera Festival
Trainee.
Repairs of garments; fittings; dressing performers; management of costume flow and assistance during performances.

01/06/2024 – 11/10/2024
Academy of Fine Arts of Bologna – Conservatory of Music “Maderna Lettimi” of Cesena – Rimini.
Costume designer.
Design and creation of costumes for the opera “La Rondine”, directed by Stefano Vizioli.

01/04/2023 – 07/10/2023
Academy of Fine Arts of Bologna – Conservatory of Music “Maderna Lettimi” of Cesena – Rimini.
Costume designer.
Design and creation of costumes for the opera “Gianni Schicchi”, directed by Stefano Vizioli.

English
Good
Good
Good

ARTISTIC SKILLS AND COMPETENCES

Medium-level skills in the use of professional tailoring equipment, including sewing machines and overlock machines, and manual sewing techniques. Introductory knowledge of cutting and manufacturing processes for theatrical and ballet garments; fabric processing, dyeing and treatment.

Creation of costume and scene sketches digitally using computer tools.

IT SKILLS AND COMPETENCES

Windows 11; Microsoft Office suite. Excellent use of main e-mail programs. Apps for digital drawing and fashion design: Procreate; FashionDraw; Affinity.

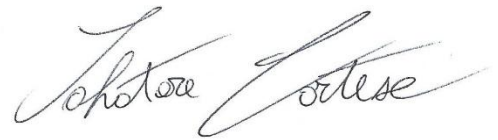
**COMMUNICATION AND
INTERPERSONAL SKILLS**

Excellent interpersonal skills and ease of integration into a new work environment. Strong communication for efficient handling of requests and timely problem resolution.

I authorise the processing of personal data in accordance with Law 196/03

Date

12/08/2026

A handwritten signature in black ink, appearing to read 'Roberto Cortese', written in a cursive style.