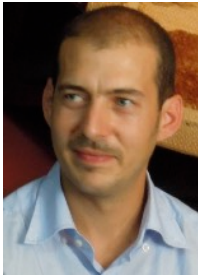


INFORMAZIONI
PERSONALI

Paolo Alberto Samonà



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paolosamona@pec.it

Sesso M | Data di nascita 28/9/1982 | Nazionalità Italiana

Composer - Sound Designer - Sound EngineerINSTRUCTION
AND TRAINING

2017 Master degree in Music (***Sound design - Musica per Film***)

Institute *Scuola di Musica Elettronica*, Conservatorio G. B. Martini, Bologna, Italy

Studies Audio - Visual Composition, Computer Music, Arrangement, Sampling and Synthesis, History of Film Music, Film Music composition, Sound Design, Electroacoustic Composition, Orchestration

Grade 110 e lode

2018 Diploma in ***Double Bass***

Institute Conservatorio G. B. Martini, Bologna, Italy

Studies Double bass, Harmony, Music theory and Solfège, Orchestra, Chamber Music, Choir, History of Music

Grade 7/10

2007 Degree in ***Discipline Della Musica***

Institute Facoltà di Lettere e Filosofia, Palermo, Italy

Studies History of music, Ethnomusicology, History of cinema, Aesthetics, Organization of Musical Show, English, Spanish, Harmony and Counterpoint, History of Art

Grade 110 e lode

2018 ***Teacher training*** (24cfu anthro-psycho-pedagogical and teaching methodologies and technologies)

Institute Alma Mater Studiorum, Università di Bologna, Italy

2018 Professional qualification: Sound engineer (Level 5° EQF)

Institute 5° EQF / Music Production and Dance Academy, Bologna, Italy

2016 *"Music and Film Sound Productions and Audiovisual"* Advanced training for the development of professionalism dedicated to the composition and recording of music and sound from film

Studies Composition, *Sound Design*, Audio Recording, Mixing, Audio engineering, *Mastering*.

Institute Demetra Formazione Torre Legacoop, via Aldo Moro 16, Bologna;
Modulab, via del lavoro 9/c, Casalecchio di Reno, Bo; Italy.

2005-6 *ERASMUS project*

Institute *Academy of Theatre, Radio, Film and Television of University of Ljubljana, Slovenia.*

2001 High school for Classical

Institute Liceo Classico Giovanni Meli, Palermo, Italy.

PROFESSIONAL EXPERIENCE

2017 Soundtrack video mapping *Memoriae*

Director Rosanna Costantino.

Place of first projection Mulino San Filippo, via San Ciro 2, Palermo, IT (september 2017)

Context Video mapping contest win: *Light in Brancaccio 2016-17* (S.I.A.E. SILLUMINA)

2016 Tracks composition for documentary *Bologna 900*, cooperation for the sound design

Director Giorgio Diritti

Place of first projection Piazza Maggiore, Bologna 21/06/2016. Available on DVD

2018 Stage and Cooperation *Radio Bologna Uno*

Main tasks Sound engineer and Mixer

Office Via Andrea Costa 8, Castelmaggiore

Boss Simone Barbuti

2016 Soundtrack for quartet, theatrical play: *Visioni di Gesù con Afrodite*, by Giuliano Scabia

Director Paolo Billi

Theater Arena del Sole, via dell'indipendenza 44, Bologna, IT. (January 6-10 2016)

2018 Soundtrack for play *Kelly Cetriolina*

Director Giovanni Lo Monaco

Actors Aurora Quattrocchi and Ada Todaro

Theater Teatro Montevergini, via Montevergini 8, Palermo, IT (March 1-7 2018)

2016 Music and Sound design for **Giorni Marziani** (short film cooperation)

Director Vito Palmieri

Contexts *Visioni Italiane* 2017, Cineteca di Bologna, IT
Candidate to *David di Donatello* / short films section

2017-2018 Music for audiovisual **Spazio Luce**

Project and direction Rosanna Costantino - Paolo Alberto Samonà

Photography and montage Rosanna Costantino

2018 Music-sound design for play **Altri Racconti**

Director Giovanni Lo Monaco

Theater Teatro Biondo, via Roma, 258, Palermo, IT

2016 Composition for **Onde Infrante Memorie** audiovisual

Context *Progetto Voci* 2016, AMNISTIA/OBLII

Place Accademia di Belle Arti di Bologna, IT

2016 Soundtrack for **See You In Texas** (Film cooperation)

Director Vito Palmieri

Context Biografilm Festival 2016, Bologna, IT

2015-2018 **Private teaching**

Subjects Italian Language, Composition, Computer Music, Harmony and Counterpoint, History of Music

2017 Music for **Blue Sea Land 2017 spot**

Client Distretto Della Pesca e Crescita Blu

Address Via Gian Giacomo Adria, 5, Mazara del Vallo (TP, IT)

2017 Music for dance **Passo ... posso, sasso**

Coreography and dance Tiziana Passoni e Margherita Celestino

Place of performance 14/8/2017 Gibilmanna, Cefalù (Pa, IT)

OTHER COLLABORATIONS

- 2018 Music for play **Che Profumio** by Giovanni Lo Monaco
- 2017 Collaboration and tracks composition of some albums **Drop** by LGFrank
- 2016 Music for **Memory Hunter**, by Marco Fontichiarì (short movie)
- 2016 Music for play **Il Calapranzi**, written by Harold Pinter; director Simone Susani
- 2016 Soundtrack contribution **Il Vegetariano**, by Roberto San Pietro (Film)
- 2016 Collaboration for play **Sound and Fury**, company Archivio Zeta, Bologna
- 2016 Cooperation for production **Show us the way to love**, by Ben Walker
- 2016 Composition and music editing **Take 2 me spot** (team work)
- 2015 Music composition for video art **Parvanè**, by Rosanna Costantino, pictures Caterina Guayana, dance Annamaria Costantino, club Arci Malaussene, via Principe di Resuttana 4, Palermo, IT
- 2004 Music supervisor, Butoh dance **"Nuni"**, coreography and dance by Valentina Samonà, club i Candelai (via Candelai 65, Palermo, IT)

LINK Soundcloud <https://soundcloud.com/paolosamona>

LINK VIMEO <https://vimeo.com/user83344047>

OTHER SKILLS

- Predisposition to problem solving, inclination toward focused work with deadlines.
- Ability to coordinate work and to optimize resources.
- Great in individual work and team work.

LANGUAGES

Mother tongue **Italian**

Other languages **English (B2), Spanish (B2)**

20/2/2019

