



LUCA SEVERI

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FILMOGRAFIA

- THAT CLICK (2019)
- Calypso (2019)
- The Happiness Family (Serie TV) (2017)
- Scarner (Cortometraggio) (2016)
- Un Giro nella Storia (2015)
- Le Due Rivoluzioni (2015)
- Can(N)onize Me! (2014)
- The Magnificent Journey (2013)
- Yorick's Speech (Cortometraggio) (2013)
- Te Piasse un Colpo di Fulmine (2012)

My name is Luca Severi, and I was born in Veneto, specifically from the province of Treviso. After studying in Milan, in 2008, I made the big leap to the United States, settling in Los Angeles where I currently live and work.

My career in the entertainment industry began in the field of television directing, first with experiences in live broadcasts and then moving into program production. Soon after, I focused my efforts on documentary production, utilizing my skills as both a camera operator and editor.

My entry into the world of cinema was made possible by Dino De Laurentiis, who provided me with the opportunity to work as a second unit director on the opening film of the 2010 Venice Film Festival: "Vittorio Tells Gassman's Story," directed by Alessandro Gassman. Since then, I've had the honor of collaborating as a backstage director on numerous productions, including "All the Money in the World" by Ridley Scott and "Honey Boy" by Shia LaBeouf, for a total of 35 films where I've had the chance to work alongside the best talents from both the Italian and international scenes, including prominent actors.

More recently, I directed the short film "Yorick's Speech" with Michele Placido, as part of the special project Venice70: Future Reloaded, and the promotional miniseries "Te Piasse un Colpo di Fulmine" as well as the documentary "The Magnificent Journey," commissioned by NASA. Additionally, I've worked as a second unit director on "Fatima" by Marco Pontecorvo.

Finally, I've directed my first feature-length films: "The Two Revolutions" (distributed in Italy by Sky Arte), "Calypso" (co-produced by Michele Placido), and "That Click," which was presented at the Rome Film Festival in 2019 and the Santa Barbara Film Festival in 2020, and is now distributed by Kaleidoscope.