

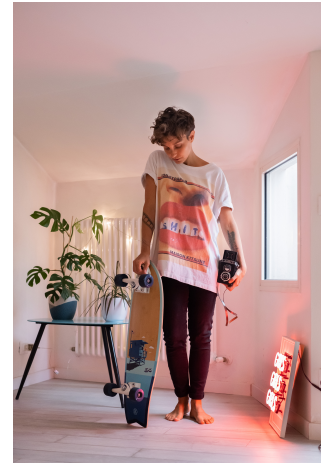
MARGHERITA FERRI

Director & Screenwriter

RESUME

GENERAL INFORMATION

Place of birth: Castel S. Pietro Terme (BO), ITALY
Date of birth: 10/01/1984
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EDUCATION

- 2016-2019 Master degree in Cultural Geography at "University of Bologna", Bologna. Final dissertation on cinema and the representation of landscape. Final grade 110/100 with honorable mention.
- 2008-2011 Master degree in Film Directing at "Centro Sperimentale di Cinematografia", National School of Cinema, Rome.
- 2003-2006 Bachelor Degree in Communication Science, department of Humanities and Philosophy, University of Bologna. Final grade 108/110
- 1998-2003 High School Diploma in Liceo Linguistico – focused in foreign languages (English and German) and arts, at Istituto Santa Umiltà, Faenza (RA). Final grade 100/100

OTHER COURSES AND ACADEMIC ACHIEVEMENTS

- 2005-2006 Winner of the study abroad program scholarship "OVERSEAS", of the University of Bologna that allowed me to attend one year at **UCLA** School of Film and Television.
- 2005 Admission to "Experimental Video Workshop" (Laboratori Sperimentali Audiovisivi) held by the City of Bologna. Direction of the short film produced at the end of the course.

LANGUAGES

Italian First language
English: Proficient
Spanish: Good
German: Basic

AWARDS AND MENTIONS

Nominated for **Best Emerging Director** award at **Nastri D'Argento** (Awards given by SNGCI the Italian Cinema Press Association) in 2019.

Nominated for **Best Debut Feature Film** at **Premio Mario Verdone, Festival del Cinema Europeo in Lecce** in 2019.

Honorable mention for **Best Emerging Director** at **Frameline** – San Francisco International LGBTQ Film Festival, 2019.

Winner of Biennale College Cinema 2017/2018 with the project of the debut film "Zen in the ice rift"

Honorable mention for Best Story at **Premio Solinas – Storie per il Cinema**, 2013 with the story "Zen in the ice rift."

FILM AND TV EXPERIENCES

- 2021** **Director** of the original **Amazon Video** series "Bang Bang Baby" produced by The Apartment Pictures. Episodes n. 5 and n. 6.
- Director** of the short film "Capitan Didier" produced by Groenlandia Film for the NGO Emergency.
- 2020** **Director** of the original **Netflix** Series "Zero" produced by Fabula Pictures. Episodes n. 4 and n. 5.
- 2019** **Professor** of Directing course at IAAD, Istituto di Arti Applicate e Design, Bologna.
- Director** of the documentary Tv series "Le Ragazze", aired by RAI 3
- Writer** of "The Nest" horror movie directed by Roberto de Feo, produced by Colorado Film and distributed by Universal Pictures and Vision. Premiered at 72 **Locarno** Film Festival.
- 2018** **Writer and director** of "Zen in the ice rift". Debut narrative feature film produced by Biennale di Venezia and Articulture Bologna. Winner of Biennale College Cinema 2017/18. Premiere at **Mostra del Cinema di Venezia 2018**. Later, the film screened in more than 40 film festivals around the world.
- 2017** **Writer and director** of "I hate pink" – short documentary. Awarded best Italian short at AS Festival, Rome.
- Screened at: Filmmaker Festival, Milan / China Women Film Festival / Guro Kids, Seoul / Lovers, Torino LGBTQ Film Festival / Visioni Italiane, Bologna / Still Voices, Irland / Queer Film Festival Vilnius / Cinemira, Hungary / Festa do Cine Italiano de Lisboa / Skepto Film Festival, Cagliari / Saturnia Film Festival / Farm Film Festival / Queersicht, Berna / I LOVE GAI, Venezia.
- 2016** **Writer and director** of "The Sunday man". Narrative Feature film currently in stage of development.
- Writer** of "Maggi Diaries 3". Branded Content docu series about women making a change in Arab countries. Produced by Filmmaster MEA for Arabic Network MBC1.
- 2015** **Director** of "Chiedi a papà" ("Ask daddy"). Docu-series produced by Indigo Film and broadcasted by Rai3, national television.
- Director** and camera of "16 and pregnant". Second season, produced by StandBy Me srl and broadcasted by MTV Italy.
- 2014** **Writer and Director of the narrative webseries STATUS**. Winner of "Are you series" competition run by Milano Film Festival. Distributed by Mymovies.it. Awarded of Best Directing and Best Female Actress at RomeWeb Fest, best photography at San Francisco Web Fest, best web storytelling at Teletopi. Screened at Melbourne Web Festival, Miami Web Festival, Carballo Interplay, Miami Web Fest, Arcipelago Festival.

Writer of "The Hold" – **feature film script**. Winner of special mention at Premio TONINO Guerra. Acquired by Colorado Film.

Director of web commercials.

2013 **Director** and camera of the docu-series "16 and pregnant, Italia". Four episodes.

Winner of Special Mention at "**Premio Solinas** – Storie per il cinema 2013". Italian most important screenwriting contest with the feature film project "Zen in the ice rift"

2012 **Director** of the documentary "Generazione d'Azzardo" ("Under the gun") financed by the Italian Ministry of Culture, Cinema Division and recognized as "work of national interest".

Second unit director and backstage filmmaker for TWISTER FILM commercials for Rai and Sky Tv.

Editor for Assist Group. Editing of the Italian Olympics Team videos.

Director of the short documentary "Stop bullies" produced national LGBTcommittee.

- 2011** **Second Unit Director** of the feature film "Cosimo and Nicole" produced by Cattleya, starring Riccardo Scamarcio, Clara Ponsot. Directed by Francesco Amato.
- Videomaking teacher** for the project "Together against racism" run by AR CIRAGAZZI, Rome. Film workshops were held for 8th grade kids in underprivileged areas of the city.
- Filmmaker and camera operator** for Cyrano New Media. Documentary and Tv productions.
- Art direction** of the theater play "Que viva Anita" produced by T.I.L.T. Imola and UDESC, University of Santa Catarina, Florianopolis, Brazil.
- 2010** **Director and writer** of the documentary "Where the Elephant is", produced by CSC Production and **RAI Cinema** in collaboration. Shot in Emilia Romagna region and Kenya.
- Second assistant director** of the feature film "Il sale della vita", directed by Gianni Di Gregorio, produced by BiBi Film and Rai Cinema.
- 2009** **Writer and Director** of the short film "Rambo&Milena", CSC Production.
- Director and camera** of the short documentary "Trotters, passion and harmony", produced by U.N.I.R.E., national league of horse breeder.
- Writer** of the feature film "Cani Randagi", ("Stray dogs") supervised by Paolo Sorrentino.
- 2008** **Writer and director** of the documentary "Under my Skin" (post-production stage). Project shortlisted for the national Solinas Award, Documentaries for Cinema, 2008. The film focuses on gender identity and LGBT rights in Italy.
- Director** of the short film "Tempi supplementari" produced by I4Gatti, Roma. Official selection at Newport Beach Festival USA, Strasbourg Film Festival, Sardinia Film Festival, Concorso, Short Shorts Tokyo.
- Writer and director** of the short film "AIKO", CSC Production. Official selection at Interfilm Festival Berlin, Arcipelago Roma, London Italian Film Festival.
- Filmmaker** for the TV show "TransEurope" produced by SodoTV and broadcasted by All Music Channel from September to December 2008.
- 2007** **Production Assistant** on the feature film "Il soffio dell'anima", directed by Viktor Rambaldi, produced by Poker Film.
- Second assistant director**, on the feature film "Il peso dell'aria", directed by Stefano Calvagna, produced by Poker Film.
- Assistant Curator** of the Cinema Section of Gender Bender festival 2007
- Director** and camera of the short documentary "Quel treno speciale per Pechino" produced by the National Association of Sports Team for Social Integration

2006

Director, writer of "*1-800-CALL-GOD*" – Experimental short film – produced at UCLA School of Film and Television.

Director, writer of "*20mg.*" – Documentary about Attention Disorders and abuse of ADD medication among college students.

Director of "*Ramiro*" – Narrative short film – Produced by the City of Bologna.

DIRECTING SKILLS

Passionate team worker as well as crew leader. Precise and focused in accomplishing directing tasks, very attentive at the day schedule. Very skilled in managing small budget productions. Love to be creative and find cinematic solutions to overcome budget and logistic challenges. Passionate about working with actors and non-actors. Experienced in directing teenagers and children. Only watches movies in theaters.