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BIOGRAPHY

Background (from 1965 to 2000)

Born in Buenos Aires (Republic of Argentina), the child of Italian parents, she has mainly lived in Italy. She has kept dual citizenship, Italian and Argentine. School and university in Bologna: classical high school and degree in Disciplines of Art, Music and Performing Arts. She graduated with a thesis in Methodology of Criticism of Performing Arts, a course held by Prof. Ferruccio Marotti. The thesis was on “the Orlando Furioso of Luca Ronconi and the issue of critique”. She obtained a score of 110 out of 110 *cum laude*. Qualification and updating course in the audiovisual field, at the Centre for Professional Training of the Municipality of Modena, at the Center for Media Arts of New York, at the Ipotesi Cinema School of Bassano del Grappa. She attended courses on narrative writing and theatre writing held by Lidia Ravera and Giuseppe Manfredi on behalf of Cooperativa Controluce in Rome and Perugia. She attended courses on theatrical expression, singing and *voce cantata, dance therapy held by Roberta Carreri/Odin Teatret (Holstebro – Denmark), Zygmunt Molik/Centre of Studies on Jerzy Grotowski (Wroclaw – Poland), Maria Fux/Dance Therapy School (Buenos Aires – Argentina) at the Due Mondi Theatre of Faenza and La Cittadella di Assisi in Assisi. A member of DOC/IT – Association of Italian Documentarists, she takes part in the activities and exchanges of the association (see the Doc in Europe 2000 and 2002 events).

Professional experience (from 1974 to 1990)

She has organized cultural activities for the MUNICIPALITY of Bologna and for the TOWN LIBRARY of Faenza dedicated to contemporary theatre and cinema. A teaching practitioner at the DAMS University Methodology of Criticism of Performing Arts and researcher at the National Research Council – Investigation into the use of audiovisual technologies for teaching theatrical history and critique. Temporary employment with a chemical COMPANY – Advertising and foreign office. Professional advisor for the Press Office of the PARIOLI THEATRE in Rome; advisor for the Press and Public Relations Office of A.T.E.R. (Association of Emilia-Romagna Theatres of Modena), appointed to make audio and video cassettes to promote the planning of the association; advisor for the NATIONAL LEAGUE OF LOCAL GOVERNMENTS – Investigation on institutional information in the Emilia-Romagna Region. Temporary contracts with the Italian Radio and Television Network RAI – Terza Rete Televisiva and Radiodue for the regional programmes in the Emilia-Romagna office and in the Rome office in order to produce serial radio programmes and TV documentaries; and to edit archive taken from the files for

the GEO footage, directed by Folco Quilici. Cooperation contracts with RETESETTE/Emilia-Romagna newscast with video appearances and preparing news reports. Freelance contracts with the MOSAIC MAKERS' ASSOCIATION, CHAMBER OF COMMERCE, STATE ART INSTITUTE for Mosaics "Gino Severini" of Ravenna, in order to produce three promotional, public information and teaching videos. She went on missions for cultural, information and promotion purposes: to New York and Philadelphia for the MUNICIPALITY of Faenza during the itinerant ceramics exhibition called "Treasures for the Table" (projection of "The ceramic heart" and conference); to Moscow for the INSTITUTE OF CULTURAL ASSETS of Emilia-Romagna / Library Assets Department during the "Arcana Scheiwiller" exhibition at the Writers' Union (projection of "Reflections of a golden fish").

Articles and publications (from 1974 to 1995)

Work with "GONG", "LA RIVISTA DELLA REGIONE EMILIA ROMAGNA", "IL PROGRESSO ITALO-AMERICANO".

"LA CRITICA TEATRALE E L'ORLANDO FURIOSO DI LUCA RONCONI. BREVI FLASHES DA UN LAVORO CRITICO IN MARGINE ALLA CRITICA" (*"Theatrical Critique and Luca Ronconi's Orlando Furioso. Brief Flashes of a Critical Work on the Margin of the Critique"*) – Quaderni di Teatro No. 5 – Vallecchi Editore.

Various Authors, "ENTI LOCALI ED INFORMAZIONE NELLA REGIONE EMILIA-ROMAGNA" (*"Local Government Bodies and Information in the Emilia-Romagna Region"*) – Edizione delle Autonomie

"QUERENCIA" a story of "LEGAMI FAMILIARI" – Edizione Omero/Controluce

Radio Productions (from 1977 to 1987)

RADIODUE/Emilia-Romagna

"SUNKEN CIVILIZATIONS. NOTES ON THE ROMAGNA FARMING CULTURE" – 13 instalments lasting 30' each

"STUDIO R/In the waltz of the pages" - 10 instalments lasting 15' each

"STUDIO R/Summer '80" - 12 instalments lasting 30' each

"MEETING POINTS/Cultural assets" - 10 instalments lasting 30' each

"UNIVERSITY TOMORROW. BEFORE AND AFTER THE REFORM" - 10 instalments lasting 30' each

"DULCAMARA/THE GUTENBERG EFFECT" - 26 instalments lasting 30' each

RADIODUE/Rome:

"NIGHT CITY/BOLOGNA" – 40' special

A.T.E.R./Emilia – Romagna:

"ATERRADIO No. 1" – 30' special

“ATERRADIO No. 2” – 40’ special

TV Production (from 1981 to 1990)

A.T.E.R./Emilia – Romagna:

“ATERTIVU” – 15’ promo

PROFESSIONAL TRAINING INSTITUTE, Modena

“GRACE OF THE THEATRE” – 13’ display

RAITRE/ Emilia – Romagna:

“IL CUORE DI CERAMICA” (*“Ceramic Heart”*) – a 30’ documentary – sent to the “TV3/Artenatale” inter-regional competition by RAITRE/Emilia Romagna and Rome, shown at the premises of the Wanamakers store of Philadelphia during the Italian commercial event “Renaissance ‘84”, purchased by the Municipality of Faenza – Ceramists Association.

“RAVENNA DELLA SEGRETA TENEREZZA” (*“Ravenna: Its Secret Tenderness”*) – a 30’ documentary – Guidarello/Città di Ravenna Award 1987 – repeatedly shown by RAITRE and RAIUNO and in the USA by RAI/Corporation for the Italian language TV broadcasters, purchased by the Provincial Tourism Board of Ravenna.

“RIFLESSI DI UN PESCE D’ORO” (*“Reflections of a Golden Fish”*) – a 30’ documentary – shown at the premises of the Writers’ Union of Moscow, purchased by Scheiwiller publishing house of Milan.

MOSAIC MAKERS’ ASSOCIATION – CHAMBER OF COMMERCE of Ravenna:

“UNA GIORNATA IN MOSAICO” (*“A Day in Mosaics”*) – 20’ documentary/promo, presented to public in Ravenna for national and international circulation in multi-language version.

STATE ART INSTITUTE FOR MOSAICS GINO SEVERINI of Ravenna:

“AI MAESTRI DEL MOSAICO DEDICATO” (*“Dedicated To the Masters of Mosaics”*) – teaching documentary made of two parts, lasting 30’ and 60’, acting as a catalogue for the show on the thirtieth anniversary of the Institute and archive of the techniques of the masters.

“RICERCARE PER MOSAICO” (*“Mosaics, Ricerare”*) – 20’ promo