

STAGE DIRECTOR

# GIULIA BONGHI



CONTACT  
INFORMATION

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DESCRIZIONE

I work as a stage director and assistant director in complex, high-pressure environments where high standards and strong organizational precision are required. I also have experience as an actress and playwright, and I collaborate as assistant director and performer on short and feature films produced by the independent **film collective cineVillon**, thereby expanding my professional activity into the audiovisual field.

I write for the cultural magazine **PaneAcquaCulture**, have taught directing, and have worked in production. I am characterized by versatility, determination, and strong communication skills, combined with a constant commitment to professional growth.

SKILLS

- Teamwork
- Problem-solving
- Leadership
- Project management

LANGUAGES

- Italian
- English

PROFESSIONAL EXPERIENCE

**DIRECTOR - 'FALSTAFF', A. SALIERI, C. P. DEFRANCESCHI**  
Teatro Salieri, Legnago, 2025

**ASSISTANT DIRECTOR - 'LA COSMICOMICA VITA DI Q', DIRECTOR LUCA MARINELLI**  
Festival dei Due Mondi, Spoleto, 2025

**ASSISTANT DIRECTOR - 'FALSTAFF', DIRECTOR PAOLO VALERIO**  
Teatro Filarmonico, Verona, 2025

**ASSISTANT DIRECTOR & ACTRESS - 'ANATOMIA DI UN ABBANDONO', DIRECTOR RICCARDO MANFREDI**  
Feature Film, cineVillon, 2025

**ASSISTANT DIRECTOR & ACTRESS - 'MATTEOTTI, UN CIRCO ITALIANO', DIRECTOR RICCARDO MANFREDI**  
Feature Film, cineVillon, 2024

**ASSISTANT DIRECTOR - 'UN MARE DI OMBRELLI', DIRECTOR PAOLO VALERIO**  
Teatro Stabile del Friuli Venezia Giulia, Il Rossetti, 2024

**ASSISTANT DIRECTOR - 'IL VETRO DELLA CLESSIDRA', DIRECTOR PAOLO VALERIO**  
Teatro Stabile del Friuli Venezia Giulia, Il Rossetti, 2024

**ASSISTANT DIRECTOR - 'TRIESTE 1954', DIRECTOR PAOLO VALERIO**  
Teatro Stabile del Friuli Venezia Giulia, Il Rossetti, 2024

**ASSISTANT DIRECTOR - 'LA COSCIENZA DI ZENO', DIRECTOR PAOLO VALERIO**  
Teatro Stabile del Friuli Venezia Giulia, Il Rossetti, 2024

**ASSISTANT DIRECTOR - 'SIOR TODERO BRONTOLON', DIRECTOR PAOLO VALERIO**  
Teatro Stabile del Friuli Venezia Giulia, Il Rossetti, 2024

**ASSISTANT DIRECTOR - 'AMLETO', DIRECTOR PAOLO VALERIO**  
Teatro Filarmonico, Verona, 2023

**ASSISTANT DIRECTOR - 'IL TROVATORE', DIRECTOR DAVIDE LIVERMORE & COLLABORATING DIRECTOR CARLO SCIACCALUGA**  
Teatro Regio, Parma, 2023

**DIRECTOR - 'IL NOSTRO POSTO NEL MONDO', M. EMANUELE, M. GNACCOLINI**  
San Pietro in Monastero, Verona, 2022  
Winner of First Prize, Opera Factor Competition (Verona Accademia per l'Opera)

**DIRECTOR - CONCERT WITH ORCHESTRA SINFONICA ARTURO TOSCANINI**  
Teatro Ariosto di Reggio Emilia, 2022 - Association for the Musician Alberto Franchetti

**DIRECTOR - 'PINOTTA', P. MASCAGNI, G. TARGIONI-TOZZETTI**  
Mascagni Festival & Fondazione Teatro Goldoni, Livorno, 2022

**DIRECTOR & COSTUME DESIGNER - 'IL BARBIERE DI SIVIGLIA', G. ROSSINI, C. STERBINI**  
Voce All'Opera, Teatro Spazio89, Milano, 2022  
Winner of the First Giancarlo Aliverta Opera Competition

**DIRECTOR - 'L'AMICO FRITZ', P. MASCAGNI E N. DASPURIO**  
Mascagni Festival & Fondazione Teatro Goldoni, Livorno, 2021  
Following the win of the 'Opere in corso d'opera' Competition

**ASSISTANT DIRECTOR & ACTRESS - 'CLINICA ZACCONI', DIRECTOR RICCARDO MANFREDI**  
Feature Film, cineVillon, 2020

**ASSISTANT DIRECTOR - 'LA BOHEME', REGIA DI HUGO DE ANA**  
Teatro Petruzzelli, Bari, Stage, 2019

**ASSISTANT DIRECTOR - 'GIULIO CESARE', REGIA DI ROBERT CARSEN**  
Teatro alla Scala, Milano, Stage, 2019

**AUTHOR, DIRECTOR & PERFORMER - 'VIZI D'ARTE'**  
Musical Cabaret Performance, 2018

**AUTHOR & DIRECTOR - 'SCACCO AL RE', FREELY ADAPTED FROM 'LE ROI SE MEURT' BY EUGÈNE IONESCO**  
Teatro del Cerchio, Parma, 2016  
Winner, Young Artists Prize - 'Dietro l'Angolo' Competition

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## EDUCATION

**BIENNALE COLLEGE TEATRO**  
Workshop with Armando Punzo, La Biennale di Venezia – International Theatre Festival 2023

**MA IN MUSICOLOGY AND MUSICAL HERITAGE**  
University of Bologna, 2020-2022  
Thesis in Music Dramaturgy. 110/110 cum laude

**MASTER IN OPERA DIRECTING**  
Verona Accademia per l'Opera, 2019

**CIVICA SCUOLA DI TEATRO PAOLO GRASSI**  
Intensive Course in Opera Directing, 2018

**ACTING SCHOOL**  
Scuola Fondamenta, Roma, 2017-2018

**BA IN ARTS, MUSIC AND PERFORMING ARTS (DAMS)**

Università di Bologna, 2014-2017

**ARTS HIGH SCHOOL DIPLOMA**

Istituto d'Arte Paolo Toschi, Parma, 2007-2012

Specialization in audiovisual works and theatre productions

**SOLFEGE DIPLOMA**

Conservatorio di Musica Arrigo Boito, Parma, 2004-2010