

Anna de Manincor | ZimmerFrei

Artist and filmmaker. Born in Trento in 1972, lives in various places in Europe, for work and choice, including Bologna, Marseille, Milan, Brussels, an island in the Dodecanese and in the countryside between Bologna and Castel San Pietro Terme. Since 2000 she works within the collective ZimmerFrei, founded with sound designer Massimo Carozzi and artist Anna Rispoli. She teaches Videomaking at NABA Academy of Milan and at the Academy of Fine Arts in Bologna. She realized documentary films, video installations, photographic series, performances and public art projects. ZimmerFrei's long term and still ongoing projects Temporary Cities (series of city portraits, seven documentaries) and Family Affair (series of video portraits and performances) are produced thanks to European funds and production residences in Belgium, France, The Netherlands, Hungary, Poland, Portugal, Italy and Switzerland. Exploring the boundaries between public space and private territories, ZimmerFrei portrays everyday situations of living and working, seeking for sudden and unstable epiphanies. ZimmerFrei's recent works are dedicated to urban and rural contexts in transformation, observing temporary citadels and communities taking shape, fading away or transforming again. First collective exhibition: 50th Venice Art Biennale, 2003. Among Zimmerfrei's solo shows: Monitor gallery, Rome (Tomorrow is the question, 2010) MAMBo Bologna (spazio: largo, 2011), Beelden aan Zee, Den Haag (Continuo, 2015), CLER, Milan (Città nuda, 2019). Among film festival participations: Visions du Réel - Nyon (Switzerland), CHP:DOX Copenhagen, TFF Turin Film Festival, Rome Film Festival, Festival dei Popoli, Florence, DMZ DOCS - Goyang (Korea) and Thessaloniky Documentary Film Festival.

www.zimmerfrei.co.it