

MADDALENA CARBON

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Via Riva di Reno - Bologna



EDUCATION AND TRAINING

2020

Master in Entrepreneurship of entertainment business

First level master's degree from University of Bologna

2018

Diploma from ECIPAR Bologna

In "fundraising techniques for audiovisual productions

2013-18

Degree in cinema, photography and television

At Academy of Fine Arts of Bologna

leading courses: videomaking, directing, sound design, editing

2008-12

Artistic diploma in graphic design

At Liceo artistico "Medardo Rosso"

SKILLS

Software's skills

Excel ●●●●○ Word ●●●●● Power Point ●●●●○
Photoshop ●●●●● Illustrator ●●●●○ After Effects ●●●●○
In Design ●●●●● Premiere ●●●●○
Logic Pro ●●●●○ Final Cut ●●●●○

Languages

Italiano ●●●●● Inglese ●●●●○ Spagnolo ●●●●○

PROFESSIONAL EXPERIENCES

2021

Production Assistant

Assistant for the realization of the presentation video and the presentation event at Palazzo Reale of Festival Internazionale del Musical in Milan

2019-20

Production Assistant

Internship at Teatro Comunale of Bologna

Assistant Director

Short film "Nurradin" directed by Daniele Trovato
shot in Catania, in partnership with
Cinepila produzioni

2018

Production Assistant

Videoclip "Pozzanghere" directed by Marco B. Scapinello
for music band Quercia

Executive Producer

Short film "Senza Titolo.crx" directed by
Federico G. Duranti shot in Bologna and Lecce

Production Assistant

At Royal Opera House of Muscat (Oman),
for "Peter Pan The Musical" show

Assistant Director

Short film "5 e mezzo" directed by Cashell Horgan

Executive Producer

Short movie "L'eremita nella notte" by Rodolfo Lissia,
produced by Rombo Productions and Hundred Dreams
Production, shot in Bologna and Berlin

2016-17

Executive Producer

of several short movies by emerging directors, including:
"Vacuus" by R. W. Harris, shot at 48 Hour Film Project
in Rome;
the trilogy "Counterfeit Blessings", of which already made
"The Best of Me" by D. Trovato and F. G. Durante,
"American Idol" by R. W. Harris, in partnership with
Municipality of Bologna and Le Corbusier Foundation

Production Assistant

Assistant to the realization of the play
"Manutenzione dei Sogni. Omaggio a Federico Fellini"
by Ermanno Cavazzoni, Maurizio Finotto in
partnership with CIPA

Production Assistant

Spot for Ferrero Messico with the participation of
musical trio Il Volo

2014-15

Intermediary

Sales representative for H.U.B. srl of Bologna

Production Assistant

at the Edinburgh Fringe Festival, for the play
"Siddhartha The Musical", lasting of 30 shows
at the Assembly Rooms

Production Assistant

During the event "La Repubblica delle Idee" in Naples,
lasted one week, for the event organization agency
Mismaonda srl

SOFT SKILLS

Working in the entertainment world has taught me how important it is to have a good organization, to play in advance and anticipate the possible difficulties, having a good dose of problem solving. It also taught me how the final product, whether it's an event, a video, a brochure, is the product of teamwork.

I found that the most important thing is the passion that binds me to this job, I find extremely stimulating to work in a creative environment and to be able to take part in the realization of something magical.