

Director and writer with hands-on experience across documentaries, short films, cultural productions and multicamera live streams. Experienced in taking projects from development through shooting and post-production, including research, directing, camera work and editing. Currently seeking documentary and film-set opportunities in directing and assistant-directing departments.

## ON-SET EXPERIENCE

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### **NEI PANNI DI GIANNI - Director, writer and editor**

Documentary | Di Scena In Scena Association / Municipality of Forlì | 2024

- Documentary about Gianni Rodari, his educational methods and his relationship with the city of Forlì.
- Project development, shoot organisation, field production and final edit.

### **POTEVO FARMI SANTO - Director, writer and stop-motion animator**

Docufilm | Compagnia Bella / Onda Film | 2022-2023

- Historical research and screen portrayal of Giuseppe Prati; supported by the Municipality of Forlì and Fondazione Cassa dei Risparmi di Forlì.
- Awards: Best Film and Best Director, Chameleon Film Festival 2024.

### **MEETING PER L'AMICIZIA TRA I POPOLI - Live-stream director**

Rimini | 2021 and 2023 editions

- Directed room-based live streams during two festival editions, handling audiovisual flow in a live environment.

### **L'ALFIERE - Co-director and co-writer**

Short film | Occhi sul Lago / Amici di Monika / Officina Pasolini | 2023

- Winner of the Amici di Monika grant and finalist at Corto Lovere.
- Awards include Premio Rosi 2024, Best Fiction Short at Festival Verghiano and a Best Editing mention at Borgo Film Fest, Corti di Lunga Vita 2024, CasaleCineCorti 2024.

### **VOTA. - Co-director, co-writer and editor**

Institutional video | European Commission / European Parliament / Fondazione Cinema per Roma | 2024

- Winner of the national "CIAK, Europa, si vota!" competition; premiered at Esperienza Europa "David Sassoli" in Rome.

### **ACQUA - Backstage camera and production stills**

Stage production directed by Nicola Abbatangelo | Wonderage Production / Compagnia Bella | 2023

### **BOSCO PRO - Director, camera operator and editor**

Instant documentaries and social content | 2024

- Field production of short documentary pieces on survival and bushcraft training.

## SPETTACOLI ALLA FRUTTA - Co-direction and camera

Flash-mob event | Onda Film / Consorzio Bestack | 2024

### PRACTICAL SKILLS

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#### DIRECTING AND FIELDWORK

- Audiovisual project development and preparation
- Documentary, short-film and live-stream directing
- Documentary research and interview work
- Camera operation, backstage and production stills

#### POST-PRODUCTION AND WRITING

- Adobe Premiere Pro
- DaVinci Resolve
- Adobe After Effects
- Editing, VFX and stop-motion animation
- Screenwriting and story development

### RELEVANT TRAINING

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#### Screenwriting Programme - Scuola Leo Benvenuti, Rome

710 hours | 2025-present | Lead tutor: Umberto Marino

#### Diploma in Multimedia Arts - Officina delle Arti Pier Paolo Pasolini, Rome

2021

- Development and pre-production, camera, cinematography, editing, post-production, directing, lighting and sound design.

#### Film and TV Fiction Writing - Fondazione Bottega Finzioni, Bologna

710 hours | 2023

#### Forlì Film Factory - Vertov Project

2022-2023

- Practical workshop in screenwriting, directing, editing and location sound.

### EDUCATION AND LANGUAGES

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**MSc in Environmental Chemistry** - University of Turin, highest honours.

**BSc in Chemistry and Materials Chemistry** - University of Bologna, 110/110.

**Languages:** Italian native; English B1-B2; Japanese N5.

**Additional background:** theatre directing and playwriting, video-making education, graphic design and illustration.