

PERSONAL INFORMATION

Name ZINELLI ELISABETTA

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Nationality Italian

Date of birth 04/02/1983

WORK EXPERIENCE

- Type of company or sector Drama Theatre
- Type of employment Dressmaker - costume designer
- Main duties and responsibilities Creation of garments for shows, starting from sketches (drawn by costume designers), images or ideas, from the creation of the custom pattern, through cutting and sewing. Processing of costumes through dyes and various materials, creation of objects and accessories, and creation of parts of equipment.

Costume assistant and/or production manager for Gianluca Falaschi (Teatro Due production)

- "La Locandiera" 2015
- "La signorina Julie" 2016
- "Il Malato Immaginario" 2017
- "Sogno di una notte di mezza estate" 2017
- "Girotondo Cabaret" 2018
- "When the Rain Stops Falling" 2019 (Produced only at a sartorial level)
- "Il Mercante di Venezia" 2019 (cancelled due to covid)

Assistant and/or production manager for Ariemme Ilaria (Teatro Due productions)

- "I Persiani" 2017

Assistant and/or production manager for Benzi Laura (Teatro Due productions)

- "Ivanov" 2016
- "Il Borghese Gentiluomo" 2017
- "Misery" 2019

Costume designer for director Dall'Aglio Gigi

- "Triste Solitario Y Final" 2016
- "Teatro Para Minutos" 2018
- "In Teatro non si Muore" 2020

Costume designer for director Pepe Fulvio (Production Teatro Due)

- "Fool For Love" 2016

Assistant and head of production for director, set designer and costume designer Matteo Semplice

- "Il Domatore" 2022

Assistant and head of production for Ilaria Albanese

- “Love’s Labour’s Lost” 2022

Assistant and head of production for Ciancio Daniela

- “Top Girls” 2023
- “Tempo di Seconda Mano” 2023

Assistant and head of production for Giada Masi

- “Peer Gynt” 2023

Costume designer for

- “The Warrior, the Amazon, the Spirit of Poetry in verse immortale del Foscolo” 2023 Directed by Giacomo Giuntini
- “Atti Unici” 2024 Various directors Matteo Tarasco, Nicoletta Robello, Antonio Rosti, Roberto Abbati
- “Wit” 2024 directed by Paola Donati

Also costume designer and production manager from 2014 to today for many of the Fondazione Teatro Due productions

February 2008 – May 2008

Teatro Municipale Romolo Valli, Piazza Martiri del 7 Luglio, 1 42121 Reggio Emilia

Teatro di Tradizione e Teatro D’Opera

Dressmaker and Dressmaker

Production of clothes for shows using industrial machinery, dressing and undressing of chorus artists, organization of backstage spaces for changes.

March 2006 – October 2014 (fixed-term contracts)

Teatro Regio Di Parma, Via Giuseppe Garibaldi, 16/a, 43121 Parma

Traditional Theatre and Opera Theatre

Seamstress and Dressmaker of 4th level

Production of garments for shows using industrial machinery, dressing and undressing of choir artists, organization of backstage spaces for changes.

February 2006

Store House Fidenza Village Shopping Park

Clothing store

Sales assistant

Welcoming customers at the entrance and accompanying them in choosing their purchase.

July 2005 to December 2005

M.A.S. Music, Arts and Show, Via Meucci 83, 20128 Milan in collaboration with the production company Rainbow.

School and production of shows and musicals.

Costume designer and seamstress for the musical “Winxs Power Music Show”.

Making costumes for the musical starting from the cartoon, dressing and undressing during the shows on tour, and tidying up and maintaining costumes and stage accessories.

From 2003 to 2006 not continuously,

on various occasions and events or village festivals, with my colleague and friend Alessia Fornara, under the name of “ExperimentAli”, we made parades of historical costumes, from various eras, made by us privately.

From 2001 to 2006, I carried out various odd jobs, such as summer campaign in tomato and animal feed factories, and 3 summer months in an ice cream shop as a sales assistant at the counter.

EDUCATION AND TRAINING

- Dates (from – to) 2003/2004 G.E.D. Fashion Institute Milano
- Name and type of educational or training institution Costume Designer and Theatrical Dressmaker Course
- Principal subjects/professional skills studied
- Qualification awarded Diploma 90/100
- Level in national classification (if applicable)

2002/2003 Accademia dello Spettacolo Milano

Costume Designer and Theatrical Dressmaker Course

Certificate of Attendance

1997/2002 Istituto D'Arte Paolo Toschi Parma

Michelangelo Course Decoration specialization

Diploma of "Maestro d'Arte"
75/100

PERSONAL SKILLS AND COMPETENCES

Acquired during life and career but not necessarily recognized by official certificates and diplomas.

ITALIAN MOTHER TONGUE

OTHER LANGUAGES

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