

CURRICULUM VITAE

Pedro Santiago Lombardi Suzzi

Argentinian / Italian, Married.

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I have a degree in Audiovisuals and have been working in audio post-production for audiovisuals since 2011. In 2014, I decided to specialize in audio restoration and joined the digital restoration team at the Academy of Cinematographic Arts and Sciences in Argentina, where I worked on several notable titles such as "**La historia oficial**" (Luis Puenzo, 1985), "**La Tregua**" (Sergio Renán, 1974), and "**Mujeres que trabajan**" (Manuel Romero, 1938) among others.

Since 2018, I have been a part of the restoration laboratory team at L'Immagine Ritrovata in Bologna, where I specialize in digitalization and audio restoration. As part of this team, I have had the privilege of being involved in the restoration of over 50 notable titles, such as "**The Process**" (Orson Welles, 1962), "La Ricotta" (Pier Paolo Pasolini, 1963), "**Sciuscià**" (Vittorio De Sica, 1946), and "**El**" (Luis Buñuel, 1953).

In addition to my work at L'Immagine Ritrovata, I also work independently in post-production and restoration. Currently, I am a part of Sonorum Audio, where my colleague Maria Luz Gonzalez Rios and I offer audio post-production services.

Languages

Spanish: Native language

Italian: Advanced oral, written and reading skills

English: Intermediate/Advanced oral, written and reading skills.

Work Experience

01.2011 - Present | Freelance, Audio post-production and digital sound restoration.

01.2021 - Present | Digitalization and sound restoration technician at L'Immagine Ritrovata (Bologna, Italy).

05.2018 -12.2020| Mastering department and QC at L'Immagine Ritrovata (Bologna, Italy).

Working on the following audiovisual projects:

2023: "**Madame Requin**" 8-episode series, Directed by Alberto Lequi, Produced by 3C Films, **Sound mixing**, Sound Director Alejandro Marani. (Argentina).

2022: "**Alicia en el País de las Maravillas**" Directed by Eduardo Pla, Produced by Poster Films, **Restoration and reconstruction of ambience and effects**. (Argentina).

2022: "**Trapito**" Directed by : Manuel García Ferré, Producer: Poster Films, **Sound restoration**. (Argentina).

2021: "**Otras Semillas**" Directed by : Matías Scavarsi, Producer: Independent, **Noise reduction and location sound**. Sound Director: Nicolás Torchisky. (Argentina).

2020: "**La luna representa mi corazón**" Directed by : Martin Hsul, Producer: Independent, **Dialogue edition and noise reduction of location sound**. Sound Director: Nicolás Torchisky. (Argentina).

2018 "**Acusada**" Directed by Gonzalo Tobal, Producer: REI Cine, **Dialogue editor**. Sound Director: Guido Berenblum. (Argentina).

2018 "**Animal**" Directed by Armando Bo, Producer: Axel Kuschevatzky e altri, **Sound Post Production**. Sound Director: Martín Porta. (Argentina).

2018 "**La casa del teatro**" Directed by Hernán Roselli, Producer: Independent, **Sound Post Production**. Sound Director: Guido Deniro. (Argentina).

2018 "**Mater**" Directed by Pablo D'Alo Abba, Producer: Independent, **International Music and Effects Track Creation for Film**. Sound Director Manuel de Andrés. (Argentina).

2018 "**Recreo**" Directed by Jazmin Stewart, Producer: HC Films, Benteveo e Chinita Films, **Foley recording**. Sound Director: Emiliano Biaiñ. (Argentina).

2017 "**La reina del miedo**" Directed by Valeria Bertucheli, Producer: REI Cine, **Dialogue editor**, Sound Director Guido Berenblum. (Argentina).

2017 "**Segundo Subsuelo**" Directed by Nicolás Martínez Zembrorian, Producer Independent, **Post Production of Sound**. Sound Director Sebastián González. (Argentina).

2017 "**Dalia y el Libro Rojo**" Directed by David Bisbano, Producer: Alvaro Urztiberea, **ADR Recording**. Sound Director Catriel Vildasola (Argentina)

2017 "**La inteligencia de las Flores**" Directed by Agustina Triquell, Producer: Independent, **Sound Post Production**. (Argentina)

2017 "**Los Árboles**" Directed by Mariano Luque, Producer: Mariano Luque, **Sound Post Production**. Sound Director: Guido Deniro. (Argentina)

2017 "**Testigo de otro mundo**" Directed by Alan Stivelman, Producer: Humano Films, **Sound Post Production**. Sound Director Guido Berenblum. (Argentina).

2017 "**Azúcar**" Directed by Renata Belo Pinheiro, Producer: Aroma Films, **Dialogue editing and re recording mix**. Sound Director Manuel de Andres. (Brasile-Argentina)

2017 "**Galpón de máscaras**" directed by Miguel Baratta, produced by Salamanca Cine, **Re recording mix** Sound Director: Guido Deniro (Argentina)

2017 "**No se si he sido claro**" directed by Juan Pablo Buscarini, produced by Pampa Films, **Sound Postproduction** Sound Director: Carlos Abbate (Argentina)

2017 "**Marta Show**" directed by Bruno Lopez, produced independently, **Sound Post Production and Re recording mix** Sound Director: Guido Deniro (Argentina)

2017 "**Yo soy asi, Tita de Buenos Aires**" directed by Teresa Constantini, produced by Buenos Aires producciones, **Sound ambients and effects editor**, Sound Director: Carlos Abbate (Argentina)

2017 "**El silencio es un cuerpo que cae**" directed by Agustina Comedi, produced independently, **Noise reduction of archival material** , Sound Director Guido Deniro (Argentina)

2017 "**Toublanc**" directed by Iván Fund, produced by Eduardo Crespo, **Sound postproduction and Re recording mix** Sound Director Guido Deniro (Argentina)

2017 "**Secretos del Inframundo**" directed by Alejandro Ravazzola, produced by Binar Media,**Sound post-production**, Sound Director Guido Deniro. TV (NatGeo) (Argentina)

2017 "**El Rincón del Ángel**" directed by Diego Briano, produced by Bombón Escocés, **Sound post-production**, Sound Director Guido Deniro (Argentina)

2017 "**No hay gris como para la fotografía**" directed by Catalina Bartolomé, produced by Laura Arensburg, **Sound post-production** (Argentina)

2017 **"El Espanto"** directed by Pablo Aparo and Martin Benchimol, produced by GEMA FILMS-Mayra Bottero, **Dialogue editor**, Sound Director Manuel de Andrés (Argentina).
Winner of Best Sound at BAFICI.

2016 **(Sound Restoration)** "Series of short films from the '70s-'80s selected by ENERC to be restored. Third phase" "Sound restoration with Cedar system". Project direction by Carlos Abbate.

2016 **"El Corral"** directed by Santiago Caulier, produced by Werner Cine, **Dialogue editor**, Sound Director Manuel de Andrés (Argentina)

2016 **"Pequeños Héroes"** directed by Juan Pablo Buscarini, produced by Orinoco Films, **sound postproduction** by Carlos Abbate, Sound Director Carlos Abbate (Venezuela/Argentina)

2016 **"Mujeres que trabajan"** directed by Manuel Romero, work done for "La Academia de artes y ciencias cinematográficas" (The Academy of Motion Picture Arts and Sciences).
"Sound restoration with Cedar system". Project direction by Carlos Abbate.

2016 **(Sound Restoration)** "Series of short films from the '70s-'80s selected by ENERC to be restored. Second phase". "Sound restoration with Cedar system". Project direction by Carlos Abbate.

2016 **"Crónicas de enfermería"** TV Program. **Sound post production and rerecording mix.** Sound Director: Carlos Abbate. (Argentina)

2015 **"El Clu del Humor"** TV Program. **Sound post production and re-recording mix.** . (Argentina)

2015 **"CROMO"** TV Program. **Sound post production and re-recording mix..** Sound Director: Carlos Abbate. (Argentina)

2015 **(Sound Restoration)** "Series of short films from the '70s-'80s selected by ENERC to be restored. First phase." Sound restoration with Cedar system. Project direction: Carlos Abbate.

2015 **"La Inocencia"** Directed by Eduardo De la Serna, Produced by Independent. **Sound post production and Re Recording mix.** (Argentina)

2015 **"Snuff"** Directed by Joaquin Aras, Produced by Joaquin Aras. **Mixing and editing of international bands.** (Argentina)

2015 **"Enfermería al día"** TV Program. **Sound post production and Re Recording mix..**
Sound Director: Carlos Abbate. (Argentina)

2015 **"Angelita, la doctora"** Directed by Helena Trittek, Produced by [not provided]. **Sound ambience and effects editor.** Sound Director: Guido Berenblum/Manuel de Andrés. (Argentina)

2015 **"La ñata contra el vidrio"** **Sound restoration with Cedar system.** Project direction: Carlos Abbate.

2015 **"Una novia de Shanghai"** Directed by Mauro Andrizzi, Produced by Independent. **Sound ambience and effects editor.** Sound Director: Manuel de Andrés. (Argentina-China)

2015 **"La Historia Oficial"** Directed by Luis Puenzo, Produced by Historias Cinematográficas. **Restoration and reconstruction of ambience and effects.** Restoration direction: Carlos Abbate. (Argentina)

2014 **"La Tregua"** Directed by Sergio Renand. **Sound restoration with Cedar system.** Work done for "La Academia de artes y ciencias cinematográficas."

2014 **"La lluvia es también no verte"** Directed by Mayra Bottero, Produced by Machita. **Sound ambience and effects editor.** Sound Director: Manuel de Andrés. (Argentina)

2014 **"Ana Bolena"** Director: Le Tiro Cine, Producer: Le Tiro Cine, **Sound post production and Re Recording mix..** TV (Argentina)

2014 **"Se acabó la épica"** Director: Matilde Michanie, Producer: Matilde Michanie, **Sound ambients and effects editor.** Sound Director: Guido Bernblum (Argentina-France)

2014 **"Último Acto"** DVD Full sound post-production (Argentina)

2014 **"Señales"** Director: Diego Suarez, Producer: Yair Dori, **International Music and Effects Track Creation.** Sound Director: Carlos Abbate. TV (Disney) (Argentina)

2014 **"Historias del Canal"** Director: Abner Benaim and others, Producer: Marcela Bazzano, **Assistant to sound post-production.** Sound Director: Guido Berenblum (Panamá-Argentina)

2014 **"DELTA"** Director: Paula Orlando and others, Producer: Paula Orlando and others, **Sound post-production.** Sound Director: Manuel de Andrés (Argentina)

2014 **"Enfermería al día"** Digital TV program, **Sound post production and Re Recording mix.** Sound Director: Carlos Abbate. TV (Argentina)

2014 **"Entre Romina y el mundo"** Director: Guadalupe Docampo, Producer: Guadalupe Docampo, **Sound post-production**. Sound Director: Manuel de Andrés (Argentina)

2014 **"Playground"** Director: Thomas Smith, Producer: Disney, **International Music and Effects Track Creation** Sound Director: Carlos Abbate. TV (Disney) (Argentina)

2013 **"La Visita"** Director: Mauricio López Fernández, Producer: Federico Sande, **Foley recording**. Sound Director: Manuel de Andrés/Guido Berenblum (Argentina)

2013 **"Viaje Espacial"** Director: Francisco Vazquez Murillo, Producer: Francisco Vazquez Murillo, **Sound post-production**. Sound Director: Manuel de Andrés (Argentina)

2013 **Motorola "Moto-x"** Director: Iván Vescovo, Producer: Doble A, **Sound post-production** of the "Moto-x" advertisement (Mexico)

2013 **"Amor, Plastico y Barulho"** Director: Renata Belo Pinheiro, Producer: Aroma Films, **Sound ambients and effects editor and Foley recording**. Sound Director: Manuel de Andrés (Brazil)

2013 **"Planta Madre"** Director: Gianfranco Quattrini, Producer: Hermanos Puenzo, **Dialogue editor**: Carlos Abbate in the realization. (Argentina)

2013 **"Madame Butterfly"** **Assistant to sound post-production**. Sound Director: Guido Berenblum (Argentina)

2012 **"Cheek to cheek"** Director: Viviane Blumenschein, Producer: Gebrueder-Beetz, **Sound ambients and effects editor**. Sound Director: Manuel de Andrés/Guido Berenblum (Germany)

2012 **"Un cuento Chino"** Director: Sebastián Borensztein, Producer: Pampa Films, **International Music and Effects Track Creation**. Project director: Carlos Abbate (Argentina)

2012 **"Errata"** Director: Iván Vescovo, Producer: PelucaFilms, **Sound ambience and effects editor**.. Sound Director: Manuel de Andrés (Argentina)

2012 **"Los días"** Director: Ezequiel Yanco, Producer: Ezequiel Yanco, **Sound ambients and effects editor and Foley recording**.. Sound Director: Manuel de Andrés (Argentina)

2012 "Germania" Directed by Maximiliano Schonfeld, Produced by Pasto Cine. **Foley recording**. Sound Director Manuel de Andrés (Argentina).

2011 "**Nocturnos**" Directed by Edgardo Cozarinsky, Produced by Constanza Sanz Palacios. Premiered in Competition at the Venice International Film Festival, in the Orizzonti section. **Foley recording.** Sound Director Manuel de Andrés (Argentina).

2011 "**Los Planetas**" Directed by Francisco Vazquez Murillo, Produced by Mono Films. **Foley recording.** Sound Director Manuel de Andrés (Argentina).

08.2003 - 04.2007 | iSEC, Argentina. Training.

Senior/Semi-Senior Technical Operator. "The job involved operating in both radio and television studios and handling sound and/or image editing, creating advertising spots, sound recordings, and arrangements. As an assistant to the lessons, good problem-solving and conflict management skills were developed among students, always maintaining a sense of institutionalism."

**03.2009 - 05.2016 | Universidad Nacional de Lanús, Argentina. Audio.
Degree in Audiovisuals, completed.**

Graduate Profile: The graduate in post-production will be an audiovisual communicator specialized in post-production of sound and/or image. They will be updated on the latest generation technologies and will be able to analyze problems, projects, or situations that require a reformulation of services and/or a new professional vision, since they have been trained to think and design original audiovisual products.

**08.2006 - 08.2008 | Universidad de Buenos Aires (UBA), Argentina. Industrial Design.
Degree in Industrial Design, Abandoned, Undergraduate.**

**03.2000 - 03.2005 | I.L.S.E (U.B.A) Free Institute, Argentina. High School Diploma.
High School Diploma, Obtained.**

Courses taken:

05.2018 - FIAF Summer School, with technicians from the Cineteca di Bologna and the L'immagine di ritrovata laboratory.

04.2017 - Latin American Film Conservation and Restoration School. Seminar on film restoration and conservation held at CINAIN with technicians from the Cineteca di Bologna and the L'immagine di ritrovata laboratory.

07.2014 - Training on the use of the Cambridge Cedar restoration system by Paul Alexander.

05.2011 - Recording of drum basics by Lic. Antonio Luaces (granted by UNLa).

05.2011 - Training session on recording techniques by Alan Parsons (granted by Sound Pro Latin America, validated by the president of AES Argentina).

05.2011 - Certificate of collaboration in the organization of the training session on recording techniques by Alan Parsons (granted by Sound Pro Latin America, validated by the president of AES Argentina and UNLa).

09.2010 - Attendee of the conference "Preservation of acoustics at the Teatro Colón in recent enhancement works" held by Gustavo Basso and his team (granted by UNLa).

10.2010 - Seminar "Digital restoration of sound archives" held by Eduardo Kusnir (granted by UNLa).