



Linda Vukaj Photographer

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Curriculum

Born in Durres (Albania), in 1991 Linda Vukaj stops her Physics University studies to move to Italy during the revolution. She ends her studies in University of Parma (Italy) with the Degree in Physics Methodology.

Her passion for photography sprout in 1998 with a first compact camera that become an important part of her being.

Linda Vukaj is a photographer both interested in portrait and social documentary. She is deeply attracted by people, by biographies behind faces and stories. She finds inspiration in her travels, but also in real life that surrounds it. Everyday life, the workplace and the simple people around her are her favorite subjects.

Linda Vukaj has exhibited her photographs in New York, Berlin, Brazil, Kosovo as well as in Italy. She has won awards and made several publications. She collaborates and publishes travel reportage (text and images) for the newspaper Borghi Magazine.

Linda Vukaj lives and works in Parma, Italy.

Exhibitions, a selection

2023 | Border Images . Galerie Jammin, BERLIN (solo)

27 ottobre 2023 – 27 novembre 2023

2021 | ALCHEMICAL JOURNEYS , multimedia project - Parma, Italy

Linda Vukaj (photography) – with Clare Ann Matz (video artist) – Monica Borettini (poetry). Parma Capital of Culture 2020+21

4 giugno / 4 luglio 2021, Antica Farmacia San Filippo Neri, PARMA

2018 | Kontext Europa. Impulse von Westbalkan. Neue Sonne

Bulgarisches Kulturinstitut, BERLIN. 21 settembre/11 ottobre

2018 | ALCHEMICAL JOURNEYS , multimedia project - Parma, Italy

Linda Vukaj (photography) - Clare Ann Matz (video artist) – Monica Borettini (poetry)

2018 | FRAGILE WARRIORS. CALLED TO THE ARTS – Millenium Gallery, Bologna, Italy

2017 | BORDER IMAGES – Parma, Italy (solo)

2017 | VERDI LANDS – Regio Theater, Parma, Italy (solo)

2017 | Enchanted Forest – Europe Theater, Parma, Italy (solo)

2016 | VERDI LANDS – Fogg Art Photo Gallery, Parma, Italia (solo)

2015 | VERDI LANDS – Poços de Caldas, Minas Gerais, Brasil (solo)

2015 | PARALLEL LANDS – European Photography - Reggio Emilia, Italy

2014 | TRAVEL IN EMILIA- ROMAGNA – MAR Museum of Art Ravenna, Italy

2014 | VERDI LANDS – Luciano Pavarotti Theater, Modena, Italia (solo)

2009 | Momentum – Mondadori Library, Parma, Italia (solo)
2008 | National Art Gallery, Prishtina, Kosovo
2008 | Producers Club (Manhattan), New York, USA
2008 | Momentum – Südosteuropa Institut, Berlin Germany – (solo)

Prizes, a selection

2008 | Gjon Mili – first prize, ex aequo with Mimoza Veliu

Publications, a selection

2023 | BOLGHERI. Le persone dietro il vino

Photographic book. Paesi edizioni

2018 | A NATURAL STORY.

Photographic book for Consorzio Parmigiano Reggiano

2017 | JERUSALEM. BORDER IMAGES. PHOTOS OF LINDA VUKAJ.

Introduction by Antonio Mascolo

2017 | WOMEN OF ALBANIA. BETWEEN MIGRATION, TRADITION AND MODERNITY.

Edited by Rando Devole and Claudio Paravati, publishing house Com Nuovi Tempi

2017 | THE SOLITARY BODY. THE SELFIE IN CONTEMPORARY PHOTOGRAPHY (vol II).

Edited by Giorgio Bonomi, Rubbettino Editore

2013 | LINDA VUKAJ – VERDI LANDS. Places. People. Works

2013 | Ideal Landscapes, Edited by Stefania Provinciali

2003 | Giuseppe Verdi on the wings of Va Pensiero.

Photos of Linda Vukaj

2009 | Nuns having fun (Workman publishing USA)