



FULVIO IANNEO

Professional and artistic activity of Fulvio Ianneo

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Professional profile

Playwright, director, actor,

with experience in planning and carrying out artistic and workshop projects, and for the valorization of literary repertoires, nationally and internationally at theatres, cultural institutions, schools and training institutes.

Production and projects carried out in **Austria, Slovenia, Slovakia, Uruguay, Finland, Spain, France, Lithuania, Denmark, India, Thailand, Colombia and Mexico.**

Collaborations with foreign institutions and organizations in the **United States, Ukraine, Germany, Iran, England**

Teacher of literary and artistic subjects at schools with teaching skills in theatre, audiovisual language; planning and implementation of educational interventions, art education and learning of foreign languages,

Spoken and written languages: **English, French, Spanish**

Professional and artistic experiences

PRODUCED AND DIRECTED SHOWS

My story is not a story by and with Fulvio Ianneo Ex Teatro Verdi Ferrara	2022
Get ready by and with Fulvio Ianneo Teatro Esquina Latina Cali Colombia	2019
The last fly by and with Fulvio Ianneo Presented in Cali, Bogota Colombia, Guadalajara Mexico Ciudad de Mexico	2018/2019
When the cold burns dramaturgy and direction from by Mario Benedetti and Idea Vilariño co-production Italy and Uruguay, Bologna, Rome, Milan, Seville	2017
Get ready - text and direction - with Davide Lora, Bologna in Dramophone	2016
Pamphylus by Riccardo de Venosa Adaptation and direction, Bolonia, Rome	2015
Not in my name history of conscientious objectors in Israel. Direction, Bologna	2015
Letters to the King by and with Fulvio Ianneo Bologna, Bangkok, Rome, Potenza, Ferrara	2014/2015/2016/2017/2018
The marriage of Paolino and Polla by Riccardo da Venosa directed	2014

Lamentation Comico Meraviglioso by Ruzzante, Calmo, Andreini dramaturgy and direction	2013
Eyes in the shadow from Rosencof, Galeano dramaturgy and direction	2013
Blind Resurrection by Grazia Verasani Bologna, Druskinincai Festival (Lithuania)	2012
Proclamation to the South by Fulvio Ianneo, Rome, Bologna, Potenza	2011
The Rabbi by Anna Gruskova, Bologna, Bratislava	2010
Montevideo Trilogy by F. Ianneo Montevideo Uruguay, FITUU International Award, Punta de l'Este, Uruguay	2009
Lost in a Vineyard by Cesare Pavese with Valerio Binasco Bologna	2008
Stone Carver by W.Mastrosimone with Giorgio Libassi and Eugenio Allegri Paris	2007
The war by C.Goldoni with Michele Andrei, Anna Amadori Verona/ Bologna	2006
Dinner with me (Fulvio Ianneo) co-production Bologna Turin,	2006
Moi femme immigré by Valentina Acava Mmaka with the patronage of UNESCO, Paris,	2005
Shakespearean trilogy The Love You Like, Comedy in the Storm, Midsummer Dream, with Bruno Stori, Gigi Monfredini, Michele Andrei, Lorianò della Rocca	2003/2005
Belly of Star from Corporale by P.Volponi, with Eugenio Allegri	2001
Maison Vide/Tri sestre by A.Chekhov Italian/Slovenian co-production (Ljubljana / Bologna	2000
Salto Mortale by Fulvio Ianneo , Bologna - Paris. France	1999
Virginité , Bologna Border Awakenings Festival	1998
Killer Poem guest of Teatri 90 Milan and of the Cervia Festival.	1997
Woizek ein kinderspiel , by A.Bruckner recommended for the Ubu Prize, guest at the Cuttak International Festival (India) and Tonder (Denmark),	1996
Forest for ever co-production Italy/ Finland/ India, Joeensu Festival, Finland	1996
The Sand Woman (Die frau aus sand) is represented in Austria,	
Whitin Hamlet , Festival of Sant'Arcangelo, receives mention of the Ubu prize,	1995
Kaos in Bethlehem by Fulvio Ianneo Firenze, Bologna	1994
Dolce Casa by Fulvio Ianneo at the Sant'Arcangelo Festival;	1993
Autobiography of my enemy Iceberg Award city of Bologna, selected for the Biennale Mediterranean European artists from Valencia, Spain	1991
Married – autor and director	1990
The Trampoline Song autor and director	1990
Tempo Marino awarded the City of Palermo Literary Prize, director Michele Perriera;	1989

EXPERIENCE IN THE FILM FIELD AS AN ACTOR AND SCREENWRITER ASSISTANT

- RAI TV series small role as priest production in progress Ferrara	2023
- Articolture Produzioni Bologna , in the role of the protagonist's father in Gli Asteroids feature film, directed by Germano Maccioni, presented at Locarno	2009
- Festival di Arcidosso directed by Giorgio Zorcu Richard III production in video by: Roles performed: assistant scriptwriter and director and 2 roles (the soldier and the hitman) feature film directed by Claudio Morganti and with the participation of Moni Ovadia, Marina Confalone, Jaja Forte, Elena Bucci, Giuseppe Bastiston	1997/98

PROFESSIONAL TRAINING ACTIVITIES

He has directed theatrical expression workshops at:

2019 At CENART National School of Dramatic Arts in Mexico City - (Mexico) the mask of the Commedia dell'Arte –

2018 Paljndromo Cultural Center Guadalajara (Mexico) the mask of the Commedia dell'Arte

2018, 2019 Teatro Esquina Latina, Cali (Colombia) the mask of the Commedia dell'Arte, dramaturgy

2018 Guerrero School of Art Bogota (Colombia) dramaturgy

2016 Chulalongkorn University Bangkok c/o All Soul production (Thailand) language of the actor and language of the image in Federico Fellini's cinema

2011, 2012, 2013 Albert Einstein Experimental Scientific High School, Berlin (Germany) Pirandello and the mask of the Commedia dell'Arte

2009 Dante Alighieri Society and Civic School of Dramatic Art, Montevideo (Uruguay) The popular roots of the Commedia dell'Arte

2007 Corporation National de Teatro, Bogota (Colombia), dramaturgy and the mask

1990/2006 In Italy at schools and libraries and library systems in: Bologna, Ferrara, Florence, Massa Carrara, Enna, Potenza and province, Turin, Ianneo has promoted educational courses in schools as an external teacher, including: Innovation and search for truth dedicated to the theater of Luigi Pirandello, C. Goldoni

ARTISTIC AWARDS

1989 Palermo, ITALY Specchio delle mie brame Award for the text TEMPO MARINO

1992 Valencia, SPAIN Autobiography of my enemy selected to represent Italy at the Biennial of young creators of Mediterranean Europe

1994 Milan ITALY Whitin Hamlet is nominated for the UBU national award

1996 Kuttak INDIA , Woyzek ein Kinderspiel, is selected and awarded in the INTERNATIONAL THEATER FESTIVAL of the State of Orissa

2009 Montevideo, URUGUAY Trilogy of Montevideo, receives an award at the Latin American Festival of Punta de l'Este

Education and training

1984 - The Center for Theatrical Semiotics of Prato (Italy) was formed in: acting, directing, relationship between theater and other media.

1984 - 1983 - Obtains the professional qualification by the Tuscany Region as:

- Stage Director - Expert in audiovisual languages

1982 - Degree in Literature, Italian Literature, History of Art, History of Theatre, achieved at the University of Pisa

1983 The thesis in Theater History, completes his university education with a publication of the theatrical anthropology study: The Virgin of the Wheat

1981 obtained a scholarship for further study of the French language, dramaturgy, reception aesthetics, comparative literature and audio-visual languages at the University of Angers (France)

Artistic training internship

1978 - 1997: Musical dramaturgy, improvisation and art of composition, voice

Luciano Berio, Edoardo Sanguineti, Alvin Currain, Anthony Braxton,

Languages of multimedia artistic communication Gianni Toti, Mario Schifano,

Acting, bodily expression, performance, dramaturgy Marisa Fabbri, Alessandro Fersen, Thierry Salmon, Antonio Neiviller, Danio Manfredini, Claudio Morganti,

Film direction, editing, screenplay Tonino Guerra, Paolo Benvenuti, Anton Giulio Maiano: