

Curriculum Vitae

Name /Surname	Carlo Molinari
E-mail	carlo.molinari.bo@gmail.com
Phone	+39 3472236329
City	Crevalcore (BO)
State Province	Bologna (BO)
Address	Via. E.Montale 118
Zip code	40014
Nationality	Italian
	11th April 1994

SECOND ASSISTANT CAMERA

2023

**“A HAUNTING IN VENICE”/ Mestiere Cinema
(Second Assistant Camera: “D” Camera, Italy)**

Director: Kenneth Branagh
DOP: Haris Zambarloukos BSC, GSC
Sony Venice II

**“A SUDDEN CASE OF CHRISTMAS”/ Notorious Pictures
(Second Assistant Camera: “A” Camera)**

Director: Peter Chelsom
DOP: Christoph Lanzenberg
Sony Venice II, Cooke 5/i , Angenieux Optimo Zoom

2022

“SNOW” / Mestiere Cinema - (Second Assistant Camera: “B” Camera)

Director: Esther Rauch, Catalina Molina
DOP: Leah Striker
Arri Alexa Mini LF, Arri Signature Prime, Fujinon Zoom

“L’ULTIMA NOTTE DI AMORE”/ Indiana - (Second Assistant Camera: “B” Camera)

Director: Andrea Di Stefano
DOP: Guido Michelotti
Arricam ST, Arricam LT, Cooke Xtal Xpress, Panavision Primo Primes

“UN AMORE”/ Cattleya - (Second Assistant Camera)

Director: Francesco Lagi
DOP: Guido Michelotti
Arri Alexa Mini LF, Cooke 5/i

2021

“MY POLICEMAN” /INDIANA - (Second Assistant Camera, Italy)

Director: Micheal Grandage
DOP: Ben Davis A.S.C
Arri Alexa Mini LF, Arri DNA Lenses, Arri Vista Vintage Lenses

“RIMINI”/ Viola Film - (Second Assistant Camera)

Director: Sarah Vinkenstette
DOP: Peter Nix

“DANTE” /DueA - (Second Assistant Camera)

Director: Pupi Avati
DOP: Cesare Bastelli

Arri Alexa Mini, Arri Ultra Prime, Angenieux Zoom

“BLOCCO 181” - TLF/ Red Joint - (Second Assistant Camera: “B” Camera)

Director: Ciro Visco

DOP: Guido Michelotti

Sony Venice, Scorpio Lens Anamorphic FF, Angenieux Zoom

2020

“VELENO” - Fremantle/ Amazon Studios - (Second Assistant Camera)

Director: Hugo Berkeley

DOP: Michele Paradisi

Arri Alexa Mini, Atlas Anamorphic

“LEI MI PARLA ANCORA” - DueA/Bartleby - (Second Assistant Camera)

Director: Pupi Avati

DOP: Cesare Bastelli

Arri Alexa Mini, Arri Ultra Prime, Angenieux Zoom

“IL DIVIN CODINO” - Fabula Pictures/ Netflix - (Second Assistant Camera: Dailies)

Director: Letizia Lamartire

DOP: Benjamin Maier

Arri Alexa Mini LF, Canon Sumire Prime

“VENECIAFRENIA” /Pokeepsie Film - Elio Film - (Second Assistant Camera: “A” Camera)

Director: Alex De La Iglesia

DOP: Pablo Rosso A.E.C

Sony Venice, Scorpio Lens Anamorphic FF

2019

**“MIO FRATELLO RINCORRE I DINOSAURI”/Paco Cinematografica
(Second Assistant Camera: “B” Camera)**

Director: Stefano Cipani

DOP: Sergi Bartoli

Arri Alexa Mini, Cooke JDC S3, Lomo, Angenieux Zoom

“I RAGAZZI DELLO ZECCHINO D’ORO” - (Second Assistant Camera)

Director: Ambrogio Lo Giudice

DOP: Gianfilippo Corticelli

Red Dragon, Cooke Panchro Classic

2018

“IL SIGNOR DIAVOLO” / DueA (Second Assistant Camera)

Director: Pupi Avati

DOP: Cesare Bastelli

Arri Alexa Studio XT, Arri Master Prime

2016

“IL FULGORE DI DONY” /DueA (Second Assistant Camera)

Director: Pupi Avati

DOP: Cesare Bastelli

Arri Alexa Plus, Arri Ultra Prime