

MICHELE SPATARI

photojournalism and documentary practices



CONTACTS

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BIO

I was born in Bologna, Italy in 1991. In 2016 I graduated in Architecture and Urban Planning with a 5 months research period in Beirut, Lebanon. In 2017 I started working as a freelance photographer and my work has happened on international media such as The New York Times, Le Monde, Wall Street Journal, Bloomberg, L'Espresso and others. Coherently with this background, my documentarian practice is concentrated on the study of bodies and space: how politics, religions and social rituals affect and shape contemporary cities and urban societies, with a particular interest in the Mediterranean and the Middle East.

EDUCATION

2018	NOOR - Nikon Academy in Turin, November 12-15
2018	Visa Pour l'Image Canon Student Program in Perpignan, September 2-5
att. 2018	Master in Photojournalism Photojournalism School - ISFCI Roma One-year master, in-depth study of technical, cultural and contemporary photojournalism market, supervised by Emanuela Fugenzi and Dario Coletti.
2017	Visual Storytelling in New Media July - ICP New York / Camera Torino One-month intensive program on how to create narrative by intertwining still imagery, audio, video and archival work into a project.
2016 2010	Master Degree in Architecture University of Ferrara 109/110. Thesis: Beirut ma betmout. Collective spaces between sectarianism divisions and state neo-liberalism. (Score: 8/8)
2010 2004	Classic Diploma Classic High School M. Minghetti - Bologna

WORK EXPERIENCES

att. 2017	Photojournalist NurPhoto Agency Freelance contributor. Published on The New York Times, Le Monde, Wall Street Journal, Bloomberg, L'Espresso and others.
att. 2016	Multimedia Journalist Freelance Foto-video journalism and documentary practices.
2017	Licence to practice - Architect Ordine Architetti PPC - Ferrara, IT
2017	Internship Colectivo Warehouse - Lisbon, PT 5-months internship. Urban researches and analysis, photographic and videos reportages, design of urban strategies
2015	Internship PID Levant - Beirut, LB 4-months internship. Urban analysis, macro and micro development strategies for public spaces
2015	Researcher Cluster Theory Research Group - Ferrara/Milano Research activities. Designing of graphics and presentations, video making, planning and managing workshops

LATEST STORIES

2018	Where fires do not burn Photographic essay Fighting wildfires in Aspromonte, Italy, stronghold of 'Ndrangheta mafia.
2018	Obstinate Revolution Photographic essay Women condition in Egypt after 7 years from Tahrir Square Revolution.
2017	Acqua Alta Short documentary Short docu-film about forced evictions and public showers in Turin, Italy.

AWARDS & EXHIBITION

2018	Acqua Alta @ Cortona On The Move Cortona, Italy - 12th July to 30th September 2018
2018	Canon Giovani Fotografi - 1st Prize Multimedia section, with short-doc Acqua Alta
2018	Atopia @ Camera Work Off Ravenna Italy - June 2018

TECHNICAL SKILLS

Audiovisual skills:

- Video/still with DSLR & Cinema Camera (Canon C300/Sony FS7)
- Sound recording (ambience/interviews)

Software skills:

- Adobe Photoshop, Lightroom, Premiere Pro, After Effects, InDesign, Illustrator, PhotoMechanic, DaVinci

LANGUAGES

UNDERSTANDING				SPEAKING	WRITING
listening reading					
IT	mother tongue				
ENG	C1	C2		C1	B2
FR	C1	C2		B2	B1
PT	B1	B2		A2	A1