

Matteo Panebarco – Art director

Matteo Panebarco was born in Ravenna in 1978. Raised on cinema and video games, he soon understood what his path was; in fact, at the age of twenty he began to self-taught himself by experimenting with 3D modeling, computer graphics and video editing software.

Also known as "the Magnificent Graphic Designer", today Matteo is the company's Art Director, as well as director, editor and 3D modeler of many of the videos produced. He expertly interprets the needs of customers and intercepts the public's tastes, creating ever new characters, animations, effects and settings.

In 2010 the company created the 3D cartoon "Il Sacco dell'Energia", based on an original comic by the founder, the cartoonist Daniele Panebarco, Matteo directed it. In 2018, Panebarco's feature was noticed by a group of American producers (among them Nancy Cartwright, known to the general public for having given the voice of Bart Simpson) who chose Panebarco to create a teaser for the launch of a new TV series (the work is still under NDA, which is why we have not included images in the company portfolio). The teaser is made with realistic 3D characters on live action backdrops. Also in this case Matteo directs the teaser, as well as taking care of other aspects of the production.

Matteo is also a fine connoisseur of the art of vfx and has worked, among others, on the film Disco Boy by Giacomo Abruzzese, produced by Dugong and in the official selection at the Berlinale (he won the award for Best Artistic Contribution for the excellent photography of Helene Louvart).

He collaborated on the creation of the 2D animated feature film "Arf" (by Simona Cornacchia and Anna Russo produced by Genoma Films, in collaboration with Margutta Studio, Showlab, Panebarco and Digitoonz) as a 3D animator and VFX and compositing supervisor.

He is co-author, co-producer and director of "Caramelle" and co-creator of the TV series in development "#NostoppingNora" (previous title "The Incredible Adventures of a Creative Family").

Matteo Panebarco – Curriculum Vitae

Personal data	
Matteo Panebarco Born in Ravenna on 22/03/1978 Lives in Ravenna, Emilia-Romagna mobile 3389502122 mail matteo@panebarco.it website https://www.panebarco.it/	
Education	
2001	Technical Institute for Surveyors "Camillo Morigia" Diploma
Work	
2001 – present	Partner, Director, Art and Creative director at Panebarco S.r.l., with different tasks: - 3D: modeling, texture, lighting and rendering, rigging, animation - 2D: motion graphics, rigging, cut-out animation - Post-production: VFX and compositing
2012 – 2022	TV Commercial, Elevator, Credits for Jump Cut srl, among them: Xpossible, Avon, Shiseido, Pokemon day, Top Gear, Festina, Scusate se esisto, Inviato speciale, Si accettano miracoli, WILD, Dmax, UNIEURO, Trailer Insidious 3, Trailer Poltergeist, Mediaset Shopping, Pocket Coffee, Comete, Top Gear, Renault, Alta infedeltà, McDonald's, Vitasnella, Paperissima, Publitalia 80, Festicall Show, Paradise Beach, Cultura Moderna. Lovebook, Dplay, Barilla, Acutil, Gordon, Samosely, Wedding Planner, Lofter, Fifa 2018, Ps4, Oliviero Toscani, Meli, Parmalat, Redbull, Zuegg, Collane di libri, Parmalat, Sgorbions, Food Network, Malvadi, Profondo nero, Saponi italiani, Il gusto della felicità, Cabin 12006 serie web MSC Crociere, Just eat, Ti spazzo in 2, Discovery, Quattroruote

2016 – 2024	TV Commercial, Credits for Iggy Post S.r.l., among them: Che banca!, Furore, UBI Banca, Pronti a tutto, Casa Sicura, Chupa Chups, Daygum, Mentos, Estathe, Alpenliebe, Vigorsol, Big Babol, Fruittella, Menarini, D&G, Goleador, OrbitMill, Fiesta Ferrero, Meclon Tasks: Production manager and Art director for 3D, 2D and 3D Motion graphics designer and animator, VFX and compositing director
2017 - 2023	Web commercial and Credits for Maikid – Michele Lugaresi for events, docuseries, films about and by Jovanotti: OH VITA! Making an album, Jova Beach Party, Non voglio cambiare pianeta 2 Tasks: Production manager and Art director for 3D, 2D and 3D Motion graphics designer and animator, VFX and compositing director
2018	Teaser for TV series in live action and CIG (info under NDA) Tasks: Director, Art director, 3D modeler and animator, Post-production director
2019 - in corso	TV series in 3D animation #NoStoppingNora (in development – produced by Panebarco, Telegael, CalonTV – executive preducers Steve Walsh, Marianna Panebarco) Tasks: Author, Producer, Art director
2021	Documentary The Girl in the Fountain directed by Antongiulio Panizzi (2021 – produced by Dugong, Eagle Pictures, Shoot&Post) Tasks: VFX artist
2021 - 2022	Short movie in 3D animation Caramelle directed by Matteo Panebarco (2022 – produced by Panebarco in association with Mediterraneo Cinematografica – WeShort Original – distributed by PremiereFilm) Tasks: Author, Producer, Director, Creative director
2021 - 2024	TV commercials for Spook Effects, among them: Golia, MSC Crociere, Alpenliebe, Chupa Chups, Vivident, Melody Pop. Big Babol, Toblerone, Barilla, Chupa Chew Tasks: Production manager and Art director for 3D, 2D and 3D Motion graphics designer and animator, VFX and compositing director
2022 - 2023	Feature film in 2D animation ARF directed by Simona Cornacchia and Anna Russo (2023 – produced by Genoma Films, in collaboration with Margutta Studio, Panebarco, ShowLab, DigiToonz).

	Tasks: 3D animator, VFX and compositing artist, Compositing supervisor
2023	Feature film in live action Disco Boy directed by Giacomo Abbruzzese (2023 – produced by Dugong, Films Grand Huit, Donten Lacroix Films) Tasks: VFX artist
2023	Feature film in 2D animation La Bicicletta di Bartali directed by Enrico Paolantonio (2024 – produced by Lynx Multimedia Factory, Rai Kids, Toonz Media Group, Telegael) Tasks: Compositing
2024	TV series in 3D animation The Black Diamond Race directed by Sergio Manfio (in production, produced by Gruppo Alcuni, RAIKids, RTVE, Broadvision Perspectives, Motion Pictures Entertainment) Tasks: Layout and animatic 3D artist
2024	Feature film in live action Tornando a EST directed by Antonio Pisu (2025 – produced by Stradedellest Produzioni) Tasks: VFX artist
2024	2D and rotoscope animation for the documentary I Diari della Liberazione directed by Matteo Parisini (2025 – produced by Ladoc, Docdays, Arté ZDF, Drôle De Trame) Tasks: Art director, Post-production director, Compositing artist
2024	Short movie in live action Ti respiro directed by JAB (coming soon – produced by Daitona, in association with Panebarco e Piroetta Fims) Tasks: 3D modeler and animator, VFX and compositing artist
2024	Short movie in 3D animation Christmas at Hen's directed by Matteo Panebarco (2024 – produced by Panebarco) Tasks: Author, Director, Modeler, Animator, Texture artist, Lighting and render artist, VFX and compositing artist, Colorist
2024 - in corso	TV series in 2D animation Keepers - I guardiani del mare (in development – production Panebarco, PopCult, Minya Film & Animation, FoolMoon) Tasks: Author, Producer, Co-director, Creative director
2024 - in corso	2D animation for the documentary È la vita che sogna directed by Marina Spada (in production – produced by Gagarin, Panebarco) Tasks: Creative director, Post-production director

Other professional info	
Foreign languages	English: good French: good
Software	OS: Windows Video, graphics and animation: Creative Cloud (After Effects, Premiere, Illustrator, Animate, Photoshop), Moho, ToonBoom Storyboard Pro and Harmony, DaVinci Resolve Management and review: Dropbox Replay, Syncsketch, FrameIO Office: OpenOffice
Hardware	Graphics tablet Wacom e Huion
Other	Driving license B
Other info	
What I love	Music, cinema, cooking, diy, technology

Ravenna, 24/02/2025

Matteo Panebarco

I authorize the processing of personal data, as required by law 196/03