

LORENZO CONFETTA

Music Producer , Music composer and Sound Designer

He has collaborated with artists such as Lucio Dalla, Paolo Conte, Franco Battiato, Carmelo Bene, Giorgio Gaber, Marco Masini, Samuele Bersani, Eugenio Finardi, Nicolò Fabi, Omar Pedrini, Andrea Bocelli, Gerardina Trovato. He becomes a teacher on digital audio and mastering Fonoprint courses.

He made the first dance compilation entirely digitally mixed for DMM magazine together with Dj Luca Peruzzi for Gianni Salvioni's Ermitage Group and mastered albums by Italian artists who recorded in Fonoprint. After these experiences he began to collaborate with the musician Riccardo Nanni, producing Italian Hip Pop music and dance music for Italian labels such as Alabianca, Expanded music, Irma Records. Among the most important songs we mention "My Dimention" Dj Panda programmed by the Italian networks in the summer of '96. Album "Non ho parole" by Radiotitled, where he met the author and interpreter Filippo Fenara. He realizes the international rmx of "SuenoLatino", Airbag, Sara Jane Morris, the Latin song "La fiesta del burrito" with Dj El Puma (the song is still programmed all over the world in the context of group dances). He made his first Italian pop production for Beppe Carletti's Segnali Caotici dei Nomadi, artistically producing and arranging the album by Marco Chiarelli who would later become one of the official authors of the Nomadi themselves. He creates the music for "JuveCento" with Riccardo Nanni and Riccardo Cimino from Rome. He creates, together with El Gato Dj, the Latin American hit song "Mueve la colita", one of the most played group dances in the world; the song will also be included in the film "The great beauty" by Paolo Sorrentino in 2013. He opens the record label "Stranisuoni" producing the album by Federico Poggipollini (current guitarist of Ligabue), the album by Fabrizio Consoli (guitarist of Eugenio Finardi and Warner Chappell author of songs by Italian singers) in collaboration with Warner Publishing and emerging singer-songwriter Luca Bui. He produces the soundtrack of the short film Rotor by the young Mantuan director Valentina Bertani who subsequently participates in various international festivals, Reggio film festival; he creates popdance productions with the Multiforce of Bergamo with the international producer Alex Bartlet Collaborates with Sandro Nasuti composer and author of the house Sugar record company by Caterina Caselli, for the creation of her album and songs for performers on the Italian scene. He records part of the Stadio album including the song that will participate in Sanremo 2007, collaborating with the guitarist Andrea Fornili and the producers Nicolò Fragile and Saverio Grandi. He mixes the song and realizes the Sound design in the video of the "Guitarist", cover of the song by Ivan Graziani sung by Federico Poggipollini, which got many passages on "All music and Mtv" as well as selected at the 16mm FilmFestival of Rome 2008. He takes care of the sound live recording of the Back stage of the live DVD of the Nomadi with the Omnia Orchestra in Brescia Mix the audio of Arlecchino and Pulcinella operas, musical theater directed by Lucio Dalla which will be released both on DVD and on sky classic channels for Ermitage. He creates the audio and music for the commercial "La Forza del Bello di Palazzo Te" in Mantua broadcast on all Sky channels and directed by director Valentina Bertani. He collaborates with Valerio Soave's Esagono Recording Studio in Rubiera, Mescal label. Since 2009 he has collaborated with the singer-songwriter Ally with whom he made the single "Respira" in 2011. In 2013 they composed "Sole di festa" in collaboration with El Gato Dj; from here begins the collaboration with Max Moroldo, label "Do it yourself". He takes care of the remix of "Mueve la Colita" 2012/2013 for Alabianca and together with Ally and El Gato dj, produces the single "El Pum Patà". He creates dance productions, with Italian DJs and producers such as: Luca Antolini and Matteo Sala. He also arranges two songs included in the Cd of Poesia Cantata "CRISE" by the two authors Cristian and Serena Bitetti with the artistic production of Robi Bonardi: a song interpreted by Ally "Il neutro non exist" and one by

Luciano Sama "I colori della vita" Thanks to the Manager Maurizio Dinelli in February 2014 Ally participates in the Viña del Mar Festival in Chile representing Italy in the Competencia Internacional, with the song written together with the singer-songwriter from Reggio, Italopop. After the Chilean festival he finalizes the artistic production of Ally's album which will be released in November 2014 and taking care of the production of the 2014 summer single by El Gato Dj while the film The great beauty by Paolo Sorrentino, in which it was included as one of the tracks main Mueve la colita, wins all the most important awards including the 2014 Oscar for best foreign film. In 2015, in addition to setting up the AltroCanto Cultural Association of Reggio Emilia, which has the aim of spreading emerging music, it takes care of the management and booking of Ally (Album presentation at CasaSanremo 2015, Data Zero Italopop Tour 2015, Events to raise awareness of the campaign against bullying with Monia Gambarotto of INPEF institute to which a song from Ally's album "The weakest" is linked) and collaborates in international dance productions with Luca Antolini Dj and the American singer Channing Banks, former singer of Benny Benassi. zAt a professional technical level he takes care of the mastering and sound of the pianist Arturo Benedetti Michelangeli series for Repubblica and L'espresso thanks to Gianni Salvioni. She begins to collaborate with Matteo Becucci winner of XFactor 2 Italian edition. At the end of 2015 he became manager of the former vocalist of Lucio Dalla Iskra Menarini. He produces for the Altrocanto Cultural Association, as artistic director, the presentation show of his first Album "Ossigeno", released on Massimo's I-Company label Bonelli, at the Auditorium of Rome - Parco della Musica and is taking care of the 2016 tour. He also begins the production of some emerging artists such as Miriam Masala and Marco Filadelfia for Senza Dubbi. In May 2016 the film of the Argentine singer Violetta for Disney "Tini - The new life of Violetta" was released worldwide and the song "Sole di festa" by Ally is part of the soundtrack. 11 May 2016 at the Pirandello Theater annexed to the Italian Cultural Institute of Lima (Peru) Matteo Becucci, artist with whom he has been collaborating since 2015 and already winner of X-Factor 2, performs on stage with the pianist Gianluca Tagliavini (EX PFM) singing Italian song hits. On the same stage together with Matteo and Gianluca there will be Peruvian musicians and a singer from the singing tradition of Creole music Francesca Solari. The purpose of the event is the meeting of the two cultures and above all to highlight the Italian song in South America. All this thanks to the artistic direction of Federico Solari, son of the singer Piero Solari of the Peruvian tradition combined with the Italian one. In addition to accompanying Matteo and Gianluca as manager and taking care of the artistic and visual part together with Federico Solari. In the same month the single of the singer Channing Banks "Beat on the radio" produced and arranged in sei a Roberto Giusti was released. In October he made the single of Yulla Featuring El Gato Dj - "Voglio" and also made the video clip The close collaboration with Senza Dubbi begins as an artistic consultant Together with Gianluca Tagliavini, he creates the music and the sound design for the spot created by the director Valentina Bertani for the stylist Valentino for the Red line. In November 2016 the collaboration with Yaya DeeJay begins, who collaborates with Vasco Rossi's team, opening their live shows in recent years. In February 2017 the first single of this collaboration was released with the featuring of Channing "One day" presented in Casasanremo during the 67th edition of the Sanremo Festival. Between 2016 and 2017 the collaboration with Fabbri Editore begins through Altrocanto for the creation of 60 CDs "I grandi della classical" for Centauria distributed on newsstands. On 25 April 2017, the collection in a triple CD by Ella Filtzgerald was released by Mondadori, for the 100th anniversary of her birth, and of which she made the assembly of the songs. Again with Yaya DeeJay prepares the live performance for the opening concert of Vasco Rossi who will enter the history of music not only in Italy at Modena Park more than 200,000 people He created the music and sound design for the video spot of the Pitti Uomo promotional

campaign 2017 always made by the director Valentina Bertani (Ligabue, Negramaro and commercials for commercials like Muller, Valentino etc)

He produced Miriam Masala's single Settembre for Senza Dubbi which at the end of July 2017 won the critics' award for best text during the last edition of the Lunezia Prize. He produced by arranging the song "Marta" by Vito Romanazzi which he sang at the final of the 60th Castrocaro Festival live on Rai Uno in prime time. He is also a composer of "Marta" together with Vito himself and Matteo Becucci

He creates music and sound design for the teaser of the documentary film "Figli di Marte" by director Valentina Bertani. In October 2017 he created the music and sound design for the launch of "4 Ganci Fay", 4 mini-shorts directed by director Valentina Bertani for DUDE. He composed the music and created the sound design for the promotional launch in China of "Toplife", also directed by Valentina Bertani released in May 2018. He composed the music and sound design for an advertisement of a Russian brand of a cappuccino "MacCoffee" and produced the entire audio of a short film "The Strangers" for "Vogue China Film". The collaboration with Yaya DeeJay continues also in 2018 with the realization