

*Di partenti e saltimbanchi* he has had numerous televisions, circulated in cinemas, and as part of a festival was screened representing the new cinema Italian at the Andersen auditorium of the University of Berkeley (United States of America). *Tracce* was the Italian documentary most screened in 2001, it won three awards (including one for the original soundtrack), has been broadcast several times by RaiSat, was presented in Santos (Brazil) in a section on Italian short film. *Nazca* has racked up 48 passes between national and international events (Germany, France, Finland, United States of America, Poland), one prize and one special mention. *Aside* he won an award and it was presented in two RAI programs (Hollywood party, with Alberto Crespi and Tatti Sanguineti; TG3 Emilia-Romagna, with Giorgio Tonelli). In 2013 *Someday* was premiered world championship in Bologna in the presence of numerous guests (service at TG3 Emilia-Romagna; in 2014, at a festival, a mention for the best technical-artistic contribution to editing). 2021 is *Eyes bright for asphalt/Occhi lucidi d'asfalto*.