

Curriculum vitae

PAOLA SINI

DATE AND PLACE OF BIRTH: Ozieri (Sassari), December 16, 1983

RESIDENCE: Sassari

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EDUCATION AND TRAINING QUALIFICATIONS:

2002: High School Level for private teaching of the English language.

2003: High School Graduation at D.A. Azuni, Sassari, with the highest grade 100/100.

2007: Degree in Drama Theatre, Bologna, with the maximum grade of 110 with honors. Particular focus on the commercial profile and management for the entertainment industry, with regard to its international structures. Thesis: The scenic transposition of the literary word.

2007-2008-2009: Theatrical Academy Alessandra Galante Garrone, Bologna.

2010: Cà Rossa, Theatrical Center for orality: managerial support for live entertainment distribution and organization.

2011-2012: Il Cantiere della Sibilla: training internships, cataloguing, editing, script concept and institutional organization.

PROFESSIONAL EXPERIENCES:

2013-2014: DTV. Creation, development and organization of the tv show "LOVE".

2013-2014: Teaching of PRACTICE OF FRENCH TRANSLATION at the College Carlo Bo, Bologna, with focus on public speaking, diction and phonetics.

2014-2015: Commercial Manager at the film production company "Michelle Production srl", Ex De Paolis Studios, Rome.

Performed activities: External Tax Credit, Product Placement, Script plot investment, contract / management organization, trade screenplays adaptation, private and institutional meetings, financial plan equity managing.

Commercial manager of the feature film "Maremmamara" by Lorenzo Renzi.

From 2015: Manager of the Studios within the television and multimedia production company New Time srl, Forlì (FC).

Performed activities: film development and production; screenplays selection; institutional management; regional, national and international institutional film funds applications; meetings with investors; External Tax Credit and Product Placement acquirements and contracts; drafting of content scripts and dramaturgical development; international film markets attendance and follow up, development and management of external relations, development and management of marketing strategies; Development and management of sponsorships, branded contents and web promoting film strategies.

2015: Distribution of the feature film “Metamorfosi”, at the company “Mediterranea srl”, Rome.

2016-2017: Delegate Producer of the tv series "The Incipit-Albino".

Performed activities: film fund applications, budget installation, promotion and distribution of the project.

2017: Whale Pictures distribution: Chef of acquisitions and External Relations.

From 2017: Fidela Film srl: Founder and Ceo, Rome.

2017-2018: Torino Film Festival: Decision Maker.

From 2018: Screenwriter and Producer of the feature film “LA TERRA DELLE DONNE (NO POTHOS REPOSARE)”, by Marisa Vallone.

Performed activities: author of the screenplay; institutional budget funding; raising private funds according to the law of the External Tax Credit and Product Placement; institutional meetings managing, film repayment plans; development and managing of the marketing campaign strategies; Development of the plan of international coproduction, distribution and commercial spreading.

From 2018: Head of International and Institutional Development of Vinians Production s.r.l., Rome

2018-2019: Head of International Development of Ares Film s.r.l., Rome

COMPUTER SKILLS:

Microsoft Office, Microsoft Word, Excel, Mac, Movie Magic Budgeting, Google Docs, Google Sheets, Google Slides, Google Mail and Final Draft.

MOTHER TONGUE: Italian

OTHER LANGUAGES: ENGLISH AND FRENCH

Reading skills: fluent

Writing skills: fluent

Verbal skills: fluent

DRIVING LICENCE:

Driving license B.

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