



Kilig srl is an independent media company founded in Bologna in 2016 with the aim of developing and producing fictional films and documentaries by emerging authors and directors. Our productions are made for cinema, TV and digital platforms, with a particular focus on contemporary themes and narrative originality. Our strategy is based on the combination of three key factors: 1. the centrality of stories and contents; universal, able to codify the past, understand the present and imagine the future, through an original point of view in terms of narrative style. 2. A ductile and efficient production workflow, able to make the most of the digital revolution. 3. Local identity with a globalized market in mind. Kilig focuses on young talents to be an incubator for innovative projects. The company was founded by Vanni Bramati, actor, author and producer for cinema and TV.

Fiction and doc

Completed:

- "Clock" short by

Pre production:

- "Il Palazzo dei Desideri" animation serie 6x3' by Vanni Bramati
- "A gold rush", doc by Stefano Raspa
- "Eva, My Love" feature film by Vanni Bramati

CEO Vanni Bramati

I graduated in Law and I attended a marketing specialization course and client orientation.

At the same time after several actor training experiences I have been starring in theatre, television and film productions in cinema and TV for over twenty years.

After many years of experience in the field I started signing my works as author and director. From 2016, after attending the Producer's Workshop Du Marché de Film de Cannes I founded the innovative startup Kilig Media srl based in Bologna, Italy, whose objective is, apart from commercials, to develop and produce original and cutting-edge stories for the screen as well as TV formats.

My artistic sensitivity, creativity and inexhaustible curiosity, together with my legal and economic studies have allowed me in over twenty years of profession in cinema and TV the in-depth knowledge of the entire audiovisual production workflow, both under the creative aspect and under the productive one. I confidently master the creative process from the idea to the creation and analysis of the product, and the production process from development to budgeting/financing, preparation, set, post-production. I have good technical skills related to photography, technical and shooting means, digital post-production.

I am excited and up to date with new technologies, including VR AR.

My strengths: creativity, vision, empathy, perspective thinking, problem-solving, lateral thinking, eclecticism.

Desires and interests: storytelling, cool hunting, new technologies and the conception of application possibilities.

I believe that human evolution is accomplished through fantasy + technology + ethics.

I have a good knowledge of English and Spanish, written and spoken.

