

Marianna Pellino

Costume designer, Buyer, Art director, Eyewear designer



PROFILE AND CONTACT

Marianna Pellino, Via Augusto Righi, 13 40126, Bologna

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EXPERIENCE

Stylist, Inoki and Clementino “Leggende da Bar” music video, director Giuseppe Martone, Tiro Production - December 2023

Department director, set, restoration of the material

Costume Designer, Bologna Brigante the movie (2024), director Giuseppe Martone, Tiro Production - October/November 2023 and April/May 2022

Department director, Buyer director, set director, restoration of the material

Costume Assistant for the set, Ma Chi Ti Conosce (2024), director Francesco Fanuele, Italian International Film - September 2023

Costume Assistant for the set

Buyer and Costume Assistant, La cosa Migliore (2024), director Federico Ferrone, Apapaja Produzioni - May/July 2023

Buyer, First costume assistant for the set (Trento - Bologna), Costume director abroad (Tangeri, Morocco), restoration of the material

Costume Designer, TV Show Anima e Corpo for Sky Arte with Euridice Auxen, director Maxine Derevianko, Bottega Finzioni - October/December 2022

Department director, Buyer, set director for seven show, restoration of the material

Costumer Designer, “Beatrice Cenci”, director Francesco Colombo, Teatro di documenti, Roma - March 2022

Department director, show, restoration of the material

Buyer and Costume Assistant, La California, director Cinzia Bomoll, Apapaja Produzioni - October /December 2021.

Attended at Festival del Cinema di Roma 2022, Winner best feminine role at Los Angeles Film Awards.

Buyer, Costume Assistant set, restoration of the material

Buyer and first Costume Assistant, Le Favolose, director Roberta Torre, Stemal Production - September/October 2021

Winner IDFA 2022, Opened giornate degli autori at Venice Film Festival and Tokyo International Film Festival.

Buyer, Costume Assistant set, restoration of the material

Creative Director & Eyewear Designer for Germano Gambini Eyewear - January 2017-September 2021

Creative Director. Ideation new collection and new campaign (creative direction & styling) produced in Italy, Lisbon, Paris, Berlin, Basilea, Barcellona, Copenhagen. Manager for the fairs space at Silmo Paris and Mido Milano, Ideation of display windows display

Buyer, Visual and Seller at Boutique Ottica Giulietti e Guerra - February 2012/July 2016

Giulietti e Guerra (Bologna headquarter, and supervisor at Milan and Riccione shops)

Buyer of new collection for the main shops (Bologna, Milan, Riccione), scouting new trends and brands, visual merchandise, personal shopper for top clients.

Personal Assistant for PR & Communication Agency Noona Smith Peterson, Milano - July 2011/ January 2012 (focus Fashion Week)

Calendar planning (meeting, events, trips). Cost notes (personal and for the office staff) . Caring about clients and press at special events and fashion shows. Guided tours for clients and press about new projects (new openings for Pirelli Store Milano and Excelsior Milano store)

Shop Assistant, Accessories department, Visual Assistant, Cashier at Giorgio Armani retail, Riccione - September 2008 / June 2011

Qualified Shop assistant for woman department, Visual Assistant for display window, introducing new collection to colleagues, Cashier.

EDUCATION

University of Bologna, graduated in Cultura e Tecniche della Moda (Fashion Culture and Technique), final thesis about the influences between Fashion and Cinema.

International linguistic high school: English (very good), Spanish (good), German (elementary)

Mother tongue : Italian

SKILLS

Good creativity and intuition, accustomed to managing teams of media entities in a pragmatic, decisive and aimed at optimise timing and costs. Skilled in socialisation and good empathy with colleagues and audience, excellent in communication and organisation skills . Excellent problem solving skills.

I give consent to process my data with the purpose of the recruitment process, in accordance to the Regulation of the European Parliament (679/2016), regarding the protection of natural persons and free movement of such data.

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