



# Marika Magri

13/06/2001 | Italy | Via della Costituzione, 64, Minerbio 40061, Bologna | 3383261148 |  
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## Profile

Degree in audiovisual editing and post-production from BlowUp Academy in Ferrara (Via Mario Poledrelli, 21), with approximately 1800 hours of intensive training. Theoretical and practical training. Skills in editing, colour correction and sound design applied to audiovisual productions.



## Profile Competences

### – LANGUAGES

|         |              |
|---------|--------------|
| Italian | Native       |
| English | Professional |

### – EDITING SOFTWARE

|                     |                        |
|---------------------|------------------------|
| Avid Media Composer | <div><div></div></div> |
| DaVinci Resolve     | <div><div></div></div> |

### – SOFT SKILLS

|                                   |                        |
|-----------------------------------|------------------------|
| Teamwork                          | <div><div></div></div> |
| Stress management during delivery | <div><div></div></div> |
| Time management                   | <div><div></div></div> |
| Problem solving                   | <div><div></div></div> |
| Adaptability                      | <div><div></div></div> |
| Attention to detail               | <div><div></div></div> |



## Work Experience

08/2019 – 08/2019

VILLA MENSA,  
VIA MAGNANINA 3, SABBIONCELLO SAN VITTORE (FE)

### Tenda Summer School Filmmaker & Photographer

- Creation of video and photographic materials during the Tenda Summer School, contributing to the documentation of events.
- Production of multimedia content used for dedicated services broadcast by TeleEstense, local broadcaster in Ferrara.
- Management of shooting, basic editing and image selection to visually tell the activities



## Work Experience

of the event.

08/2024 – 12/2024

CASTEL MAGGIORE (BO), VIA BONAZZI, 7  
**Polonord Adeste S.r.l.**  
**Warehouse Worker**

- Management and packaging of personal protective equipment (PPE) for COVID-19 and other diseases, including specific materials for HIV patients.
- Unloading and handling of pallets, with attention to safety and proper handling of goods.
- Quality control of incoming materials and preparation of shipments.
- Collaboration with the logistics team to ensure the efficiency of operations and compliance with health regulations.

10/2024 – 06/2025

FERRARA / BOLOGNA AND SURROUNDING AREAS  
**Production and Editing Assistant**  
**(experience on academic sets)**

- Participation in various sets and projects carried out by students of the directing course, with technical and creative support roles.
- Editing secretary
- Contribution in managing video material, supporting editing and collaborating in post-production activities.
- Practical field experience to refine technical skills and understand the workflow of an audiovisual production.

07/2023 – 05/2014

BOLOGNA, VIA DRAPPERIE 8, 40124

### Maxman Coop Video Editor

- Editing assistant
- Collaboration with the editing studio led by Paolo "Sbrango" Marzoni, editor with over 30 years of experience in the audiovisual sector.
- Support in the post-production of videos, taking care of editing, color grading and



## Work Experience

- aesthetic finishing.
- In-depth study of professional editing techniques in Avid Media Composer and workflow management in studio environment.



## Education

09/2015 – 06/2020

FERRARA, VIA SAVONAROLA, 32, 44121

### Graphic and Multimedia Communication | Technical Diploma in Graphic and Multimedia Communication I.I.S. Luigi Einaudi

- Knowledge and use of graphic software such as: Adobe InDesign, Illustrator and Photoshop.
- Introduction to 3D modeling software Cinema 4D.
- Experience and familiarity with video editing, thanks to Final Cut Pro X software.

10/2023 – 06/2025

FERRARA, VIA MARIO POLEDRELLI, 21

### Editing and post-production | Academic Diploma in Editing Blow Up Academy

- In-depth theoretical study of the origins of cinema, with analysis of the techniques and innovations introduced by the founders of world cinema.
- Detailed examination of the works, styles and influences of the most important and internationally recognized directors.
- Research and analysis of “niche” directors, focusing on lesser-known but relevant authors for the development of new cinematic languages.
- Practical training on the use of professional editing software, particularly **Avid Media Composer** and **DaVinci Resolve**, with exercises oriented towards video post-production.
- Experimentation and integration of Artificial Intelligence tools for the creation and completion of audiovisual projects, aimed at supporting exam sessions and subsequent evaluation.
- Active collaboration with students of the directing course through the editing of heterogeneous video material, developing adaptability skills and management of complex and unconventional content.
- Constant application of a critical and creative approach, with particular attention to technical innovation and visual storytelling.



## Strengths

- Adaptability and quick learning
- Attention to detail and precision
- Organizational skills
- Reliability and responsibility



## Certificates

06/2025

### Diploma in Editing BlowUp Academy – Ferrara