

Andrea Lombardi

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Personal Statement

I am a highly motivated production technician with a strong passion for live performance, film, and visual storytelling. I thrive in dynamic environments where no two days are alike, and I actively seek projects that allow me to grow through practical experience. I have a preference for hands-on, physical work, but I also bring a thoughtful and disciplined approach to every task. My recent work in theater aboard a cruise ship strengthened my organizational skills and taught me how to operate efficiently within a tightly coordinated technical crew.

Professional Experience**Caucaso Factory, Bologna – Production Assistant**

May 2021 – September 2021

- Assisted in the organization and execution of audiovisual projects.
- Supported on-set logistics, equipment handling, and general production coordination.

TeleMauri, Occhiobello – Camera Operator / PTZ Operator / Teleprompter Technician

June 2021 – Present

- Operate studio and remote-controlled PTZ cameras for broadcast and event recordings.
- Teleprompter technician ("gobbista") for major live events and televised performances.
- Collaborated on national concert tours for high-profile Italian artists, including Biagio Antonacci and Claudio Baglioni (2024).

MSC Cruises – Theater Backstage Technician & Assistant Sound Engineer

Aboard MSC Virtuosa | September 2024 – May 2025

- Supported technical operations in the onboard theater across Caribbean, Canary Islands, and Northern Europe itineraries.

- Managed backstage logistics, assisted with audio setups, and ensured smooth performance operations in an international, fast-paced environment.
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Education

University of Bologna – CITEM (Communication, Media and Entertainment Technologies)

2020 – 2023

Bachelor's Degree in Cultural and Media Studies

- Final thesis: *"Trash Aesthetics and Kitsch in Contemporary Television"*
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Languages

- Italian – Native
- English – Fluent
- Spanish – Intermediate
- French – Intermediate