

CURRICULUM VITAE

PERSONAL INFORMATION

Surname and name	Baraglia Nicola
Place and D.O.B	Iglesias (CA) – 29 Aprile 1983
Residence	Parma, Strada Pomponio Torelli 8, 43123
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EDUCATION AND TRAINING

Qualification	Master's degree in "Cinema, Tv e New Media" completed in 2012 at the Iulm university, Milan, Audio-visual planning workshop – Iulm university and e Abstractgroove Design and build an integrated video campaign, from the delivery of the brief to the presentation to the customer Workshop "Writing with light: the photography director" – Iulm university and Massimo Schiavon. Shooting and lighting techniques on the cinematographic set Master's in "Expert in management, conservation, and restoration of audiovisual and multimedia products at the "Università degli studi in Cagliari". Master's in "Communication studies" at the "Università degli studi in Cagliari"
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PROFESSIONAL EXPERIENCE

- Directed the documentary *Forza Lavoro* for Fondazione Giangiacomo Feltrinelli
- Director of photography of the DocuFilm *Hana*, Rai Cinema and Natia Docufilm
- Director of photography for the TV series *Questa terra sarà bellissima*, Natia Docufilm for Tv2000
- Director of photography for the Film *Theater of Life*, Triplex Film and the National Film Board of Canada
- Direction, photography and editing of the short file *The Box*, mini film on the earthquake in Nepal

PROFESSIONAL EXPERIENCE *cont'd*

- Director of photography for the TV series *Artisti in Fuga*, Sky Arte
- Director of photography for TV special *Ritratto di Gaetano Pesce*, Sky Arte
- Format design, direction, photography and editing of *Follow your Design* - Salone del Mobile di Milano, for Designbest
- Director of photography for the TV series *Appunti sulla Felicità*, Natia Docufilm for Tv2000
- Cinematography for *Panorama 360* Video installation for Expo 2015
- Cinematography for live streaming of *The first of Teatro alla Scala*
- Video campaign *Sei scrittrici mille voci* for “Il Corriere della Sera” and “Oxfam Italia” in collaboration with Expo Milano 2015
- Director of photography e editing for the web series on *La Grande Guerra* for Treccani
- Tutor at “Università Iulm” on the “Web Tv e Web Tg” project
- Director of photography for the web series *Italiani Altrove* for Repubblica Tv
- Video Reporter for “Adobe Italia” for the “Adobe Team Reporter” project
- Director of photography for short videos *Expo Ambassador* at Hfilms
- Video campaign *Il sogno delle Farfalle* for the non- profit organization ASITOI
- Audio-visual campaign *Amaltea on open air cooking*, for “Amaltea”
- Video campaign in Sri Lanka for “Water right Foundation” and “Oxfam Italia”
- Director of photography for the TV series *Nemo i Profeti del Futuro* for Sky (Marco Polo channel)
- Photography for the video *Tutti in Classe A* for Legambiente
- Photography for the documentary *I passi della speranza* rehabilitation centre in Sulaymaniyah, Iraq, for Emergency
- Photography and editing assistant for the feature length documentary *In Utero Srebrenica*
- Editing of the documentary *Tu sali tra le stelle* produced by Natia Docufilm and distributed by Rai5
- Editing of the feature *With Stars in Fingertips* produced by Natia Docufilm
- Photography and editing of *Arte Povera 2011* for the Triennale di Milano
- Editing of the mini documentary *La solitudine delle Lavagne* for Rai Storia
- Author of the documentary *Pietranera* – jury’s award at the Skepto international Film Festival 2012

IMPORTANT PROJECTS

- Documentary “Theater of Life”, a documentary on life, food and waste. "Theater of Life" tells the story of the Ambrosian refectory at the time of Expo 2015, where chef Massimo Bottura and other chefs of international fame cook for refugees and the homeless. The documentary, already a winner of numerous festivals, last screening was at the Berlin Film Festival 2017.
- Video installation “Panorama 360”, commissioned by the Altagamma foundation, under the patronage of Expo 2015, Panorama is an immersive, 360° video installation that involves the public in a touring voyage amongst the excellence of Made in Italy and the great masterpieces of Italian art.
- Documentary “In Utero Srebrenica”, winner of numerous national and international prizes at documentary festivals, not least the nomination for “David di Donatello”.

FURTHER INFORMATION AND KNOWLEDGE OF FOREIGN LANGUAGES

Director, director of photography and editor with specialization in the documentary field, in my images I tell of social and naturalistic aspects, giving an essential role to man. I also tell of art, history and design following national and international productions, thus working always with new teams, which allows me to confront and compare myself with different professional figures.

I edit every single one of my images, starting from production, passing to the photography, I am also a post-production expert.

I speak English perfectly (C1) and I have an upper-intermediate level of Spanish (B2), essential for my documentary work abroad.