

Luca Lovisetto

Journalist · Archive producer · Audio-visual producer
Bologna, Italy
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Profile

Journalist and archive-focused producer working at the intersection of cinema, historical research, and cultural production. Trained as an Archive Producer at Cineteca di Bologna, with hands-on experience in European-funded projects, rights research, audiovisual storytelling, and international cultural collaborations. Strong interest in film heritage, restoration, and circulation.

Education

Cineteca di Bologna

Advanced Training Course in Archive Producing
2025–2026

University of Bologna

Medicine and Surgery (interrupted)

Relevant Experience

Fondazione Media Literacy

Journalist · Author · Project Tutor (Full Time)
2023–present

- Development of audiovisual and documentary projects based on archival materials and historical research
- Coordination of EU-funded projects (CERV, Creative Media, Erasmus+), including reporting, communication, and dissemination
- Supervision of short documentaries and archive-based works in collaboration with professional filmmakers, including **Francesco Costabile** and **Andrea Gattini**
- Experience working with public institutions, cultural foundations, and schools across Italy

Laboradio Srl

Radio Producer · Journalist
2020–2023

- Editorial responsibility for radio programmes and podcasts focused on culture, music, and historical memory
- Management of production workflows, archives, metadata, and editorial databases
- Experience liaising with artists, cultural institutions, and international partners

Bottega Studio – Stamperia di Voci

Founder · Producer
2022–present

- Founder of an artist-run studio dedicated to audio production, archival projects, and cultural research
- Development of long-term archive-based projects, including a nine-month participatory archive initiative using Super 8, photographs, and oral histories
- Production of podcasts and audio-documentaries linked to exhibitions and research projects

Selected Projects and Collaborations

- *Proiettiamo sui muri la storia delle pietre d'inciampo* with Istituto Storico Parri
- *I mestieri della musica*, documentary project funded by the Italian Ministry of Education
- *Ways of Europe* and *Words of Europe* documentaries, supported by **European Commission funding** (CERV)
- Collaborations with ANPI Torino, Istituto Gramsci, Club Alpino Italiano, Centro Studi Eoliano

Skills

- Film and audiovisual archive research
- Rights holders research and documentation
- European funding applications and reporting
- Editorial databases and Excel
- Audio and video post-production (DaVinci Resolve, Final Cut Pro, Adobe Premiere)
- Strong writing and analytical skills

Languages

Italian: native

English: fluent (C1)

French: intermediate (B1)

Bologna, 12/02/2026
