



Europass Curriculum Vitae



Personal information

Surname(s) / First name(s)	Michelotti Guido		
Address(es)	Via Tiarini 6, 40129, Bologna, Italy		
Mobile (1)	00393470677001	Mobile (2)	
E-mail	guidomichelotti@gmail.com		
Nationality	Italian		
Date of birth	Genova (GE), 26/09/1977		

Education and training

Dates	October 1999 – July 2006
Title of qualification awarded	Master's degree in "D.A.M.S." (Music and Performing Arts Disciplines). Curriculum Cinema. Mark: 107/110. Degree thesis title: "Cinema as Ethnographic Investigation: Anthropological Research about The Warao Tribe". Subject: Visual Anthropology and Documentary Cinematography.
Principal subjects/occupational skills covered	Reading and interpreting a cinematic work, besides a knowledge of the history of cinema and of directing techniques. Writing skills for editing critical and informative essays related to cultural promotion and activity, planning and realizing audiovisual products, programming, handling and documenting art and cultural events in public institutions, television companies and audiovisual archives.
Name and type of organisation providing education and training	Alma Mater Studiorum Bologna University. Via Barberia 4/c – 41016 Bologna
Dates	1991 - 1996
Title of qualification awarded	High School Diploma in Scientific Studies. Mark: 42/60.
Principal subjects/occupational skills covered	Italian literature, Maths, Latin, Philosophy, History, History of Art, English literature, etc.
Name and type of organisation providing education and training	Liceo Scientifico "Convitto Nazionale Cristoforo Colombo" Via Dino Bellucci, 4 - 16124 GENOVA

Work experience

Dates	3 rd February – 14 th August 2020
Occupation or position held	Cinematographer
Main activities and responsibilities	To assist the film director by establishing the visual look of the movie. Reading scripts and liaising with the director and visiting locations to take test shots. Suggest suitable lighting, angles, filters, and techniques. Collaborate with the processing laboratory and post-production team
Name and address of employer	Cattleya srl P.le Valerio Massimo, 7 - 00162 Roma (RM)
Type of business or sector	Tv serie Shooting
Dates	17 th April - 6 th July 2019
Occupation or position held	Cinematographer
Main activities and responsibilities	To assist the film director by establishing the visual look of the movie. Reading scripts and liaising with the director and visiting locations to take test shots. Suggest suitable lighting, angles, filters, and techniques. Collaborate with the processing laboratory and post-production team

Name and address of employer	Cattleya srl P.le Valerio Massimo, 7 - 00162 Roma (RM)																														
Type of business or sector	Feature Film Shooting																														
Dates	5 th January – 16 th February 2019																														
Occupation or position held	Cinematographer																														
Main activities and responsibilities	To assist the film director by establishing the visual look of the movie. Reading scripts and liaising with the director and visiting locations to take test shots. Suggest suitable lighting, angles, filters, and techniques. Collaborate with the processing laboratory and post-production team																														
Name and address of employer	Archimede Film P.za Vittorio Emanuele II, 39- 00185 Roma (RM)																														
Type of business or sector	Feature Film Shooting																														
Dates	16 th March – 4 th November 2018																														
Occupation or position held	Camera Operator																														
Main activities and responsibilities	Operating the camera to the specifications dictated by the director of photography. Producing pictures for director by combining the use of complex technology with creative visual skills. Shooting in either a studio or on location.																														
Name and address of employer	Cattleya srl P.le Valerio Massimo, 7 - 00162 Roma (RM)																														
Type of business or sector	Tv serie Shooting																														
Dates	12 nd February – 10 th March 2018																														
Occupation or position held	Camera Operator																														
Main activities and responsibilities	Operating the camera to the specifications dictated by the director of photography. Producing pictures for director by combining the use of complex technology with creative visual skills. Shooting in either a studio or on location.																														
Name and address of employer	O'Groove srl Via Giovenale, 9 - 80122 Napoli (NA)																														
Type of business or sector	Feature Film Shooting																														
Dates	7 th September – 4 th November 2017																														
Occupation or position held	Camera Operator																														
Main activities and responsibilities	Operating the camera to the specifications dictated by the director of photography. Producing pictures for director by combining the use of complex technology with creative visual skills. Shooting in either a studio or on location.																														
Name and address of employer	Groenlandia group Via Giovanni Battista Piatti, 23 - 00185 Roma (RM)																														
Type of business or sector	Feature Film Shooting																														
Personal skills and competences																															
Mother tongue(s)	Italian																														
Other language(s)	English																														
Self-assessment	<table><tr><th colspan="4">Understanding</th><th colspan="4">Speaking</th><th colspan="2">Writing</th></tr><tr><th colspan="2">Listening</th><th colspan="2">Reading</th><th colspan="2">Spoken interaction</th><th colspan="2">Spoken production</th><th colspan="2">Written production</th></tr><tr><td>B2</td><td>Upper Intermediate</td><td>B2</td><td>Upper Intermediate</td><td>B2</td><td>Upper Intermediate</td><td>B2</td><td>Upper Intermediate</td><td>B2</td><td>Upper Intermediate</td></tr></table>	Understanding				Speaking				Writing		Listening		Reading		Spoken interaction		Spoken production		Written production		B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate
Understanding				Speaking				Writing																							
Listening		Reading		Spoken interaction		Spoken production		Written production																							
B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate	B2	Upper Intermediate																						
European level (*)																															
Language																															
(*) Common European Framework of Reference for Languages																															
Title of qualification awarded	5 th March – 1 st June 2009 – English Course at “Callan School of English” .																														

(*) Common European Framework of Reference for Languages

Social skills and competences	I'm outgoing, flexible and excellent team worker.
Organisational skills and competences	I'm very organized and logical. I'm good at multi-tasking and I can work on several projects at once.
Technical skills and competences	Use of 35mm and 16mm cine-cameras (Arriflex, Moviecam, Panavision, Atom), use of digital-cameras (Alexa, Red, Panasonic, Sony, Canon, JVC), holder of Licence of Projector Operator.
Computer skills and competences	Advanced Windows and Mac OS X . Advanced MS Office ; Advanced Final Cut , Intermediate Avid and Photoshop ; Advanced Safari and Internet Explorer .
Artistic skills and competences	A passionate about books, theatre and photography. I love cinema, which is something I am very interested about from a theoretical point of view as well a practical one.