

FILIPPO MARCHI

Bologna, 25.02.1992

Via Mezzana 1/1 – Sasso Marconi (Bo)

334 8729373

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Skills: swim, basketball, drum.

Languages: Italian, English.

Green eyes, brown hair,

Weight 78 kg.

Height 176 cm.

Formazione

2008 – 2010 Annual course of acting - Scuola di teatro Colli (Bologna)

2011 Seminar of comic writing held by Domenico Lannutti

2014 – 2016 Private lessons with the actor and director Giulio Pizzirani.

2017 Acting seminar held by Maria Luisa Abate and Paolo Oricco (Compagnia Marcido - Famosa mimosa, Turin) at CIMES, Bologna.

2017 Bachelor of Arts in Dramaturgy, at DAMS, Bologna.

Cinema

2022 – “La California”, directed by Cinzia Bomoll.

“Diabolik 2 – Ginko all’attacco!”, directed by Manetti bros.

2021 – “Fra due battiti”, directed by Stefano M. Usardi.

2020 – “La guerra a Cuba”, directed by Renato Giugliano.

“Volevo nascondermi”,(Hidden away) directed by Giorgio Diritti.

2019 – “La freccia del tempo”, directed by Carlo Sarti.

2017 – “Gli asteroidi”, directed by Germano Maccioni

“Luigo”, directed by Stefano M. Usardi.

“Nobili bugie”, directed by Antonio Pisu.

Teather

2021 – “L’uomo cancellato – storia di un anarchico individualista”, directed by Alessia de Pasquale.

“Coppie – un medley”, directed by Filippo Marchi.

2019 – “Le donne al voto”, directed by Luca Mazzamurro.

“Fatti assurdi avvengono in questo mondo”, from “Petersburg’s Tales” by Gogol’, directed by Filippo Marchi.

2018 – “E se poi c’è Juliette”, directed by Francesco Rovatti.

2017 – “Tragicomico”, directed by Filippo Marchi.

“Ambrosia”, directed by Filippo Marchi.

2016 – “La cattiveria”, written and directed by Filippo Marchi.

“Vitis labrusca – quando la delizia... incontra il teatro”, directed by Giulio Pizzirani.

2015 – “Decameron suite”, From Giovanni Boccaccio, adapting by Pannullo/Pizzirani. Directed by Giulio Pizzirani.

“Affabulazioni in musica”, directed by Giulio Pizzirani

“Mènage in edengarden”, directed by Giulio Pizzirani.

2014 – “L’opera da tre soldi”, (Three penny Opera) by Bertolt Brecht, Kurt Weill . Directed by Giulio Pizzirani.

“ Cuoio, erba, sudore”, directed by Orfeo Orlando.

“Tartuffo”, from Giulio Cesare Croce. Directed di Renzo Morselli.

“Io, Properzia”, directed by di Silvana Strocchi.

2013 – “Le avventure di Tom Sawyer”, directed by Sandra Bertuzzi.

“Zorro”, directed by Sandra Bertuzzi.

2011 – “Amor torna”, by A.Aldrovandini. Directed by Renzo Morselli, Massimo Macchiavelli.

Short movies

2021 – “Dammi fiducia”, directed by Simone Bongiovanni.

2018 – “La nonna”, directed by Daniele Balboni.

2018 – “Conquista il mondo”, directed by Federico Del Buono.

2017 – “Sono Cesare, ma chiamatemi Mimmo”, directed by Orfeo Orlando.

2016 – “Steps”, directed by Giulia Barini, Vincenzo Franceschini.

2014 – “Status” (web serie), drected by Giugliano, Labanti e Ferri.

“Il proiettile di zucchero”, directed by Elvio Caria.

“Bodycount” (web serie), directed by Simon Barletti.

2012 – “5.35”, directed by Fabrizio Loche.

Television

“Il terzo indizio”, directed by Angelo Rastalli.

Commercial

2022 – “Hero – Cowboy 3”, directed by Stefano Raspa.

2019 – “Born to bake academy”, directed by Teresa Sala.

2017 - “Un film ti salva la vita”, directed by Davide Labanti.

2016 – “Spot Festival Kino”, directed by Francesco Inglese.

2016 – “Lasciami entrare”, directed by Francesco Inglese.