



Alessandro Zappaterra

Make-up artist - special effects

📞 +44 7576388623

 special_makeup@outlook.com

www.alessandrozappaterra.blogspot.com



Personal Profile

An experienced makeup artist from 17 years in the film and production industry using a variety of techniques with a good understanding of camera and lighting effects. A self motivated team player that is able to remain calm under pressure with good problem solving abilities with the ability to communicate effectively at all levels ensuring a high level of workmanship. I am looking for a new and challenging role that will utilise my skills gained over many years in the industry.

Key Skills & Expertise

- **Crepe Beard with Marcel Irons**
- **Characterization Make-Up**
- **Pros Aide, Silicone 3D Transfer**
- **Latex, Gelatine, Silicone**
- **Prosthetic Appliances**
- **Life Casting & Moulding**
- **Colouring & Application**
- **Camouflage**
- **Hair Punching**
- **Team Player & Problem Solving**

Work Experience

- 2003 - present - Head make-up artist for numerous films, TV movies and advertisements.
- August 2000 - Personal make-up artist to Margherita Buy for a film by Ferzan Ozpetek.
- October 1998 to August 2000 - Salesman in perfumery for Cinema and Theatre "study13" Rome, Italy.
- Assistant make-up artist for fashion shows, special effects assistant and realization of body painting for television programs.

Education & Professional Training

- Prosthetics Boot Camp with Neill Gorton (2016)
- 8 month course of make-up and special effects at the School of Makeup "Studio 13" Rome, Italy (1998-1999).

Interests

I enjoy a wide range of physical activities that include Wing Chun, Skiing and Mountaineering.

More information and references available upon request

 alessandro-zappaterra

 +39 3477274802