

PIETRO CORNINI

Born in Reggio Nell'Emilia on 08/11/1999
Resident in Parma, via Cocconcelli 3
Currently based in Parma and Milan
Available to work throughout Italy
Housing Connections in Rome, Milan, Los Angeles,
Parma
Independent with a personal vehicle

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and

Primary Experience: Producer, Filmmaker, Director, Project Manager, Assistant Director, Line Producer, Production Assistant

DESCRIPTION

Filmmaker with production and directing experience, trained in Los Angeles. In recent years, I have worked primarily in the advertising, commercial, and film industries, both in Italy and abroad. Open to new challenges and experiences, I am determined to continuously expand my creative skills and acquire new knowledge. I have developed strong leadership abilities, a collaborative, team-oriented approach, and I excel in high-stress situations, adapting efficiently to unforeseen changes with flexibility and precision. Highly organized and punctual, I possess strong time and deadline management skills. My goal is to grow as a producer and director, learning with dedication and commitment, while continuously observing industry veterans with curiosity.

LANGUAGES

Italian: Native speaker

English: Fluent (C1) - written and spoken

TECHNICAL SKILLS

Editing Software: Adobe Premiere, Avid Media Composer, DaVinci Resolve

Pre-production Software: Movie Magic Scheduling, Movie Magic Budgeting, Think Crew, Final Draft, Storyboarding, Office Suite, Adobe suite

Project Management: Team management, budget planning, schedule planning (ODG and PDL), shot list management, Schedule coordination, Communication with Clients

PRODUCING & DIRECTING (ADV, Corporate B2B)

“Lenze Group x FOM Industries”

Corporate ADV (2024) for Lenze Group, prod. Neway, client in Italy

“Lenze Group x E80 Group”

Corporate ADV (2024) for Lenze Group, prod. Neway, client in Italy

“Lenze Group x N.E. Engineering”

Corporate ADV(2024) for Lenze Group, prod. Neway, client in Italy

“Carlsberg”

Corporate ADV(2023) for E80 Group in collaboration with Carlsberg, prod. Neway, client in Sweden, Producer & Director of the entire project from pre-production until delivery

“Carlsberg Commercial”

ADV social campaign for Carlsberg & E80 Group, prod. Neway, client in Sweden, Producer & Director of the entire project from pre-production until delivery

“Coster: a Story”

Documentary (2023) for Coster Group and E80 Group, prod. Neway, client in Italy, Producer & Director and Editor of the entire project from pre-production until delivery

“Visy”

Corporate ADV (2023) for E80 Group in collaboration with Visy, prod. Neway, client in Australia, Producer & Director and Editor of the entire project from pre-production until delivery

“NFPC”

Corporate ADV (2023) for E80 Group in collaboration with NFPC Group, prod. Neway, client in Dubai, Producer & Director and Editor of the entire project from pre-production until delivery

“Barilla”

Corporate ADV (2023) for E80 Group in collaboration with Barilla, prod. Neway, client in Italy, Producer & Director and Editor of the entire project from pre-production until delivery

“Coca-Cola Production”

Corporate ADV (2022) for E80 Group in collaboration with Coca-Cola, prod. Neway, client in Brazil, Producer & Director and Editor of the entire project from pre-production until delivery

“Coca-Cola”

Corporate ADV (2022) for E80 Group in collaboration with Coca-Cola, prod. Neway, client in Costa Rica, Producer & Director and Editor of the entire project from pre-production until delivery

“Ypè”

Corporate ADV (2022) for E80 Group in collaboration with Ypè, prod. Neway, client in Brazil, Producer & Director and Editor of the entire project from pre-production until delivery

“Evian”

Corporate ADV (2022) for E80 Group in collaboration with Evian, prod. Neway, client in France, Producer & Director and Editor of the entire project from pre-production until delivery

“Evian Drinktec 2022”

ADV for Drinktec international fair (2022) for Evian & E80 Group, prod. Neway, client in France, Producer & Director and Editor of the entire project from pre-production until delivery

“Perrier”

Corporate ADV (2022) for E80 Group in collaboration with Nestlé Waters, prod. Neway, client in France, Producer & Director and Editor of the entire project from pre-production until delivery

“Danone”

Corporate ADV (2022) for E80 Group in collaboration with Danone, prod. Neway, client in Spain, Producer & Director and Editor of the entire project from pre-production until delivery

“Beta Pack”

Corporate ADV (2022) for E80 Group in collaboration with Beta Pack, prod. Neway, client in Spain, Producer & Director and Editor of the entire project from pre-production until delivery

“Novapet”

Corporate ADV (2022) for E80 Group in collaboration with Novapet, prod. Neway, client in Spain, Producer & Director and Editor of the entire project from pre-production until delivery

“Virto Supergongelados”

Corporate video (2022) for E80 Group in collaboration with Virto, prod. Neway, client in Spain, Producer & Director and Editor of the entire project from pre-production until delivery

“Niagara Waters”

2 Corporate video (2022) for E80 Group in collaboration with Niagara, prod. Neway, client in USA Phoenix e Los Angeles, Producer & Director and Editor of the entire project from pre-production until delivery

“Corona”

Corporate ADV (2022) for E80 Group in collaboration with Constellation Brands, prod. Neway, client in Mexico, Producer & Director and Editor of the entire project from pre-production until delivery

“Pepsi-co Distribution Center”

Corporate ADV (2022) for E80 Group in collaboration with Pepsi-co, prod. Neway, client in Canada, Producer & Director and Editor of the entire project from pre-production until delivery

“Dryce Cozze”

ADV (2022) for Raytec, prod. Neway, client in Italy, Project Manager and Creative Director

“Pulsar Engineering”

Institutional video (2020) for Pulsar Engineering, prod. Neway, client in Italy, Project Manager and Creative Director

DIRECTING (cinema) -----

“Il Ragazzo del Cavalcavia”

Short Film (2024) - Director, Screenwriter, and Executive Producer; produced by Maua Media LTD and Neway; signed distribution contract with Film Premiere, currently available for private viewing and soon to premiere publicly

“Bottom Girl”

Short Film (2021) - Director, Screenwriter, and Editor; produced by NYFA LA

ASSISTANT DIRECTING (cinema) -----

“Strappata”

Short Film (2024) by Matilde Cellie - Produced by Fairy Production LTD (USA), Italy

“Le Scorze Amare”

Short Film (2024) by Sonia Alipio - Produced by Panoramic Studio, Italy

“Assassin INC.”

Short film (2021) by Ilan Gazit - prod. NYFA, in USA

“The Unfair role-play of life”

Short Film (2021) di Pietro Barba - prod. NYFA, in USA

PRODUCTION ASSISTANT (Cinema, TV Series, Commercials) -----

“Suzuki”

TV ADV Campaign 2023/2024 - Production Assistant, produced by RGB Films

“Aruba Domains”

TV ADV Campaign 2023/2024 - Production Assistant, produced by RGB Films

“Aruba PEC”

TV ADV Campaign 2023/2024, Production Assistant, produced by RGB Films

“Amelia”

Short film (2024), first high-budget Italian short film shot in vertical format, general organizer, produced by Cinematocco

“Attaway General season 4”

TV series (2022), background production assistant, produced by Brat TV, Los Angeles, CA

“Chicken Girls season 10”

TV series (2022), background production assistant, produced by Brat TV, Los Angeles, CA

“Junior’s Season 1”

TV series (2022), background production assistant, produced by Brat TV, Los Angeles, CA

“KORNIT Los Angeles Fashion Week”

Fashion show (2021), production assistant, produced by KORNIT, Los Angeles, CA

“Florim”

TV commercial (2020), production assistant, produced by Neway

“Florim”

TV commercial (2019), production assistant, produced by Neway

“Cultiva”

TV commercial (2019), production assistant, produced by Neway

OTHER WORK EXPERIENCE -----

2018-2020: Video editor and assistant to freelance director Luca Traina for web series distributed across various social media

2018-2020: Waiter at two different bars in downtown Parma

2019: Secretary for six months at REMAX Real Estate Agency in Parma

EDUCATION -----

High School Diploma: Scientific High School Attilio Bertolucci, Parma (2018)

One-Year Filmmaking Program: New York Film Academy, Los Angeles, CA (2020 - 2021) Major in Film Directing and Producing