

European curriculum Vitae
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Data di nascita: 6 giugno 1965
ESPERIENZE LAVORATIVE

LOCATION MANAGER:

- TRAMITE AMICIZIA film Regia Alessandro Siani, Fotografia Tani Canevari. BARTLEBY FILM (2022)
 - DINNER CLUB TV Series Amazon Benijay Production (2022)
 - LAMBORGHINI film Regia Bobby Moresco, Fotografia Blasco Giurato. Iervolino & Lady Bacardi Entertainment (2021)
 - LU DUCHESSA D'ESTE docfilm Regia Marco Melluso e Diego Schiavo. Marti Gra Production. (2021)
 - DOC MARE TV production nonfictionplanet per la TV pubblica tedesca (www.ndr.de) Regia Cristina Trebbi (2020)
- Assistente Location Manager:
- RAPITO, regia Marco Bellocchio Produzione Kavac Film (2023) Partecipa a Cannes 2023
 - LEA E I BAMBINI DEGLI ALTRI, Director Isabella Leoni. Benijay Production, TV show Rai 1 (2021)
 - LEI MI PARLA ANCORA, Director Pupi Avati (2020)

ALTRE ESPERIENZE PROFESSIONALI

PERFORMANCE DIRECTOR :

- IM SO BAD (2008)
- ABBIGLIAMENTO RESISTENTE (2008)

ART DIRECTOR:

Cinema:

THE INSIGNIFICANT OTHER, 1991. Regia Neel Chiodo produzione "Il grido" (2000)
participated in the New York Underground Film Festival in 2007

I GIOVANI D'OGGI Regia Giuseppe Gandini, (2002)

Video presentation of site WWW.ILGRIDO.IT, Regia Felice Farina, Fotografia Roberto Cimatti (2001)

IL PIANO Short Film Directed by Peter D'Agostino. (Italy 1997). Winner of the "Quality Award" at the Turin Film Festival 1998 for the elegance of the pictures and the best male actor.

Design of the television NEBBIA IN VAL PADANA directed by Renato Pozzetto, RAI Production (1999)

COSTUMISTA in the following productions:

Cinema:

- SIESTA short film directed by Igor Borghi. Director of Photography A. Cimatti (Italy 1998). F
- FIABE METROPOLITANE Directed by Giles Heron, Produced by Gerardo Pagliei for GAM FILM (Italy 1997).
- JACK FRUSCIANTE È USCITO DAL GRUPPO Directed by E. Negroni, Produced by Romano Cardarelli (Italy 1997).
- DIECI CINEMA Directed by Alessandro Cappelletti. Short film produced by TELE +2 on the centenary of the birth of cinema (Italy 1995).
- IL MITO DELLA REALTA' Directed by Giuseppe Gandini, Photography Dante Cecchin Ranieri. "NASTRO D'ARGENTO 1995" Best Italian Short Film (Italy 1994).

-ARTURO perplexed ABANDONED THE HOUSE BY THE SEA" Directed by Marilisa Calo (Italy 1993).
-FACCIA DI LEPRE with Annie Girardot Directed by Liliana Ginanneschi (Italy 1990).
-ANTELOPE COBLER" Directed by Antonio Faldo (Italy 1990).

TELEVISIONE

- MITICOTelevision La7 The unfortunate adventures of Ulysses, with Natalino Balasso, directed by Gianni Zanasi (Italy 2005/06).
-RAIUNO for Television "NEBBIA IN VAL PADANA" with Renato Pozzetto and Cochi Ponzoni. Directed by Felice Farina (Italy, 1999/2000).
-Designation of the television program "AVANZI" directed by Renato De Maria, Photography Gianfilippo Corticelli.
-AIDS CAMPAIGN DISCLOSURE" directed by Renato De Maria, Photography of Vittorio Storaro (Italy 1991).

PUBBLICITA':

"BUSCOFEN" Directed by Henry Tripe, Massimo Hanozet Photography, "OPLA "" Directed by Alessandro Cappelletti, Giancarlo Cornalea Photography, Production Filmgood (2009)
"LOYD GROSSMAN" directed by Mark Nunneley, Anthony Radcliffe Photography, Production Ridley Scott.As. (2009)
"SAN BITTER" Directed by Alessandro Cappelletti (2000)
"Coloreria ITALIAN" Directed by Pratesi (1999)
"SAO CAFFE "" Directed by Alessandro Cappelletti (1999)
"CITROEN SAXO" Directed by Alessandro Cappelletti, photography Gelsini Alessio (1998)
"YOGA" Directed by Alessandro Pratesi (1998)
"CASSA DI RISPARMIO of Parma and Piacenza" Diavia Production (1998)
"DERBY" (orange juice) Directed by Marco Guidone. (1997) Advertising campaign
"VALFRUTTA" (3x30 ") Directed by Paul Pratesi (1997)
"DERBY" (TELE +1) Directed by Marco Guidone (1996)
"PHILIPS" (2x60 ") Directed by Alessandro Cappelletti (1996)
"UNIBON" Directed by Antony Judge (1995)
"CASSA DI RISPARMIO"" Directed by Toni Paticca (1994) "MARISA" Directed by Francesco Barili, Photography by John Marris (1993)
"CITIZEN" Directed by L. Wright (1992)
"CITROEN AX" Directed by A. Van Rijn (1992) Music Video For the
"ARTICOLO 31" Videos "2030" Directed by Bettina Godi (Italy 1997)

TEATRO

"HARLEQUIN" Realization of Busoni Opera costumes for director Lucio Dalla. Production Teatro Rossini in Lugo (2006)
"DELIRIUM TWO" directed by Giuseppe Gandini produced by the Teatro Comunale di Comacchio (2006) Group Costume Cabaret "The gaffe" of Rome.
"Bukowski" by M. Felons. Directed by M. felons (Prod. Donkey Theatre, 1998).
"GIROTONDO" by A. Schnitzler. Directed by A. Pepe (Prod. Donkey Theatre, 1997)
"WHITE NIGHTS" by F. Dostoevskij. Directed by G. Gandini (Closio Theatre, 1996) "End Game" by S. Beckett. Directed by G. Gandini (Prod. Donkey Theatre, 1995)
"God" by Woody Allen. Directed by M. Felons (Prod. Donkey Theatre, 1995)
"The Council of Love" by Oskar Panizza. Directed by M. felons (Prod. Donkey Theatre, 1994)
"A JE ET AUTRE" Speakers of A. Rimbaud. Directed by M. Felons (Prod. Donkey Theatre, 1991)
"THE PURITY AND PASSION" Directed by M. Felloni (Prod. Donkey Theatre, 1990)

Other professional experience Currently responsible for art and drama projects for the international school "Smiling Service" in Ferrara Creating unique pieces of clothing and head of the project "I'M SO BAD" Professor of "costume" for the theater workshop "Weaving or not to be" the Municipality of Ferrara (2004) AIDC 2007 Conference Organization University of Ferrara Responsible for the art house film IL GRIDO(1999-2005) Consultant of Costumes at the National Museum of Architecture of Ferrara for the exhibition "Women in cycling." (2004) Organisation of cultural events and business Organisation of temporary exhibitions in shops Designer clothing company for men / women "The Frak" Ancona (1987/89) Activities imprenditoriale performed with its own clothing company woman "IZIMBRA" (1986) EDUCATION AND TRAINING Location manager and Costume designer with experience in film, theater and television. I have worked as a stylist in businesses and in-house. I have a passion for fashion history and non-European cultures. I also have experience as art director of exhibitions and events as well as artistic skills alongside organizational and human resource management. EDUCATION Attended the University of Bologna's DAMS courses. (Art Music Entertainment) Diploma of designer apparel obtained at the training center of Modena 1985. High school diploma obtained at the High School "Ludovico Ariosto" 1984 PERSONAL SKILLS Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas. FIRST LANGUAGE - Italian OTHER LANGUAGES - French - Reading skills - good Writing skills - good Verbal skills - good OTHER LANGUAGES - Spanish - Reading skills - good Writing skills - good Verbal skills - good OTHER LANGUAGES - English - Reading - good Writing skills - good Verbal skills good SOCIAL SKILLS AND COMPETENCES Working in film, theater and television it is essential to be prepared to work as a team. This type of work is carried out for many hours and for long periods in places, sometimes even small spaces, where people work side by side, each with its own very specific responsibilities and powers, but collaborating on the same creative project. The quality of the final product is very often linked to a good human atmosphere and collaborative attitude. ORGANIZATIONAL SKILLS For many years worked as both a costume designer for film, television and theater, but also as a designer to create samples and as an organizer of events. In all these situations in addition to creative skills you find yourself having to organize the work of other people and having to administer a budget and keep accounts. In addition, I have been working during 2020-2021 as a location manager for various cinematographic and televisive productions. With these experiences I gained knowledge and practical skills necessary for a positive outcome in the research and logistical organizational of locations in different types of productions, in addition to the delicate processes with the production teams that this role necessitates