



DANIELE CREMONINI

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Residence: Sant'Agata Bolognese BO, Italy - Bologna, Italy

Birthday: January 20, 2004

Sound recordist - Filmmaker

EXPERIENCES

Sound

2026

5 minuti [sound recordist]

short

director: Francesco Caporale

Fino al cuore [sound recordist, boom op]

short

prod: Flash Off

director: Greta Amati

Il tempo di una mossa [sound recordist]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Stella Perucci

2025

Indiana ti amo [sound recordist, boom op]

short

director: Mattia Caramanna

BMX [sound recordist]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Lenardo Gennari

2024

Nene [sound recordist, sound editor]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Yamila Klein

Voglio il mio cappello [sound recordist]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Liam Richard Tu, Massimo Borghesan

Script supervisor / director / AD / 2nd AD / screenwriter

2025

La Metamorfosi [script supervisor]

short

director: Antonio Lombardi

2024

Albert [script supervisor]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Caterina Cesari

Perdono [script supervisor]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Vladislava Dontu

Do ut des [director, script supervisor]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Antonio Spadolini, Daniele Cremonini

Fuori fuoco [director, screenwriter]

short

prod: Rosencrantz & Guildenstern centro di didattica del cinema

director: Daniele Cremonini

Amnesia [AD, video editor]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Massimo Borghesan

Erb&b [2nd AD]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Simone Novel

2023

Astegên [director, screenwriter, dop]
short
director: Daniele Cremonini, Marta Vecchi, Francesco Guerzoni

Under [entirely made]
short

2022

Il sovrano [entirely made]
short

Lingua [entirely made]
short

Camera Department

2024

Il critico [dop, colorist]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Vito Alberto Zaccheo

Gibs auf! [gaffer]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Liam Richard Tu

Rosa di gerico [grips]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Marta Nepoti Goitan

La cimice [camera op]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Riccardo Lolli

Subbuteo [1st AC]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Leonardo Gennari

Non volevo [2nd AC]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Giada Bartoletti

2023

Astegên [director, screenwriter, dop]
short
director: Daniele Cremonini, Marta Vecchi, Francesco Guerzoni

Production

2024

Viene da dentro [production manager]
short
prod: Rosencrantz & Guildenstern centro di didattica del cinema
director: Antonio Spadolini

EDUCATION

04/2025 - 07/2025

Creative Hub Academy Bologna - audio-spatial production and immersive sounds for cinema and audiovisual Bologna, Italy

The course content focuses primarily on technical concepts, Dolby Atmos immersive audio technology, film sound theory and techniques, cutting-edge computerized systems/software, AI, and creative processes, particularly in film applications, sound generation programs, nonlinear sound editing for films and gaming and various types of sound addition and editing. Cross-cutting content such as: safety, industry legislation and eco-sustainable work protocol is also covered.

11/2023 - 12/2024

Rosencrantz & Guildenstern - centro di didattica del cinema (film education center) Bologna, Italy

The first part of the year included practical courses focusing on the technical and artistic skills of the film production chain. Afterwards, I was able to gain my first on-set experiences, outside the exercises controlled environment.

Overall, I collaborated on two shorts written by teachers, including *Do ut des* directed by me and my classmate Antonio Spadolini – and on thirteen students' shorts - including *Fuori fuoco* written and directed by me. Each student wrote and directed their own graduation short and made it with their coursemates, who filled various roles on the crew. This way, everyone worked on each other's shorts, gaining experience in all departments.

2018 - 2023

Art Lyceum F. Arcangeli - audiovisual multimedia program Bologna, Italia

After the joint two-year program, I specialized in the three-year audiovisual multimedia program, delving into photography, video making, photo and video editing, film history, art history, illustration, and narrative drawing. During the last two years I have made five experimental amateur short films including *Il sovrano*, *Under*, *Astegên*, and *Lingua*.

LANGUAGES

Italian (native)
English (intermediate level)

SOFTWARES

Pro Tools, Avid Media Composer, DaVinci Resolve, Movie Magic,
Office Microsoft suite, Adobe Photoshop, Adobe Premiere.

CERTIFICATIONS

Creative Hub Academy attendance certificate

Rosencrantz & Guildenstern diploma

Centre of English Studies of Toronto certificate

Art Lyceum F. Arcangeli diploma

Signature

