

Licia Navarrini

Born in Rovigo on 03/05/1963

Residing in Bologna

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Actress in film, theater, television –

Theater Director – Trainer

[Wikipedia Profile](#)

[LinkedIn Profile](#)



Education

- High School Diploma obtained in 1982 at “Sabin” Scientific High School, Bologna (49/60)
- Graduated from A. Galante Garrone Theater School, 1982–1984
- Communication Course at the Faculty of Psychology, University of Milan, Prof. Silvio Morganti
- Workshops with Leo de Berardinis, Vetrano/Randisi, Baliani, Allegri, Byland, Macedonio

Film and Television

- *Arabella's Abduction*, directed by Carolina Cavalli – Cinema Film (2025)
- *Indigo Room*, directed by Marta Miniucchi – Cinema Film (2024)
- *Question of Fabric*, directed by Alessandro Angelini – TV Film (2024)
- *Life Next Door*, directed by Marco Tullio Giordana – Cinema Film (2023)
- *The Second Life*, directed by Vito Palmieri – Cinema Film (2022)
- *The Soldier Without a Name*, directed by C. Riplati – Cinema Film (2022)
- *Universitas Tenebrarum*, directed by Mellara/Rossi – Web Series (2022)
- *The Children of Zecchino d'Oro*, directed by Ambrogio Lo Giudice – TV Film (2019)
- *The War in Cuba*, directed by Renato Giugliano – Cinema Film (2019)
- *Sweetest*, directed by Francesco Ghiaccio – Cinema Film (2019)
- *Abandonment*, directed by Ugo Frosi – Cinema Film (2019)
- *Blessed*, directed by Samad Zarmandili – Cinema Film (2017)
- *The Tempest*, directed by Fabrizio Costa – TV Film (2014)
- *The Charterhouse of Parma*, directed by Cinzia Th Torrini – Miniseries (2012)
- *God Help Us*, directed by Francesco Vicario – Series TV (2011)
- *A Step Away from Heaven*, directed by Enrico Oldoini – Series TV (2010)
- *The Acts of Golgotha*, directed by Zoltan Spirandelli – TV Film (2010)
- *Bad Air*, directed by Paolo Bianchini – Miniseries TV (2009)
- *R.I.S. - Imperfect Crimes*, directed by Fabio Tagliavia – Series TV (2007)
- **MELEVISIONE RAI's Fixed Character:** Balia Bea, 2002–2015

Theater

- *Anatol*, directed by Francesco Macedonio (1984)
- *Giovanna's Thread*, directed by Valeria Frabetti, Teatro Cooperativa La Baracca (1986)
- *Popular Cantata*, directed by Edgardo Siroli (1985)
- *Tribune of the Master*, directed by Edgardo Siroli (1986)
- *The Impresario of Smyrna*, directed by Tonino Taglioni, Accademia Perduta (1988)

- *Twelfth Night*, directed by Tonino Taglioni, Accademia Perduta (1990)
- *The Man, the Beast, and Virtue*, directed by Stefano Piacentini (1994)
- *Scenté*, directed by Leo de Berardinis (1991)
- *The Giants of the Mountain*, directed by Leo de Berardinis (1993)
- *The Return of Scaramouche*, directed by Leo de Berardinis (1994)
- *Diablog*, directed by Enzo Vetrano and Stefano Randisi (1993)
- *Beethoven in the Beet Fields*, directed by Enzo Vetrano and Stefano Randisi (1992)
- *King Lear No.1*, directed by Leo de Berardinis (1996)
- *The Venetian*, directed by Gabris Ferrari (2013)
- *Decameron Comedy*, directed by Gabris Ferrari (2014)
- *Al Dutaùr di Mat*, directed by Nanni Garella (2018)
- *La Zingana / Crime in Silence*, directed by Letizia Piva (2021/2022/2023)

Languages: Italian – Basic English

Dialects: Venetian (native language), Emilian

Sport: Swimming, scuba diving certification

Musical Instrument: Guitar

Link to view the showreel: <https://vimeo.com/475008009>