



Born in Rome on November 1st, 1994
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AWARDS AND HONORS

Premio Passaggi fra le Nuvole - Selection
June 2025
With the short graphic novel “L’annuncio” exhibited at the Passaggi Festival.

Tunué Writing Lab - Finalist
September 2024
Selected as one of the nine finalist scriptwriters in the Tunué comic and graphic novel writing contest.

Roma Creative Contest\Screenplay Creative Contest - Winner
November 2023
With the script “Sincerely, Madonna”.

Sentiero Film Pitch - Selection
September 2023
With the script “Come il vento”.

Premio Bookciak, Azione! Giornate degli Autori di Venezia - Winner
August 2023
For the writing and direction of the short film: “Fino alla fine dell’estate”.

Cartoons on the Bay - Selection
December 2021 and June 2023
Selected with the animated series projects “Albi vs Albert” and “No Factor” (2021), and “Horrorwood” (2023).

Contest 50h in Barca di Sayonara Film - Winner
June 2023
For the writing and direction of the short film: “Ci vorrebbe un amico”. Award for Best Film and Best Editing. The short film received the NovaRadio Award at the Florence Underground Film Festival 2024.

Visioni in Movimento - Winner
July 2022 - September 2022
For writing and directing the mockumentary “Una storia vera”. Selected at the PerSo Film Festival 2023.

Premio Sonogo - Finalist
March 2022 – September 2022
With the script “Come il vento”.

Future Film Festival - Selection
September 2021
With the animated series project “No Factor”.

Concorso Linee di paesaggio (MiC) - Winner
January 2021
With the script “Pistoccu e Casu”.

Premio Una Storia per Emergency - Special Mention
March 2020
With the script “Il prezzo da pagare”.

WRITING & CREDITS

Eagle Original Content (Roma) - Screenwriter
April 2025 – Present
Development of two story concepts and writing of five scripts for the kids-targeted animated series “Missione Delta”, a co-production with Mad Entertainment, currently in development.

Pepito Produzioni (Roma) - Co-screenwriter
April 2025 – Present
Outline and scriptwriting of the TV special “Con te” by Miriam Esther Gallina, currently in development.

The European Animation Journal (Torino) - Free-lance Journalist
December 2025 – Present
Writing in-depth reviews focused on animated cinema, with critical analysis of elements such as plot, character development, visual style, and narrative message. Authorship of articles and features on major international animation festivals.

FOORE Animation (Faenza) - Screenwriter
September 2024 – October 2024
Wrote the pilot episode script for the animated web series “Out of The Book”, aimed at a kids’ audience. Developed additional narrative materials, including character sheets, episode outlines, and worldbuilding revisions.

Pulse Edizioni (Bologna) - Author
August 2024
Concept, development, and writing of the picture book “Calcio di Rigore”, published by Pulse Edizioni for a 3–6 year-old target audience. The picture book received a Special Mention – Debut Work at the Bologna Ragazzi Award 2025 during the Bologna Children’s Book Fair.

Culture Attive e CURA Umbria - Author | Director
July 2022 – September 2022
Developed the short film “Una Storia Vera” from concept to script. The mockumentary won the Visioni in Movimento 2022 grant, with support from the Italian Ministry of Culture (MIC) and the Umbria Region. Selected for the Young Authors section at the PerSo Film Festival 2023.

Officine FilmLab (Milano) - Screenwriter | Script Supervisor
March 2022 – September 2022
Concept and scriptwriting of the comedy short film “Dov’è la Vittoria?”, produced by IED – Istituto Europeo di Design and Anteo, with the support of Parmigiano Reggiano. Served as script supervisor on set, overseeing technical and creative continuity. The short film was selected for Sedicicorto Film Festival, Corto Lovere, Prato Film Festival, and Corto di Sera.

WORK EXPERIENCE – PRODUCTION, PUBLISHING, EDUCATION

Fondazione narrativa Bottega Finzioni (Bologna) - Tutor di sceneggiatura; Docente
March 2023 – Present
Scriptwriting tutor for the course Author of Multimedia and Audiovisual Productions for Children and Young Adults. Provided support in teaching and organizing the educational program. Focused on writing across various formats and languages: animation screenwriting (with Mario Bellina), live-action feature films (with Samuele Rossi), and narrative writing, from picture books to young adult novels (with Manuela Salvi). **Lecturer** for the module The Author’s Gym: a brief overview of grants, contests, awards, and artist residencies, designed to guide students through key opportunities for growth and visibility in publishing and the audiovisual industry.

Rigotz Stories (Biandronno) - Publishing coordinator
March 2024 – Present
Responsible for scouting, evaluating, and editing editorial projects, including board books, picture books, fiction novels, and comics. Provided strategic support to authors in the development of proposals and content definition. Conducted market analysis and helped define editorial lines. Assisted in contract negotiations and the promotion of artistic production.

Deriva Film (Roma) - Production Assistant | Script Supervisor
May 2023 – October 2024
Coordinated logistics, scouted locations, and conducted archival research for the development of a documentary (70% live action, 30% animation), while providing on-set support to the production team.

Libreria per ragazzi Giannino Stoppani (Bologna) - Bookseller
July 2021 – October 2024
Strong knowledge of children’s and young adult publishing, the target market, and independent bookstores. Experience in designing events, exhibitions, and workshops.

Book on a Tree - Junior Editor in Training
May 2023 – October 2023
Edited and revised editorial content for children and young adult audiences, with a focus on narrative quality, and thematic and dramaturgical consistency.

Elenfant Distribution\Sayonara Film (Bologna) - Distribution
January 2019 – June 2019
Managed relationships with national and international film festivals. Monitored calls for submissions and coordinated distribution strategies. Edited film descriptions and synopses; wrote articles and conducted interviews.

PROJECTS

Pronto Soccorso Narrativo

Bottega Finzioni & BCBF
January 2025 – Present, Bologna
Together with the Bottega Finzioni team, conceived and developed the Narrative First Aid project — a support and editing lab for authors working on original ideas. Responsible for organizing consultations and providing in-depth analysis of candidates’ proposals, ranging from narrative fiction to audiovisual content.

LANGUAGE SKILLS

English
B2 (writing, listening, reading & speaking)

DIGITAL SKILLS

Final Draft | Excellent
Writing and formatting of professional screenplays

Adobe Premiere Pro | Good
Editing and color correction of audiovisual content

Microsoft Office Suite | Excellent
Word, Excel, PowerPoint

Google Workspace | Excellent
Docs, Sheets, Drive

EDUCATION & TRAINING

Show for Kids and Teen

Manifatture digitali, Prato
November 2024 – December 2024
Selected for a hands-on training course on the creation of non-fiction audiovisual content for children and teens, including shows and documentaries. Focus on project development, production, and distribution analysis. Instructors: Mussi Bollini and Massimo Bruno.

Direttore di Produzione per l’animazione

Anica Academy, Roma
March 2024 – October 2024
Training course for production managers in animation, with a focus on production techniques, organizational, and managerial skills. Organized in collaboration with Cartoon Italia.

Bottega Studio e Corso Avanzato di sceneggiatura

Fondazione narrativa Bottega Finzioni, Bologna
May 2021 – June 2022
Collaborated on the development of TV formats, documentaries, and fiction projects. A documentary conceived during the course’s writers’ room is currently in development.

Centro studi Letteratura per l’infanzia e l’adolescenza

Accademia Drosselmeier, Bologna
March 2021 – October 2021
Scholarship recipient for the Accademia Drosselmeier course on children’s and young adult literature, from classics to contemporary publishing. Focus on various formats: board books, picture books, and YA novels. Included in-depth studies of the publishing market and distribution channels, with particular attention to national and international book fairs.

Autore di Produzioni audiovisive e multimediali per bambini e ragazzi

Fondazione narrativa Bottega Finzioni, Bologna
January 2020 – March 2021
Selected for the writing and screenwriting course for children and young audiences. Studied and analyzed content for preschool, kids, tweens, and YA targets. Developed TV formats, animated series, fiction, and illustrated books under the supervision of instructors Mario Bellina, Janna Carioli, and Luisa Mattia.

Laurea magistrale in Scienze Filosofiche

Alma Mater Studiorum Università di Bologna
July 2020
Master’s Degree in Philosophical Sciences. Development of critical and logical thinking, with in-depth studies in philosophical and artistic thought. Thesis title “Doubt, Painting, and Unfinishedness: Art and Phenomenology in Merleau-Ponty, Cézanne, and Degas”.
Final grade: 110/110 with honors (cum laude).

Autore di Fiction cinematografiche e seriali

Bottega di narrazione Finzioni, Bologna
January 2018 – December 2018
Selected for the screenwriting course covering the full process from concept to script development. Studied dramaturgy, the film market, and cinematic production. Developed feature films, short films, and TV series under the guidance of Fabio Bonifacci, Marco Pettenello, and Andrea Segre.

Diploma scientifico con specializzazione arte e spettacolo

Liceo Manfredi Azzarita, Roma
July 2014
High school diploma with a scientific and mathematical focus. Also studied cello, choir, and theatre.