

Marcella Gasche Fixer | Producer ITALY

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Fluent in English, Italian, German, French

Award winning documentary film-maker with a proven track record in bringing complex international and difficult-to-access stories to prime-time television and streaming platforms. Background in current affairs & high-end history / true crime / arts / science with dramatic reconstructions. Proven record identifying and interviewing dignitaries and vulnerable people, working with A-listers, securing access to dangerous and exclusive areas, shooting & **FIXING** abroad for almost two decades. Experience Script writing / Casting / Directing.

EU - Passport holder

The Distillery London & Stroud Studios. *Commercials* . 2024 Fixer

Secured difficult access across Italy (Milan, Lake Garda, Sicily) for Google and Huawei commercials. Permits obtained to film volcanic activity on Stromboli at extremely short notice & professional cliff diving off a no-go area.

Oxford Scientific Films – *Development* 4x60'. 2023 Producer

Pitched original idea of a true-crime story & developed programme.

RAW – Sky “*Girl in a Box: Who killed Ursula Herrmann*” 1x90'. 2022 Producer / Edit Producer

Produced a high-end True Crime doc set in Germany in the 1980s. Sensitive access to surviving family members.

Fremantle Italy - Amazon Prime “*Veleno - The Town of Lost Children*” 5x50'. 2021 SP / Edit Producer

WINNER: GOLDEN GLOBE ITALY - BEST DOCUMENTARY 2021

Nutopia - Netflix “*Vendetta-Truth, Lies and the Mafia*” 6x50'. 2021 Producer

Developed narrative arc for all characters across 6 episodes, using footage spanning over a period of 15 years.

Caravan Media - Channel 4 & Theatrical release “*Holocaust: The Revenge Plot*” 1x45'. 2019 PD

FINALIST: RTS Awards - BEST HISTORY DOCUMENTARY 2019

Pitched original idea & developed story and characters. Directed actuality shoot in Israel.

Kaboom TV - Channel 4 / PBS “*Diana In Her Own Words*” 1x60'. 2017 Producer

Channel 4's highest rating factual show of the year

Unprecedented access to a private video of Princess Diana talking about her relationship with Prince Charles.

Nutopia - BBC “*Civilisations*” 1x60'. 2016 Fixer

Field-produced the Italian leg of the episode presented by Mary Beard.

Red Planet Pictures - Channel 5 “*Secrets of the SAS in Their Own Words*” 4x50'. 2016 Producer

& Channel 5 “*Inside Windsor Castle*” 4x50' 2017

Identified a multitude of SAS soldiers and Royal experts. Directed shoot in Edinburgh. Casting for drama recon.

Hachette Publishing “*Willkommen!*” Language Course DVD 10x5'. 2015 PD

Bestselling language course UK-wide. Interviewed & directed all contributors on location in Germany.

Lambent Productions - The Open University “*German Language Courses*” 6x6'. 2015 PD

Script writing and edit producing to tight deadline. Identified and interviewed contributors. Directed video shorts on location in Germany. Produced 6 audio features. Sound recording.

Kaboom TV - BBC4 “*A Brief History of Graffiti*” 1x60'. 2015 Producer

Gained exclusive access to the German Reichstag Building and to rare prehistoric cave paintings in France. Set up shoot across European capital cities, secured interviews with world-renowned graffiti artists.

Wavelength Films - History Channel “*Sean Bean: Waterloo Survivors' Stories*” 1x60'. 2015 Fixer

Secured shooting locations and contributors in Belgium. Assisted Sean Bean during the shoot, which included a 100 men strong re-enactment group firing muskets.

Brave New Media Wales - BBC2 “*Building the Ancient City Athens & Rome*” 2x60'. 2014 AP

Filmed interview with Boris Johnson at London Town Hall. Sorted access to difficult archaeological sites across Europe.

Darlow Smithson TV - [National Geographic](#) "*David Hasselhoff vs. The Berlin Wall*" 1x45'. 2014 AP

Secured interviews with former East-German dissidents. Closely worked with & produced David Hasselhoff on location.

Windfall Films - [Discovery Channel](#) "*Strip the City Venice & Paris*" 2x45'. 2013 AP

Obtained rare access to the crypt of St. Mark's Basilica in Venice and to the city's major construction sites. Filming on water ways with naval fire brigade & underwater filming. Access to secret underground locations across Paris.

Furneaux-Edgar Productions - [BBC4](#) "*Tearing Up History: The French Revolution*" 1x60'. 2013 AP

Fast turnaround shoot in Paris with access to the city's main monuments and museums.

DSP - [National Geographic](#) "*Nazi Mega Structures - WW2 Engineering*" 2x60'. 2013 AP

Access to no-go former military area in Berlin. Organised amateur rocket launch. Casting for drama recon.

Windfall Films - [National Geographic](#) "*Costa Concordia Disaster - One Year On*" 1x60'. 2012 AP

Obtained unprecedented access to sealed-off area around shipwreck with exclusive interviews of salvage team and traumatised survivors. First-hand contact with Captain Francesco Schettino (under criminal investigation at the time).

IWC - [SkyArts](#) / [History Channel](#) / Theatric release "*Inside the Mind of Leonardo*" 1x90' in 3D. 2012 AP

FINALIST RTS Awards & SHORTLISTED Grierson Awards. Starring Peter Capaldi.

Helped securing exclusive access to Leonardo da Vinci's largest existing manuscript worth \$10bn. Supervised 2x 3D shoots in Italy with Red Epic 3D camera and a crew of 10. Edit produced the 2D version of the programme.

Dangerous Films. 2011 Development Producer

Inside the Mind of Leonardo (commissioned) | *A Definitive Guide: Area 51* | *A Definitive Guide: 2012* | *1776 Revolution*

Dangerous Films - [Discovery Channel](#) / [France 2](#) / [ZDF](#) "*Surviving D-Day*" 1x90'. 2010 AP

Identified and interviewed French Resistance Fighters and German war veterans.

E2 Films - [WDR Germany](#) "*Children of the Revolution*" 1x90'. 2010 AP

Screened at International Documentary Film Festival Amsterdam & Palestinian Film Festival London

Secured interview with ex terrorists of the Baader-Meinhof Group & difficult access to daughter of Meinhof. Arranged shoot in high-security prison. Searched German Federal Archive for confidential legal reports.

BBC Panorama - [BBC1](#) "*Supermarkets - What Price Cheap Food?*" 1x60'. 2010 Researcher

Set up under-cover filming in a meat processing plant. Liaised with supermarket buyers. Isotope tracing of Polish meat.

BBC Panorama - [BBC1](#) "*Migrants Go Home*" 1x30'. 2009 Fixer / Researcher

WINNER RTS Awards - BEST SPECIALIST JOURNALISM

Set up and field produced filming in Southern Italy, incl. a police motorbike raid in Naples. Secured contribution of Italian Defence Minister and Leader of the Opposition. Liaised with production companies across Africa for archive footage.

BBC Panorama - [BBC1](#) "*Europe or Die Trying*" 1x30'. 2009 Fixer / Researcher

Set up and field produced shoots in migrant villages in Naples and Rome.

BBC Panorama - [BBC1](#) "*Fortress Europe & Destination UK*" 2x30'. 2007 Fixer / Researcher

Identified & interviewed illegal migrants in the UK. Sorted difficult filming permits in Africa, Malta, Italy, France. Secured INTVs with UNHCR Commissioner, Italian Navy & Coast Guard, EU boarder agency Frontex & African migrants in Malta

Volunteering

- Media Adviser for NGO MAMA Youth Project - Community Channel "*What's Up*" 1x45' 2009 – Trained and advised a group of 12 young professionals from underrepresented and diverse social backgrounds starting off in tv production.

- Mentoring film students, University of Westminster (2021-2022)

Education

MA Film and Television - University of Westminster, London (2008)

BA Hons European Languages and Literature - University of Bologna, Italy (2006)

References

Available upon request