



CHIARA OPALLO

Set designer assistant - prop stylist

PROFILE

Born on 24/01/1999.

Always passionate about the various artistic disciplines, she loves everything that is creative and has good manual skills.

Has strong interpersonal and team-working skills.

PROGRAMS

PHOTOSHOP ● ● ● ●

AUTOCAD ● ● ● ●

INDESIGN ● ● ● ●

SKETCH UP ● ● ● ●

CONTACTS

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📍 Milano/Modena (Residence)

➤ WORK EXPERIENCE

GUINNES WORLD RECORD 2025 (TV)

November 2024/
February 2025

Set designer assistant/ props stylist

Design of the different sets.

Study, research and finding of various props.

Organization and management of props during shooting.

CONTIMARCHETTI STUDIO

November 2023/
August 2024

Assistente set designer/ prop stylist

Study, design and set-up of various sets: advertising spots (Conad, Edenred, Sephora)

Fashion shooting (Prada, Etro, Golden Goose)

Salone del Mobile (Il Loft, FIAM)

STS COMMUNICATION

March 2023/
June 2023

Set designer

Study and understanding of a brief, survey, conception and design of events.

Customer relationship, team work.

Micheal Mann- FERRARI movie

August 2022/
December 2022

Set Decoration assistant.

Careful study of the historical period (1950s), search and retrieval of various props.

Design of stage elements.

Preparation and set-up of the various sets.

Elio De Capitani - ALLA GRECA

July 2022

Elfo Puccini theatre.

Internship - Set Designer assistant. Making of the stage design

➤ EDUCATION

Brera Academy of Fine Arts- Milan

Bachelor's degree in set design with 110/110 vote

Artistic High School - Modena

High school diploma in visual arts with 95/100 vote