

Loredana Vitale

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WORKING EXPERIENCES

SARTA

- **2022**- Videoclip - “**Propaganda**”- by Fabri Fibra with Colapesce and Dimartino, Produced by Tapelessfilm, Directed by Cosimo Alemà, Costume designer Claudia Mercatante. **Activities:** Dressmaker in preparation in the adaptation, maintenance of costumes, during the shooting as a stage dressmaker, management of costumes and restoration for redelivery.
- **2022**- Short “ **Ugo, storia di una piccola grande idea**” - **Mutti spot** - conceived by Epik, produced by Indiana Production, directed by Stefano Lodovichi, costume designer Sara Costantini. **Activities carried out:** Dressmaker in preparation for the creation of clothes and elements of scenography, for the adaptation and maintenance of costumes; during the shooting as stage dressmaker, management of costumes and restoration for redelivery.
- **2021**- SKY Series - “**Blocco181**”- Produced by SKY STUDIOS, TapelessFilm and Red Joint Film. Eight episodes with the artistic direction of Salmo, directed by Giuseppe Capotondi, Ciro Visco, Matteo Bonifazio, Costume Designer Sara Costantini. Produced by SKY STUDIOS, TapelessFilm and Red Joint Film. **Activities:** Dressmaker in preparation in the creation, adaptation, maintenance of costumes, during shooting as a stage dressmaker, management of costumes and restoration for redelivery.
- **2020** - Tv Series - “**Nudes**” - Directed by Laura Luchetti, Costume Designer Stefano Ciammitti, Produced by Rai Fiction and BIM Production. **Activities:** Dressmaker in preparation in the creation, adaptation, maintenance of costumes, during the shooting as a stage dressmaker, costume restoration for redelivery.
- **2020** - Film Tv - “**Carosello Carosone**” - Directed by Lucio Pellegrini, Costume Designer Valentina Taviani, Production Groenlandia Film. **Activities:** Dressmaker in preparation for creation, adaptation, maintenance of costumes.
- **2019** - Spot - “**Sorgenia - #iononhovisto**” - Stylist Simona Marchini, Production Peperoncino Studio.
- **2019** - TV Series - “**L'Alligatore**” - Directed by Daniele Vicari and Emanuele Scaringi, Produced by Rai fiction and Fandango, Costumes Francesca and Roberta Vecchi. **Activities:** Dressmaker both in preparation in the creation, adaptation, maintenance of costumes, and during the shooting also as a stage dressmaker.
- **2019** - Spot - “**Fiat Panda Trussardi**” - Stylist Lucia Gallone, Movie Magic Productions, testimonial model Ava Max.
- **2019** - Spot - “**SEAT**” - Stylist Sara Costantini, Productions The Box Film.
- **2019** - Spot - “**IKEA**” - Stylist Sara Costantini, Mercurio Film Productions.
- **2019** - Film - “**I Ragazzi dello Zecchino d'Oro**” - Directed by Ambrogio Io Giudice, Rai Fiction Production, Leone Cinematografica Company, Costumes Francesca Brunori and Liliana Sotira, I worked as an additional seamstress in preparation and on the set.
- **2018** - Film - “**Spider - Man**” - Directed by Jon Watts, Sony Production, Costume

Supervisor Catherine Buyse Dian, I worked as a seamstress in preparation and on the set for the scenes shot in Venice.

- **2018** - Film - **“Volevo Nascondermi”** - Directed by Giorgio Diritti, Production Palomar, Costume designer Ursula Patzak. **Activities performed:** Dressmaker in preparation and during shooting.

- **2018** - Film - **“Lamborghini”** - Directed by Bobby Moresco, Ladybug Film Production, Costume designer Paola Marchesin. **Activities:** Seamstress during the shooting in Emilia Romagna.

- **2018** - Spot - **“Costa Crocere - China”** - Stylist Sara Costantini, Dude Film Productions.

- **2018** - Spot - **“IKEA - Mc Donald's - Kinder”** - Stylist Sara Costantini, Mercurio Film Productions.

- **2018** - Spot - **“Be- Total”** - Directed by Veronica Mengoli, Whitstand Production, Stylist Simona Marchini.

- **2017** - Spot - **“Conad”** - Directed by Marcello Lucini, New Avana Film Production, Stylist Lucia Gallone.

- **2017** - Film - **“Io c'e”** - Directed by Alessandro Aronadio, Production IIF, Costume Designer Cristina La Parola. **Activities:** Dressmaker both in preparation in the creation and adaptation of costumes, and during the shooting as a stage dressmaker and for the return.

- **2016** - Film - **“Moglie e Marito”** - Directed by Simone Godano, Costume Designer Cristina La Parola, Groenlandia Film Production.

Performed activities: assistant in preparation for compiling the count and searching for sponsors, costume clerk, seamstress for creation and adaptation of dresses, maintenance and return of costumes.

- **2016** - Viral Spot - **“ Su misura di Pal Zileri”** - Directed by Alex John Beck, Produced by Pal Zileri.

Performed activities: costume clerk, seamstress for maintenance, return of costumes.

- **2015** - Show - **“Alla vita!”** - created by Cirque du Soleil for Expo 2015, Directed by Krista Monson.

Activities carried out: collaboration for the creation and adaptation of costumes and accessories.

- **2015** - Film - **“Game Therapy”** - Directed by Ryan Travis, Costume Designer Chiara Massa, Indiana Production Company Production.

Activities: in charge of stage costumes, seamstress for adaptation, maintenance, return of costumes.

- **2014** - Film - **“Io e Lei”** - Directed by Maria Sole Tognazzi, Costume Designer Antonella Cannarozzi, Indigo Film Production.

Activities: in charge of stage costumes, seamstress for preparation, creation, adaptation, maintenance, return of costumes.

- **2014** - Spot - **Puma** - “Forever Faster” advertising campaign, “Calling all Troublemakers”.

Activities carried out: seamstress / assistant for adaptation, dressing, return of costumes.

- **2013** - Film - **“Il Pretore di Luino”** - Directed by Giulio Base, Costume Designer Laura Costantino, Lime film and Chichinski Production by Sara Maestri.

Activities carried out: seamstress / assistant, collaboration for the creation of costumes.

- **2013** - Film - **“Era Santo, era uomo”** - Directed by Andrea Porporati, Costume Designer Antonella Cannarozzi, Production DAP.

Performed activities: stage costume officer, seamstress for preparation, creation, adaptation, aging, maintenance, return of costumes from the years 1980 to 2000.

- **2013** - Film - **“La mossa del pinguino”** - Directed by Claudio Amendola, Costume

designer Antonella Cannarozzi , DAP Production.

Activities: in charge of stage costumes, seamstress for the preparation, creation, adaptation, maintenance, return of the costumes.

- **2012** - Spot - **“Avanzi”** - Stylist Grazia Materia, Production The Family.

Activities carried out: collaboration in the creation, adaptation, maintenance, return of costumes.

- **2012** - Television Series - **“In Treatment”** - Italian version for Sky Cinema, Directed by Saverio Costanzo, Costume Designer Antonella Cannarozzi.

Activities: in charge of stage costumes, seamstress for the preparation, creation, adaptation, maintenance, return of the costumes.

- **2012** - Theatrical performance - **“Le Cirque Invisible”** - interpreted and directed by Jean Baptiste Thierrée and Victoria Chaplin - Teatro Duse Bologna.

Activities: seamstress for maintenance, return of costumes.

- **2012** - Musical - **“My Fair Lady”** - Directed by Massimo Romeo Piparo, Teatro delle Celebrazioni Bologna.

Activities: seamstress for maintenance, return of costumes.

- **2012** - Spot - **Euronics** - Directed by Luca Lucini, Filmgood Production.

Activities: seamstress for maintenance, return of costumes.

• **2012** - Spot - **Roncato “Uno”** - Directed by Manfredo Archinto, Filmgood Production. **Activities:** seamstress for maintenance, return of costumes.

- **2012** - Film - **“Viaggio sola”** - Directed by Maria Sole Tognazzi, Costume Designer Antonella Cannarozzi, Bianca Film Production.

Performed activities: costume officer, seamstress for preparation, adaptation, maintenance, return of costumes.

• **2012** - Spot - **De 'Longhi “Stirella Dual Vap”** - Directed by Andrea Linke, Filmgood Production. **Activities carried out:** seamstress for maintenance, return of costumes.

• **2012** - Spot - **“Peroni - La Domenica”** - Directed by Cric Film, Stylist Cristina Agazzi, Production The Family, service Filmgood.

Activities: seamstress for maintenance, return of costumes.

- **2011** - Spot - **GD Poker “Bwin”** - Directed by Leone Balduzzi, Production The Family, Service Filmgood.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

• **2011** - Spot - **“Tombola”** - Directed by Luca Lucini, Production The Family, Service Filmgood. **Activities:** seamstress for maintenance, return of costumes.

• **2011** - Film - **“I Padroni di Casa”** - Directed by Edoardo Gubellini, Costume Designer Antonella Cannarozzi, Production FirstSun.

Performed activities: costume officer, seamstress for preparation, adaptation, maintenance, return of costumes. I made the clothes designed by the Costume Designer worn by Valeria Bruni Tedeschi.

- **2011** - Spot **“Star - Brodo”** Directed by Luca Lucini, Stylist Grazia Materia, Production The Family, Service Filmgood.

Activities: seamstress for maintenance, return of costumes.

• **2011** - Spot **“Star - Bontà al forno”** Directed by Luca Lucini, Stylist Grazia Matera, Production The Family, Service Filmgood.

Activities: seamstress for maintenance, return of costumes.

- **2010** - Film **“AmeriQua”**, Directed by Marco Bellone-Giovanni Consonni, Costume

designers Valentina Mezzani and Vanessa Rizzi. Written and performed by Bob Kennedy III, Jabadoo Production. **Performed activities:** costume clerk, seamstress for preparation, creation, adaptation, maintenance, return of costumes.

- **2010** - Spot - **Riso Gallo "Heritage"** - Directed by Francesco Nencini, Stylist Ernesto Mameli, Production The Producers.

Activities: in charge of stage costumes, seamstress for creation, maintenance, return of costumes.

- **2009** - Spot - **"Riso Gallo Classico"** - Directed by Bob Rice, Stylist Ernesto Mameli, Brw Filmland Production.

Activities: in charge of stage costumes, seamstress for creation, maintenance, return of costumes.

- **2009** - show **"Danza egiziana e mediorientale"** by Maria Martinez, Production Zambra studio Bologna.

Activities carried out: creation of traditional costumes.

- **2009** - Photo and video service - **"Barilla"** - Stylist Ernesto Mameli, Production Services for l'Immagine Srl.

Activities: operator of stage costumes, seamstress for maintenance, return of costumes.

- **2009** - Spot **Beghelli "Il tetto d'oro"** - Directed by Maurizio Azzali, Stylist Roberto Chiocchi, Filmgood Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2009** - Theatrical performance - **"Il fascino indiscreto della stupidità"** - Directed by Paolo Billi, Teatro del Pratello Production.

Activities carried out: adaptation and modification of costumes provided by the Teatro Comunale di Bologna Foundation.

- **2009** - Mini TV series - **"C'era una volta la città dei matti"** - Directed by Marco Turco, Costume Designer Lia Morandini, Produced by Claudia Mori for RAI UNO.

Performed activities: stage costume officer, dressmaker for costume maintenance.

- **2008 - 2009** - Film - **"L'uomo che verrà"** - Directed by Giorgio Diritti, Costume designer Lia Morandini, Production Arancia film.

Performed activities: costume officer, preparation, creation, adaptation, maintenance and return of costumes from the 30s and 40s.

- **2008** - Spot - **"Vini Galassi"** - Directed by Maurizio Longhi, Stylist Debora Bastianelli, Production Les Enfants.

Performed activities: costume officer.

- **2008** - Film - **"Albakiara"** - Directed by Stefano Salvati, Mikado film Production.

Activities carried out: collaboration for the creation of scenic elements, Scenographer Paola Zamagni.

- **2007** - Spot - **Clementoni** - Directed by Paolo Pratesi, Stylist Anna Aprea, Diaviva Production. **Activities:** seamstress for maintenance, return of costumes.

- **2007** - Mini TV series - **"Commissario De Luca"** - Directed by Antonio Frazzi, Production AGER 3.

Activities: collaboration for the creation of scenographic elements of the '30s and '40s, Interior designer Pierfranco Luscri, Set designer Maurizia Narducci.

- **2007** - Spot - **Granigel** - Directed by Marco Della Fonte, Stylist Anna Aprea, Diaviva Production. **Performed activities:** stage costume operator, seamstress for maintenance,

return of costumes.

- **2007** - Spot - **Mc Donald "L'equivoco"** - Directed by Pietro Follini, Stylist Stefano Formentini, Alto Verbano Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2007** - Spot - **Deox** - Directed by Luciano Quilici, Stylist Ernesto Mameli, BRW Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2006** - Spot - **Conad "Gemelli"** - Directed by Alessandro Cappelletti, Stylist Francesca Fusi, Filmmaster Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2006** - Spot - **Conad "QUA"** - Directed by Alessandro Cappelletti, Stylist Francesca Fusi, Filmmaster Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2006** - Spot - **Conad "Sottocosto"** - Directed by Alessandro Cappelletti, Stylist Francesca Fusi, Filmmaster Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2005** - Spot - **Cameo "Sarà perché vi amo"** - Directed by Ricky Tognazzi, Stylist Daniela Cantoni, Filmmaster Production.

Performed activities: stage costume operator, seamstress for maintenance, return of costumes.

- **2003** - Film - **"La fuga degli innocenti"** - Directed by L.Pompucci, Costume Designer Sergio Ballo, cast Jasmine Trinca, Red Film Production.

Activities carried out: collaboration for adaptation, aging, maintenance of 30s and 40s costumes.

- **2003** - Film - **"Lavorare con lentezza"** - Directed by Guido Chiesa, Costume Designer Lina Nerli Taviani, Fandango Production.

Activities carried out: collaboration for the creation, adaptation, aging, maintenance of 70s costumes. During the period of work, I carried out the **sociological research for the degree thesis** technique *participant observation*.

- **2003** - Film - **"Prima dammi un bacio"** - Directed by A. Lo Giudice, Costume designer Paola Bonucci. **Activities carried out:** collaboration in the creation, adaptation, aging, maintenance and return of costumes from the 30s-50s-70s - 80s.

- **2002** - Film **"Il segreto del successo"**, Directed by Massimo Martelli, Production Leading Entertainment-Mediatrade.

Activities carried out: research and adaptation of clothes.

- **2001** - Mini TV series - **"Ferrari"** - Directed by Carlo Carlei, Costume designer Gianna Gissi, Mediaset Production.

Activities carried out: collaboration for the creation, adaptation, aging, maintenance and return of costumes from the early 1900s until 1980.

COSTUME DESIGNER

- **2017** - Film - "**L'abbandono**" - Directed by Ugo Frosi, Movie Factory Production, where I conceived and I made all the stage clothes, I followed the clothes and the set.
- **2016** - Film - "**Gli Asteroidi**" - Directed by Germano Maccioni - Articolture Production.
- **2016** - Viral Spot - "**Vimec**" - Directed by Roberto Vidmar, Tommaso Volpi - Healthy Viral Production.
- **2016** - Viral Spot - "**Siamo quelli delle coccinelle - Mele Val Venosta**" - Cooee Agency.
- **2015** - Film - "**Il Vegetariano**" - Directed by Roberto San Pietro - Apapaja Production. Performed activities: costume designer / seamstress for the creation of stage costumes.
- **2015** - Theatrical performance - "**Maria Pascoli – Una storia segreta**" - Directed by Giuseppe Liotta, Production of Lost Trames.
Performed activities: costume designer / seamstress for the creation of stage costumes.
- **2014** - Video clip - **Stato sociale** - "**La musica non è una cosa seria**" - Directed by Pier Paolo Paganelli, Production Articolture.
- **2014** - Interactive video - **Gruppo Hera, Ricicli Stellari "Il Rifiutologo"** - Directed by Davide Rizzo, EleNfant Film Production. **Performed activities:** costume designer / seamstress for the creation of stage costumes.
- **2014** - Sitcom for **Mercatopoli** - "**Gente di Mercatopoli**" - Directed by Adam Selo, EleNfant Film Production.
- **2014** - Film - "**Lepanto, o ultimo cangaceiro**" - Directed by Enrico Masi, Caucaso Factory Production. **Performed activities:** costume designer / seamstress for the creation of stage costumes.
- **2014** - Film - "**La notte non fa più paura -Terremotati**" - Directed by Marco Cassini, executive producer Ilaria Battistella.
- **2013** - Show - "**Il Patto col diavolo**" - Directed by Paolo Billi, Teatro del Pratello Production, Bologna.
- **2011** - Videoclip - "**Ti sorrido mentre affogo**" - Caparezza from the album "Il sogno Eretico"- Universal Music Italy - Directed by Enrico Qualizza, Cronos film Production.
Performed activities: costume designer / seamstress for the creation of stage costumes.
- **2010** - Theatrical performance-"**Don Chisciotte Collapse**" - Directed by Paolo Billi, Teatro del Pratello Production.
- **2010** - Animation and Production agency **Twin Service srl**.
- **2009** - Theatrical show - "**No-signal**" - Directed by Pietro Babina, Production Teatrino Clandestino.
Performed activities: costume designer / seamstress for the creation of stage costumes.
- **2009** - Theatrical show - "**OpenOption**" - Directed by Fiorenza Menni, Production Teatrino Clandestino.
Performed activities: costume designer / seamstress for the creation of stage costumes.
- **2009** - Performance - "**Fuori dal monumento: volantini**" - conceived by Anna Valeria Borsari to commemorate the Marzabotto massacre, on the 65th anniversary in Piazza Maggiore - Bologna.

- **2009** - Figure Theater Show - "**Freak in 4/4**" by the Officina Duende Company

Winner of the First Prize Cantieri di Strada 2009 FNAS.

Activities carried out: design and creation of costumes and set design.

- **2008** - Theatrical show - "**Buchi nel cuore**" - Directed by Pietro Florida and Angelica Zanardi, Production Clexida and Teatro dell'Argine.

Performed activities: costume designer / seamstress for the creation of stage costumes.

- **2007** - Short film - "**L'incontro**" - Directed by Simone Colombo, Produced for SKY Cinemania by Produzioni Lume.

- **2007** - Short film - "**L'anello**" - Directed by Simone Colombo, Produced for SKY Cinemania by Elephant Film.

- **2007** - Photoshoot by Stella Gigli, photographer **Anthony Hamilton**, Studio Alternative.

Activities carried out: design and Production of clothes for photos.

- **2006** - Short film - "**Prego**" - Directed by Gianmarco Basta, Groppo Film Production.

- **2006** - Video - "**Il Castrato**" - Directed by Katarzyna Kozyra - Tribute to Farinelli.

Production Cassero Arci Gay Bologna, Commissioned and produced by Gender Bender Festival, represents a chapter of "In Art Dreams come True" a project that the artist started in 2003, world premiere at Arte Fiera on 27 January 2007 in Bologna. **Activities carried out:** costume designer / seamstress for the creation of clothes inspired by the style of the '700.

- **2006** - Show - "**Il Castrato**" - Directed by Katarzyna Kozyra - Production Cassero, Bologna. Key event of the 4th edition of the International Gender Bender Nata Libera Festival.

Activities carried out: costume designer / seamstress for the creation of clothes inspired by the style of the '700.

- **2005** - Documentary film - "**Fascismo a colori**" - Directed by Chris Oxley, Production Polivideo Locarno and IWC Glasgow.

Activities: costume designer / seamstress for the creation of costumes of the '10s-'20s-'30s-'40s.

- **2004** - Short film - "**Oltre Spa**" - Directed by Lorenzo Burlando, Sky Lab Production.

Activities: costume designer / seamstress for the creation of stage costumes.

- **2004** - Short film - "**Forrest**" - Directed by Miguel Gat, Production Pavonificio Ghinazzi.

- **2004** - Short film - "**Drobnac**" - Directed by Nicola Benetti, Benetti Production.

- **2004** - Short film - "**In loop**" - Directed by G. Ribezzo, Pablo Film Production.

- **2003** - Short film - "**...ed è subito sera**" - Directed by Pierpaolo Zaino, Production of the "Kinésis" Association.

Performed activities: costume designer / seamstress for the creation of stage costumes.

- **2002 - 2008** - Animation agency "**Mediterraneo**" Bologna.

Activities carried out: design and Production of costumes and stage accessories for entertainers.

- **2002** - Film - "**Di noi tre**" - Directed by Pierpaolo Zaino, Production of the "Kinésis" Association. **Activities:** Realization of the stage clothes of the artists involved in the preparatory workshops for the making of the film based on the novel of the same name by Andrea De Carlo "Di noi tre".

- **2002** - Theatrical show - "**Filomela**" by **Giancarlo Brancale** - Directed by Eugenio Montagna, produced by the Teatro Colli di Bologna.

Performed activities: costume designer / seamstress for the creation of stage costumes.

COSTUME DESIGNER ASSISTANT AND WARDROBE ASSISTANT STANDBY

- **2017** - Wardrobe Assistant Standby - Film - **“Made in Italy”** - Directed by Luciano Ligabue, Production Fandango, Costume designers Francesca and Roberta Vecchi.
- **2016** - Wardrobe Assistant Standby - TV Series - **“Master of None”** - Directed by Aziz Ansari, Costume Designer (NY) Dana Covarrubias, Catherine Buyse Dian (IT), Production office (IT) 360 Degrees Film.
- **2016** - Costume designer assistant - Film - **“Nobili bugie”** - Directed by Antonio Pisu, Costume designer Anna Rizzoli, cast Raffaele Pisu, Claudia Cardinale, Giancarlo Giannini, Gianni Morandi, Genoma Film Production.
- **2014** - Wardrobe Assistant Standby - TV Miniseries - **“La strada dritta”** - Directed by Carmine Elia, Costume Designer Enrica Biscossi, RAI - Cattleya Production.
- **2010** - Costume designer assistant - **Velisti per caso, “Popoli del mediterraneo”** - Per caso Production.
- **2007** - Wardrobe Assistant Standby - Spot - **“Mc Donald”** - Directed by Pietro Follini, Stylist Stefano Formentini, Production Alto Verbano.
- **2006** - Wardrobe Assistant Standby - Spot - **“Mc Donald”** - Directed by Pietro Follini, Stylist Stefano Formentini, Alto Verbano Production.
- **2006** - Wardrobe Assistant Standby - Spot - **“Moment”** - Directed by Bill Fertik, Stylist Agata Cannizzaro, Little Bull Production.
- **2005** - Wardrobe Assistant Standby - Spot - **“89.24.24 Pronto Pagine Gialle”** - Directed by Roberto Badò, Stylist Patrizia Boyce, testimonial Claudio Bisio, Filmmaster Production.
- **2005** - Wardrobe Assistant Standby - Spot - **Wind** - Directed by Marcello Cesena, Stylist Donatella Cianchetti, Movie Magic Production.
- **2005** - Wardrobe Assistant Standby - Spot - **Wind** - Directed by Marcello Cesena, Stylist Donatella Cianchetti,, Movie Magic Production.
- **2005** - Wardrobe Assistant Standby - Spot - **“89.24.24 Pronto Pagine Gialle”** - Directed by L. Pellegrini, Stylist Patrizia Boyce, Colorado Film Production.
- **2005** - Wardrobe Assistant Standby - Spot - **“Morire dal ridere”** Sky Nickelodeon - Stylist Donatella Cianchetti, (h) Productions.
- **2004** - Costume designer assistant - Spot - **“Benzinaia”, Citroen Pluriel** - Directed by Lucio Pellegrini, Stylist Noemi Bengala, ITC Movie srl Production.

COSTUME DRESSER:

- **2016** - Show - **“Opus cactus” by Momix** - Teatro Europa Auditorium, Bologna.
- **2016** - Show - **“Les Ballets Trokadero”** - Teatro Duse, Bologna.
- **2016** - Show - **“Tutti insieme appassionatamente”** - Teatro delle Celebrazioni, Bologna.
- **2014** - Event - **Sensation White Italy 2014** - Production Sensation International BV and Mistica Music srl at Unipol Arena in Casalecchio di Reno (Bo).
- **2014** - Musical - **“Priscilla La Regina del Deserto”** - Europa Auditorium, Bologna.

EDUCATION

- **2009 - 2011 Academy of Fine Arts of L'Aquila**

Enrolled in the course of Graphic Art and Design

- **2009 Aldrovandi-Rubbiani Professional Institute of Bologna**

Three-year qualification as Fashion Operator

- **2007 Tutor Language for Brown University** in Bologna

- **2004 University of Bologna**

Master's Degree in Political Sciences, political-social address with a thesis in Theories and Techniques of Mass Communications: "Il costume cinematografico nel movimento del '77: il linguaggio di una cultura"

- **2004 Teatro delle Moline in Bologna**

Costume designer course "Dressing the character"

- **2003 School "Teatro di Gioia", Director Dacia Maraini**

Drama course

- **2000– 2001 Circus arts school "Le Chapito" in Lisbon**

Dramatic expression course

- **1998 - 2000 Tailoring Atelier "Il Bagatto" in Bologna**

Cutting, sewing, merchandising and model making course

- **1988 - 1993 Technical Commercial Institute "G. Galilei" in Avezzano (AQ)**

diploma obtained in 1993

LANGUAGES & IT SKILLS

Languages:

English: good knowledge, **French:** good knowledge, **Spanish:** excellent knowledge,

Portuguese: excellent knowledge, **Italian:** mother tongue

IT Skills: Good experience in the use of Office, Adobe and Photoshop. Ability to efficiently use various operating systems, including Mac OS X and Windows.

WORKSHOPS

2010 - 2012

Training course (Tailoring) - Social Research

Saharawi refugee camps RASD - Algeria.

Trainer in the project "Empowerment of Reproductive Health and Socio Economic Status for Women in the Saharawi Refugee camps through training programs" carried out by the NGO Nexus Emilia Romagna.

Activities carried out: tailoring course for Saharawi women at the "UGT SARIO" training school in Rabouni, Algeria from 20 November to 18 December 2010, in November 2011 I conducted a social research for monitoring the four tailors active in the RASD fields, in March 2012 Tailoring Management Course aimed at managers of active laboratories.

2010 - 2016 - Cutting and sewing course at the MercanZia Association, Piazza della Mercanzia 2, Bologna and at "Matta e Goldoni", Via delle Moline 4, Bologna.

Activities: I organized and held basic and advanced cutting and sewing courses.