



REBECA ELENA CARINI

Screenwriter, Director

+39 339 3195 990

elenarcarini@gmail.com

www.rebelca.format.com

www.instagram.com/reb_elca

"The camera is an instrument that teaches people how to see without a camera." - Dorothea Lange

FORMER EDUCATION

MA in Filmmaking

110 cum laude / A+ / GPA 4.0+

RUFA - Rome University of Fine Arts

+ Diploma Supplement from FAMU

Rome - 2018-2020

MFA in Visual Arts

105/110 / A / GPA 4.0

Brera's Fine Art Academy

Milan - 2008-2017

Undergraduate in Socio-Psycho-Pedagogy Studies

I.G.M Colombini, High School

Piacenza - 2005-2008

SOFTWARES SKILLS

- ChatGPT/Midjourney/Stable Diffusion/LLMs AI Systems
- Adobe Premiere Pro
- Adobe Photoshop
- Pro Tools / Avid Media
- Final Draft/Celtx
- Da Vinci Resolve
- Quill (VR)
- Spark AR
- MM Scheduling
- MM Budgeting
- Procreate
- Word/Excel
- In Design/Canva/Figma

ACTIVE MEMBER OF

EFA - European Film Academy

EWA Network

NO STUDIO

MYTHBLITZ Agency

DBA - Dry Blue Agency

LANGUAGE

- Italian (native)
- English (C1)

DRIVING LICENCES

- Car License - B

EDUCATION

AI Prompt Designer / AI for film industry

2024

Scuola Sentieri Selvaggi - 2 weeks course

- I have learnt how AI languages work and how to properly design effective prompts for creativity and film industry

VR Animation in Quill

2023

CSC Immersive Arts - 2 weeks course

- I have learnt to screenwrite, 3D sculpt and animate a 360° immersive VR environment and shooting a short film in Quill App for Oculus

Screenwriting for films, television and series

2023

Bottega Finzioni - 1 year master course

- I have empowered my Screenwriting for fiction projects as feature and short films, tv-serie, creating pitch-deck, presentations, project dossiers

Screenwriting for film

2022/2023

Fondazione Fare Cinema - 1 year master course

- Screenwriting for film and documentary with Bruno Oliviero and Valia Santella (Donatello's David for "Ariaferma" by Leonardo Di Costanzo - "The Traitor" by Marco Bellocchio)

Shooting Film in Videogames and with AI

2020/2021

Nouvelle Bug - Il Varco

Directing Film

2020/2021

Il Castello Errante - Ibermedia Fund

- 1st AD for short film in International Film Residency

Directing Film - FAMU

2019-2020

Transmedia Storytelling

- Ideating and developing a cross-medial project "Pigrlim App"

Directing Actors with Jerry Coyle

- Directing Actors techniques

Acting Theories and Techniques with Mary Angiolillo

- Traditional Acting techniques (Stanislavski, Grotosky, Meisner, Brecht, Meyerhold, Le Coque's, Barba, Strasberg)

InterActing with the Inner Partner Technique

Directing Film in 35 mm - Terre di Cinema

2019

Terre di Cinema + Kodak

- Film residency - I wrote and directed a short film shot in 35mm Kodak film with an international crew.

Acting with Anna Cianca - 1 year

2019

Directing Videoclips with Ambrogio Lo Giudice

2017

MEDIMEX, Bari

Video and photo journalism for editorials/web/tv

2015

CFP Bauer, Milan

Documentary Filmmaking

2014

Officine IED - 1 year master documentary filmmaking with Andrea Segre

- Screenwriting, directing and shooting a documentary film



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WORK EXPERIENCE

3rd Accelerator Program with Werner Herzog La Selva

2024

Freelance Filmmaker and Film professor

2024

Pares s.r.l

- Writing, shooting and editing video contents for Pares company and teaching filmmaking to children and adults

Talent Manager / HR Recruiter

2022-on going

DBA - Dry Blue Agency

- Scouting/Casting new talents
- Dealing with talent's contracts, travel, accommodations, schedules
- Directing talents for selftaping/auditioning

Assistant Director for visual artist: Claudia Losi

2023

- Managing projects/archive

Assistant Director for artists MASBEDO

2023

- Managing Studio, projects and archive
- Creative Research
- Production Manager for Video and Event Production

Filmmaker and Film Professor

2023

No Studio

- Ideator and professor for "CineAmiamoci" filmmaking laboratory for young people

Filmmaker and Film/Photography Professor + Event Manager

2023

No Studio

- "Passaggi" audiovisual laboratory with young people + art exhibition

Freelance Filmmaker

2023

Pares s.r.l

- Filmmaker for content creation

Filmmaker and Film Professor

2023

Cinemaniaci

- Filmmaking laboratory for middle schools

AOSM/Crowd Marshall/AD for film "Verona"

2022/2023

IERVOLINO & LADY BACARDI

- Working on and off set, coordinating Crowd for film scenes

Filmmaking for documentary "It's Grit"

2022

Rathaus

- Ideating the format for a 20 min lenght documentary about food and local culture

Casting Assistant for film "Verona"

2022

IERVOLINO & LADY BACARDI

- Assisting the casting phase for film



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HARD SKILLS

- Writing/Screenwriting
- Directing
- Video Editing
- Project management
- Team Management
- HR Scouting and Recruiting
- Communication Skills
- Content Creator
- Copywriting
- Cooperative
- Hardworking
- Problem Solving
- Brainstorming
- Creative

SOFT SKILLS

- Deep learner
- Original
- Versatile
- Polyedric
- Dynamic
- Enthusiast
- Attentive
- Caring / Motivating

WHAT PEOPLE SAY ABOUT ME: (EXTRACTS FROM COVER LETTERS)

"Elena, showed her nicely enthusiastic attitude in sharing and collaborating with other filmmakers, receiving and requesting feedbacks, inspiring others and getting inspired.

During the process of creating a short film with virtual shootings, she showed up her great interest and attitude for documentary filmmaking as well as her experimental attitude. She is the kind of artist that wants to push boundaries of our creative industry forward, with the power of stories and feelings."

—Director, Andrea Gatopoulos

WORK EXPERIENCE

Casting Director for spot "Cenci 1938" Small Boss - The Brand Company S.p.A, Parma	2022
Set Manager Twister Film Srl, Rome • Set Manager/Line Producer for documentary "Salsedine"	2022
Content Creator / Filmmaker for Digital Campaign PAP Magazine + Plastic Ark, Milan • Ideating video and photo content for online marketing campaign • Shooting video and post-producing (color-correction, sound design)	2022
Story Editor and Script Consultant • Reviewing and Editing other people/artist's projects	2022- on going
Filmmaking for events Bottega XNL - Fondazione Teatri di Piacenza • Shootings for event/debates • Video editing • Color-correcting • Subbing	2022
1st AD for feature film "Where the Wind Blows" Obiettivo Cinema • 1st AD for preparation of the film by Marco Righi, premiered at Karlovy Vary • Pre-planning shooting schedule and shot list	2022
Production and Director Assistant Elio Film & Indigo Stories for SKY/Discovery+ • Assisting and Coordinating shootings for Crime Tv Documentary • Logistic Manager • Accomodation/Food and HR Resourcing	2022
Dialogue and Scene Writer Avataris - Videogame Company	2022
Screenwriter for tv-serie TerraTrema Production • Screenwriting for Pilot Episode of Serie "Fango"	2022
Story Editor and 1st AD for short film "The Last Shoot" Occhi di Giove Production	2021
Photographer and Content Creator for SANREMO 2021 La Casa Rossa + SIAE • Studio & Street Photographer for SANREMO • Photo Editor/Retoucher + fast delivery for daily social media content	2021
Film Director and Screenwriter Small Boss Production & Luna Film • for my film "The Land You Belong"	2021
Filmmaker and Visual Strategy Rotostatic Srl	2021
Camera Operator Tiresia Film x Peugeot Electric Experience	2021
Filmmaker and Camera Operator AXB Studio x Petrelli Fashion Week	2021
Filmmaker, Camera Operator & Photographer Bombo Film x Milan Fashion week	2021
Filmmaker and Video Editor for TRAFFICO TRAFFICO - Luxury Shoe Fashion Brand	2021
1st AD for short film "Street Food" Vitamina B	2021
1st AD for short film "Quando le sirene smettono di cantare" Outspoken Srl • 1st AD for director Tommaso Santambrogio	2021



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"As a professional screenwriter (David di Donatello for "Ariaferma" by Leonardo di Costanzo) and fiction and documentary director myself I had the chance to meet and mentor Elena as Screenwriting Professor for Fiction and Documentary in 2021. And there I had the privilege of witnessing her strong driven motivation and dedication to filmmaking, talent, creative mind, contemporary and innovative approach to storytelling"

-Screenwriter and Director, Bruno Oliviero

Elena has what every filmmaker is searching for: an honest voice. Her boundless energy, coupled with unwavering authenticity, shines through not only in her personality but also in her filmmaking. Beyond her undeniable talent, Elena's collaborative spirit, kindness, and sharp wit make her a joy to work with. Having her in your program wouldn't just be an honor for her, but an enriching experience for everyone involved.

-Director and Producer, Jacob Ramsay

Elena is a consummate professional with an effervescent personality. She is someone you always want on your team. She is always looking for ways to improve her work and her creative profile. I am impressed by Elena's skill set. Her original concepts are singular, imaginative and, most of all, doable. As a long time film TV and media executive and writer producer director here in the US and abroad, I see my fair share of students and up and coming directors. From both my professional experiences and my academic experience at NYU's Film School, FAMU and now as part of CUNY, the City University of New York, the world's largest urban college system, I think it is fair to say that Elena has a more than a bright future ahead of her

-Executive Producer, Susan Stratton

WORK EXPERIENCE

Executive and Line Producer

2021

Associazione degli Artisti

- HR Team Recruiting and Coordinating for serie "Hotel Feydau" by Pino Quartullo

Production Coordinator

2021

Lime Film, Rome

- Production Coordinator for "Before we go away" starring Jenny De Nucci

1st AD for documentary "Documento"

2021

Patrolo Film, Rome

1st AD for short film "I titoli che vorrei"

2020

Executive Production for short film

2020

1st AD for videoclip "In Gabbia Non Ci Vado - Myss Keta"

2020

MOTEL FORLANINI

1st AD for short film serie "ABCD" by Simone Rovellini

2020

Sound Recordist and Designer for short film

2020

FAMU

Line Producer and Project Manager for short film

2020

Briciola TV (Elio Film) + Actual, Rome

Casting Assistant for feature film "Maledetta Primavera"

2019

BIBI FILM

Production Coordinator for film tv "The Hunt" ("Die Jagd")

2019

G&E Film Production Service Srl, Rome + Lailaps Pictures

Production Coordinator for tv documentary "Sicilia"

2019

G&E Film Production Service Srl, Rome

Production Coordinator for feature film "Aspromonte"

2019

IIF, Rome

1st AD for short film "Strobo" by Alessio Bartoli

2019

1st AD for short film "Passatempo" by Gianni Amelio

2019

Barleby, Rome

1st AD for short film "The fight" by Marco Bellocchio

2018

Kavac, Rome

1st AD for short film "Taxi" by Gamze Alkis

2018

1st AD for short film "Runaway girl" by Marco Iermanò

2018

1st AD for short film "Don't touch me" by Manetti Bros.

2017

Mompracem, Rome

1st AD and Art Department Manager for short film by Daniele Cipri

2016

Video Content Creator and Webinar Format Ideator

2017

The Third Wave, NY - Remote

Production Assistant for feature film "The Talent"

2017

First Child Production, Rome

1st AD for short film "Volevamo fà u cinema" by Niccolò Gentili

2016

Filmmaker and Content Creator for social/web

2016

Fuorivisioni Contemporary Art Festival

Team Mediator and Coordinator

2016

Cedro Art Lab Café and Magazine

Filmmaker and Content Creator for social/web

2016

C.I.A.P.A - Gisella Burinato Acting Coach

Production Coordinator

2015

IDF - Italian Dream Factory, Rome

Production Coordinator

2015

Tauron Entertainment, Draka Film, Imago, Rome

Filmmaker and Tv Format Creator for TELELIBERTA'

2015

TELELIBERTA'

Freelance Photographer and Graphic Designer

2009 - on going

REBECA ELENA CARINI – DIRECTOR & SCREENWRITER FILMOGRAPHY

DOCUMENTARY

"She Got Game", In development, documentary, 80-90 min, Small Boss and Luna Film, supported by European Slate Development, selected in ItineranzeDoc and Meditalents residencies programs

"UAU PC!", In development, documentary, 20 min – in development – Comune di Piacenza – No Studio

"It's Polenta", documentary, 20 min – Rathaus x No Studio

"The Land You Belong", documentary, 2023, 91min, premiered at 63° Krakow International Film Festival, BIOGRAFILM (Winner of TOPDOC Award for Best Documentary Film), TIFF 22 Romania, ASTRA FF, Salina DocFest, Visioni Italiane, Les Films de Cannes in Bucharest, Pulcheria Festival – released on Amazon Prime.

"Limbo", documentary short, (to be released), 15min

"The Box", documentary short, screenwriter and co-director, 20min (to be released)

"Meglio un giorno", documentary, 2015, 40min, premiered and finalist at Visioni dal Mondo International Film Festival, Finalist – AltFF Alternative Film Festival Toronto – Hollywood Screenings Film Festival – Los Angeles – "Euro Fest" European International Film Festival – St. Petersburg – Roma Cinema Doc, Finalist – Marcellino de Baggis Film Festival Taranto, Winner of a Special Mention at Bosi Fest – published on RAI5 Channel.

"Ex/Out", documentary short, 2014, 20 min, Officine led, mentored and tutored by director Andrea Segre – Director and Camera Operator

FICTION

"It feels good, anyway" tv period-drama serie – (in development) – supported by Drama Room at TIFF 23

"U pisci a mari", short fiction film, drama, 2019, 10 min

"Rebel, Rebel", short fiction film, teen drama, 2019, 15 min

"Perfect Conflicts", short fiction film, sci-fi comedy, 2018, 13 min

"Shut up! Bch!"**, web serie, comedy, with influencer and writer Tea Hacic – 2017-2019

"Pistacchio", short film, comedy, 2015

"Silly Fears", short film, psychological thriller, 2014

"Under 30", short films comedy serie for web tv Libertà, 2013-2014

VR/AR/XR/MULTIMEDIA PROJECTS

"Where dead fishes go", VR Short Animation Film, 3 min, 2023

"Pilgrim", AR App Model, 2021

"The Hill", Multimedia Interactive Installation, 2018-2023 – Exhibited in Brera's Fine Art Academy, Milano Design Week 2018, Future Art Festival Milano 2018, Giardino dei Visionari, Finalist at RUFA CONTEST 2018 with tutor and judge Shirin Neshat, Finalist at Art Contest Giovanarte 2021 Piacenza.

SCREENWRITING

"Vanmala", Feature Film, WIP, 2023

"ISBN – Sandokan", Episode Comedy, WIP, 2023

"Alle Corde", short film, drama, 2023

"Cuore di Strega", Story Editor, 2021

"Fango", 1st Pilot episode – Terratrema, 2021

VIDEOCLIPS

"I miei sbagli – Michele Cordani", videoclip, 2020

"Tu parli di me – Nat", videoclip, 2016

"Da Pc – Big Boss & Alaskunk", videoclip, 2015

"Non Ci Sto – Matricola 300", videoclip, 2015

"When September Comes", videoclip, 2015

"We Can – After movies", 2013-2015