



GUIDO PEDRONI

Filmmaker

☎ (+39) 389 7908594
✉ guido@guidopedroni.com
🌐 www.vimeo.com/guidopedroni | www.guidopedroni.com
📞 03818430369

Freelance since November 2017

RELEVANT EXPERIENCES

Pupi Avati - The Fourteenth Sunday of Ordinary Time / Duea Film, Roma - Bologna
Production secretary / Production assistant

Ephemeral / Patek Philippe | Hausmann&co., Roma
Directing, copywriting and post-production for a commercial short film,
First prize winner at the 2017 Contest Patek Philippe | Hausmann&co.

FICO Eataly World, Bologna
Directing, copywriting and post-production for the short film "The sorceress"
Directing for the official TV commercial
Directing for TV, social media advertising and web campaigns

I'M Alumni Revolution 2019 / Istituto Marangoni (The Blink Fish), Milano
Directing and post-production for a 6-episode web series about Nynne Kunde,
winner of the World contest for the Marangoni best fashion designer of the year

T - Fondaco dei Tedeschi / DFS Group, Venezia
Directing, copywriting and post-production for the official commercial

Bioclin / Istituto Ganassini (The Blink Fish), Milano
Directing and post-production for a 6-episode web series about the history of the Brand

Enogastronomy / Israel Ministry of Tourism, Israel
Directing, copywriting and post-production for a commercial short film

Soil and yeast / Centro Sperimentale di Cinematografia, Politecnico di Milano, Milano
Directing and screenwriting for a documentary short film
presented at the Venice Architecture Biennale

Jin / Laureus Italia Onlus, Milano
Directing and screenwriting for a documentary short film

EDUCATION

Centro Sperimentale di Cinematografia - National Film School, Milano
Filmmaking for Corporate Cinema - Bachelor's Degree

Alma Mater Studiorum - University of Bologna
Literature - Bachelor's Degree

RELEVANT COURSEWORK

The tools of the writer-creator - S. Reali / Centro Sperimentale di Cinematografia, Roma
In-depth workshop on screenwriting for film and TV series

Screenwriting - G. M. Cervo / Centro Sperimentale di Cinematografia, Milano
In-depth study into dramaturgy and on the Three-act structure

Bioschool / Biografilm Festival, Bologna
Scholarship for a long series of workshops within the Festival with many international filmmakers

Screenwriting / J-C. Carrière - Cineteca di Bologna
Workshop on the use of brainstorming in order to create a film script

INTERESTS AND SKILLS

Adobe Premiere / Photoshop / Audition
DaVinci Resolve
Movie Magic Budgeting / Scheduling

Microsoft Office
Final Draft
Cine Tracer

Pre-viz storyboard and software
Concert guitarist
Private painting studies

Driving license: B
English: B2 fluency
French: A2

Autorizzo il trattamento dei miei dati personali ai sensi dell'art. 13 Dlgs 196 del 30 giugno 2003 e dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.