



GUIDO PEDRONI

Filmmaker

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Freelance since November 2017

RELEVANT EXPERIENCES

Ephemeral / Patek Philippe | Hausmann&co., Roma

Directing, copywriting and post-production of a commercial short film,
First prize winner at the 2017 Contest Patek Philippe | Hausmann&co.

FICO Eataly World, Bologna

Directing, copywriting and post-production of the short film "The sorceress"
Directing of the official TV commercial
Directing for TV, social media advertising and web campaigns

I'M Alumni Revolution 2019 / Istituto Marangoni (The Blink Fish), Milano

Directing and post-production of a 6-episode web series about Nynne Kunde,
winner of the World contest for the Marangoni best fashion designer of the year

T - Fondaco dei Tedeschi / DFS Group, Venezia

Directing, copywriting and post-production of the official commercial

Bioclin / Istituto Ganassini (The Blink Fish), Milano

Directing and post-production of a 6-episode web series about the history of the Brand

Enogastronomy / Israel Ministry of Tourism, Israel

Directing, copywriting and post-production of a commercial short film

Soil and yeast / Centro Sperimentale di Cinematografia, Politecnico di Milano, Milano

Directing and screenwriting of a documentary short film
presented at the Venice Architecture Biennale

Jin / Laureus Italia Onlus, Milano

Directing and screenwriting of a documentary short film

Neptune / Centro Sperimentale di Cinematografia, Milano

Directing, screenwriting and post-production of a short film

EDUCATION

Centro Sperimentale di Cinematografia - National Film School, Milano

Filmmaking for Advertising and Corporate Cinema - Postgraduate Degree

Alma Mater Studiorum - University of Bologna

Literature - Bachelor's Degree

RELEVANT COURSEWORK

The tools of the writer-creator - S. Reali / Centro Sperimentale di Cinematografia, Roma

In-depth workshop on screenwriting for film and TV series

Screenwriting - G. M. Cervo / Centro Sperimentale di Cinematografia, Milano

In-depth study into dramaturgy and on the Three-act structure

Bioschool / Biografilm Festival, Bologna

Scholarship for a long series of workshops within the Festival with many international filmmakers

Screenwriting / J-C. Carrière - Cineteca di Bologna

Workshop on the use of brainstorming in order to create a film script

INTERESTS AND SKILLS

Adobe Premiere / Photoshop

After Effects / Illustrator

Movie Magic Budgeting / Scheduling

Microsoft Office

Final Draft

Cine Tracer

Pre-viz storyboard and software

Concert guitarist

Private studies of painting

Driving license: B

English: B2 fluency

French: A2

Autorizzo il trattamento dei miei dati personali ai sensi dell'art. 13 Dlgs 196 del 30 giugno 2003 e dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.