

Ida Pellegrino

INFO AND CONTACTS



13.11.1998
Marcianise (CE), Italy

Via Orfeo 16/2 40124
Bologna (BO), Italy

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idapellegrino98@live.it

SKILLS

• Organization • Detail orientation • Spirit of initiative
• Teamwork • Flexibility • Creativity • Driver's license B •

SOFTWARE PROFESSIONAL

• Adobe Premiere • Photoshop
• AfterEffects • Da Vinci Resolve • Dropbox e Drive • Final Draft • Office • PDF Expert • Pages • Numbers •

EDUCATION

Master's degree
2020 - 2023 (110L)
International Cooperation on Human Rights and Intercultural Heritage

University of Bologna

Erasmus+ 9 month
2021-2022
Université Paris Cité, Paris, France

Bachelor's degree
2017-2020
Anthropology, religions, eastern civilisations
University of Bologna

LANGUAGES

English B2
French C1
Italian C2 (mother tongue)

PROFESSIONAL EXPERIENCES

2024	Assistant director	" <i>I quarantacinque giorni della Repubblica di Montefiorino</i> " of E. Masi - Caucaso S.r.l. (in pre-production)
2024	Script Supervisor	" <i>Rise up</i> " of C. Salvadori (in pre-production)
2023	Script Supervisor	" <i>Pensando ad Anna</i> " of T. Aramini METHOD srl – BRONX FILM srl - MALI PEGASUS d.o.o. (in post-production)
2023-current	Production Assistant	CINEPARALLAX, of G. Grande and A. Contento (191, rue du Faubourg Poissonnière, Parigi, Francia)
2023	Actress	" <i>Bis Repetita</i> " of É. Noblet TopShotFilms, WhyNot Productions, BIM Produzione (in post-production)
2022	Production Assistant	FILMSTUDIO TRE (Via Mecenate, 77, Rome, RM, Italy)
2020	Script Supervisor	" <i>Il Gulliver</i> " of R. Di Matteo (short-movie)
2020	Jury	Festival Visioni Italiane, category documentary (Bologna, BO, Italy)
2019	Actress	" <i>Denaro</i> " of A. Durso - Mindfool Studio (short-movie)
2019	Extra	" <i>We are who we are</i> " of L. Guadagnino - The Apartment, WildSide, Small Forward, Sky Studios, HBO (tv series)

PROFESSIONAL TRAINING

In search for continuity
Training course for Script Supervisor
July-November 2023
Teacher: Alessandra Rucco

Training course in Documentary Filmmaking
September-March 2022
ACERMA, 22 Quai de la Loire, 75019, Paris, France
Teacher: Marie Maffre

Introduction to Visual Anthropology
2023
Acquisition of audiovisual and photographic reporting techniques
Teacher: Franklin Lopes (online)

Masterclass in Film Acting
January 2023
Actor Labs, Naples, NA, Italy
Teachers: Adele Gallo and Max Pacifico

FOTOGRAPHY AND VIDEOGRAPHY

Video production (direction and editing) for *Šumma Alū* (2023-current) [LINK](#)
Video production (direction and editing) "*RIGHTSQUAKE*" for *ErosAntEros* (2021) [LINK](#)
Screening at Polis Teatro Festival 2021 (Ravenna, Italy)
Video and photo production for *Puntaccapo* (Online Magazine) (2021-2022). [LINK](#)
Photographic exhibition "*I'M TIRED OF*" for *ST.ART: ESTEMPORANEA PIRATA ITINERANTE* - Collective Photographic Exhibition (Bologna, Italy) (2021) [LINK](#)