

PRODUCER'S BIOGRAPHY | SERENA GRAMIZZI

Serena Gramizzi is an independent creative documentaries producer and distributor. She founded BO FILM in Bologna (Italy) in 2013, the same year she attended EuroDoc. She has produced and theatrically distributed awarded and broadcasted documentaries (RAI 3, Sky ARTE Italia, Press TV, France Télévisions, VRT). Currently she is producing new projects, in international co-production. In 2023 she was awarded, at the Venice Industry Days (Mostra del Cinema di Venezia) with the DOC / IT WOMEN AWARD, as Italian best woman documentary producer with a project in early production, with the series project *IL PROCESSO DI BOLOGNA* by Paolo Fiore Angelini.

PRODUCTION COMPANY PROFILE | BO FILM

BO FILM is a cinematographic production company based in Bologna, Italy. Among its activities are development, production and distribution of social and sociological documentaries and short animations. BO FILM audiovisual products often are international coproduction. BO FILM partners are trainers in professional workshop organized by institutions, and for the Italian Ministry Project of cinema alphabetization, in primary schools.

BO FILM | INTERNATIONAL FILMOGRAPHY

* **UN PAESE DI RESISTENZA** by Shu Aiello and Catherine Catella [95 minutes | 2024]

Riace, Calabria. Like many villages in Southern Italy, Riace has long suffered from massive rural exodus. One day, a boat carrying 200 Kurds ran aground on the beach. Spontaneously, from the villagers come to their aid. Little by Little, migrants and villagers will rehabilitate abandoned houses, revive business and ensure a future for the school. After 20 years of harmony, this village, which had become a model for welcoming migrants, became the target of the populist wave that was ravaging Italy. The poison has spread. Domenico Lucano, the mayor of Riace, faces 13 years and 2 months in prison and a fine of 500,000 euros. A never before seen in Italian judicial - political history.

Documentary co-produced by BO FILM (Italy), Les films du Tambour de Soie (France) and Dancing Dog Production (Belgium), in coproduction with RTBF Télévision belge - Unité documentaire and with Fonds de dotation RIACE France, with the support of Centre pour le cinéma et l'audiovisuel, Fédération Wallonie-Bruxelles, Casa Kafka Pictures - Belfius, Direzione Generale Cinema e Audiovisivo - MIC, Région Provence-Alpes-Côte d'Azur, in partnership with CNC. The documentary was in IMPACT Competition @ FIPA DOC, in competition at the Human Rights Festival ROUCH FESTIVAL, in international competition @ FESTIVAL ZONES PORTUAIRES and @ FIGRA, in the Italian competition @ BIOGRAFILM FESTIVAL. It has been broadcasted by RTBF (Belgium), will soon be broadcasted by SFR in French speaking Swiss territories. It will be theatrically released in Italy in November 2024, and in France, in December 2024.

* **YAKUB** by Anna de Manincor | ZimmerFrei [60 minutes | 2023]

Yakub arrives in Bologna when he is 17, by the end of the film he is 20. Three years of a Nigerian teenager's journey to independence and adulthood, passing through experiences of working, training, and living with two different extended families of peers, which allow Yakub to call the city of Bologna home, despite the fact that he often tells himself this is not his final destination.

Documentary produced by BO FILM with the support of Regione Emilia-Romagna and Direzione Generale Cinema e Audiovisivo – MIC, in collaboration with ERT (Emilia-Romagna Teatro Fondazione). The project, while in post-production, was selected in ATELIER | MilanoFilmNetwork pitching forum. The documentary is a spin off of SAGA, documentaries series by the same author for Atlas of Transitions – performing arts cultural project in international collaboration, supported by Creative Europe. The documentary has started its festival career at Festival del Cinema Africano, d'Asia e America Latina di Milano, and will be theatrically released in fall 2024.

* **ALMOST NOTHING | CERN: Experimental City** by Anna de Manincor | ZimmerFrei [74 minutes | 2018]

Particle physicists are now heading toward the wide open and unmapped field of the “unknown unknowns”. No “wowing effect”, maybe for generations. *Almost Nothing* observes a scientific community at work, speaking the same discreet language of experimental research.

Documentary co-produced by BO FILM (Italy), Tita Productions (France) and Associate Directors (Belgium), in coproduction with Regione Emilia-Romagna, Direzione Generale Cinema e Audiovisivo – MIC, Région PACA, France Télévision Rhone Alpes and France Télévision Nationale, VRT, Belgian Tax Shelter, PROCIREP, in partnership with CNC. The documentary was awarded with the Inter-religious Award @ Visions Du Réel; Jury Special Mention @ BiograFilm Festival, and was selected @ CPH:DOX (Denmark), Jilhava Documentary Festival (Czech Republic), Docs MX (Mexico). It has been broadcasted by SKY ARTE (Italy), France Télévisions (Rhone Alpes and nationally on L'Heure D), VRT (Belgium). It has been theatrically released, in Italy, in more than 100 cinemas.

* **THE BLACK SHEEP** by Antonio Martino [72 minutes | 2016]

Ausman, has fought for the Libyan revolution, even been a pacifist, as he was convinced to fight for freedom and democracy. Nothing went as he thought: violence and religious extremism are spreading every day more. Today he feels as a stranger in his country. What will be his final word?

Documentary co-produced by BO FILM and Claudio Mazzanti (Italy) and Tita Productions (France) The documentary had its international premiere at Prague ONE WORLD International Festival and was awarded with the Best documentary Award @ My Art Film Festival, Cosenza (Italy); Best Soundtrack @ Sole Luna Film Festival, Treviso (Italy); Guerrilla Staff Award @ Biografilm Festival, Bologna

(Italy)... It has been broadcasted on DOC3 | RAI 3 in August 2016 and theatrically released in Italy that same year. The project was pitched at MEDIMED PITCHING FORUM.

* **UN PAESE DI CALABRIA** by Shu Aiello e Catherine Catella [90 minutes | 2016]

In a southern Italy village emptied by migration, a utopia was born. Riace, has decided to welcome migrants docked on the Italian coasts. Today the old abandoned houses are filled again and the village is back to life.

Documentary co-produced by BO FILM (Italy), Tita Productions and Marmitafilms (France) and Les productions JMH (Switzerland), in coproduction with Direzione Generale Cinema e Audiovisivo – MIC, Région PACA, PROCIREP, ANGOA, Loterie Romande, in partnership with CNC. The documentary was awarded with the Chagoll-Buyens Award @ Visions Du Réel; Horizonte Award @ Five Lakes Film Festival, Senni Award @ Terra di Tutti Film Festival, and was selected @ more than fifty festivals worldwide. It has been theatrically released in France, Switzerland and Italy. The project was pitched at MEDIMED PITCHING FORUM.

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