



Luciano Limoli

Director of Photography

Info & contact

Born in Bergamo on 12/26/1973.

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Biker in the soul

SUB Patent FIPSAS (**)

Language:

italian: native

Inglese: professional level

www.lucianolimoli.com

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Autorizzo il trattamento dei miei dati personali presenti nel cv ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" e del GDPR (Regolamento UE 2016/679).

Presentation

Curious about the world from an early age, I took my first steps in photography, through an old Kodak film that my father gave me. Shot after shot, I stumbled upon a Cinema, perhaps mistaking it for a darkroom, and as if by magic the static image began to come to life.

Shooting twenty-four times a second has thus become my language.

I like to work in a team, collaborate and share experiences with several people, different in skills and experiences, but united by a great passion: storytelling.

Half Lombard and half Sicilian, I live in Parma (sometimes in Bergamo...), I work mainly in Milan, moving to any place where work calls for.

Education

1999 Five years University degree Faculty of Architecture, Visual Communication and Multimedia Specialization, at the Politecnico of Milan (100/100 cum laude); With inside several cinema and photography workshops.

During the university and in the following period, I worked as a consultant in visual communication and as a photographer for several magazines (portraits, still life, events, institutions, etc ...); through these experiences I have tried to refine my sensitivity towards of the image culture, composition and "staging".

2000 "MdP Operator" course at the "Alasca Foundation" in Bergamo, starting to work as an assistant operator and, subsequently, as an operator in the Camera (MdP): my professional experience in the world of the *moving image* begins here.

2003 Master "Promoter. Producer of Cinema/TV Trailers", at the "Multimediamente Association" of Milan (600 hours. Mediaset official partner); my training then extended to the knowledge and realization (conception, editing and supervision) of Cinema/TV Trailers for films, Serie, Documentaries, etc, while continuing my activity on the set (Operator & DoP).

2013 Workshop "Photography in the Cinema" with DoP Luca Bigazzi (Dop of "La grande bellezza" directed by Paolo Sorrentino

Oscar Winner), a Full Time course of forty hours, at the IED, Anteo Spazio Cinema and Offi-Cine in Milan.

In the years to come up to now, as DoP and Operator, I have intensified my experience on the set, experimenting with different types such as: commercial, docufiction, web series, videoclips, institutional, documentaries, short films, TV broadcasts and more. I have worked with many Clients, including: Lego, Samsung, Fastweb, Vans, Tigotà, Nivea, Kiko, Alfaparf, Comsoprof, Intesa San Paolo, Nestlé, Mulino Bianco, Ducati, Esselunga, Ovieesse, A2A, Costa Crociere, Juventus Team, Movistar (cycling), SkyTeam (cycling), and many others.

I used different type of Camera: Arri, Red, Sony, Canon, Blackmagic and Panasonic.

Da Vinci Resolve is the software I work with for Color Grading. Below is a short selection of works done as DoP.

Film, Short Film, Serie & Documenaries

[Astrid](#)

Shortfilm (2022). Directed by A. Antonelli

Production: Creation Factory

[La mia Milano](#)

Shortfilm (2022). Directed by Nadia Ali

Production: Firewater Production

[Venature. Il legno dalla natura alle cose](#)

Docufiction (2019). Directed by Marco Marcassoli

Production: Yanzi Creative

[A2A. La sicurezza sul lavoro](#)

Docufiction (2019). Directed by Omar Pesenti

Production: Riccardo Germinario for Edithink

[BluCobalto](#)

Web Serie (2019). Directed by Marco Marcassoli

Production: Yanzi Creative.

[Sindone. Storia di un mistero](#)

Docufiction (2015). Directed by Omar Pesenti

Production: Centro Televisivo Vaticano & Officina della Comunicazione (OC)

[Tesori sepolti. Storia di un cantiere lungo 1500 anni](#)

Docufiction (2015). Directed by Omar Pesenti

Production: Centro Televisivo Vaticano & Officina della Comunicazione (OC)

First Time

Web Serie (2015). Directed by Silvio Gelmi

Production: OkiDoki Film

Gli Anni e i giorni

Docufiction (2012). Directed by Beppe Manzi

Production: OkiDoki Film

FormatTV

Wild Oltrenatura

TV Program of Nature (2011)

Directed by Paolo Borraccetti

Production: Mediaset

Role: MdP Operator + DoP Second Unit

Oltremoda

TV Program of Fashion (From 2005 to 2010)

Directed by Roberto Ferranti

Production: Giorgio Vertunni per Futura. Roma

Role: MdP Operator + DoP Second Unit

Videoclip

Cesare Cremonini. Chimica

Directed by Paolo Gep Cucco

Production: Ex D-WOK per Cremonini srl - Virgin Records –
Universal Music Italia. 2022

Bianca Ventura. NO

Directed by Simone Forti

Production: Ex Flavia Perotta - D-Video Milano. 2021

Edoardo Brogi. Senza di te

Directed by di Simone Forti

Production: Ex Davide Di Lernia DDLVideo - D-Video. 2020

Commercial Spot

Macbeth. La Prima della Scala. Promo

Directed by Livermore & Cuccoocufiction

Production: RAI Creatività. 2022

Castagne Lovers

Directed by Gabriele De Felice

Production: D-Video. Milano. 2022



[Cosmoprof International Campaign 2022](#)

Directed by Francesco Meneghini
Production: Heads Collective. 2022

[Coster OnOff A Fashion Story](#)

Directed by Francesco Meneghini
Production: Take. Milano. 2021

[ParkHyatt Milan Christmas 2021](#)

Directed by Simone Forti
Production: D-Video. 2021

[ParkHyatt Milan Christmas 2020](#)

Directed by Simone Forti
Production: D-Video. 2020

[Cosmoprof International Campaign 2019-2020](#)

Directed by Francesco Meneghini
Production: Heads Collective. 2020

[Foscarini Mix & Match](#)

Directed by Francesco Meneghini
Production: Heads Collective. 2018

[Nivea Intimo Aqua](#)

Directed by William9
Production: DLVBBDO. 2018

[La Passione Cycling Couture](#)

Directed by Marco Marcassoli
Production: Yanzi Creative. 2018

[Food Network con Canavacciuolo](#)

Directed by Diego Bendotti
Production: Shine Endemol. Milano. 2018

[Fastweb. Niente come prima](#)

Directed by Omar Pesenti
Production: RedFarm. Milano. 2018

[Lego Star Wars](#)

Directed by Omar Pesenti
Production: I-Side. Milano. 2016

[Samsung Off4aDay](#)

Directed by Omar Pesenti
Production: Bloompix. 2016

Oviesse Kids Collection

Directed by Francesco Meneghini
Production: Heads Collective. 2016

Vans Fashion Leather

Vans Wetherized

Directed by Alberto Gottardo
Production: SomeWhere Studio. Milano. 2015

Esselunga ti porta lontano

Directed by Omar Pesenti
Production: RedFarm. Milano. 2015

Web Format

Geberit AquaClean. Vip Toilet

Commercial Instagram Campaign
Directed by Francesco Casoni Perinetti
Production: Take. Milano. 2022

Siamo Nettare

Instagram/Youtube Format of Daily Storytelling
Directed by Paolo Formisano
Production: Shado. 2021-22

Davide Oldani “Cucina il futuro”

Web Format of Cooking & talking for Kenwood Brand
Directed by Marco Zuin
Production: Shado. 2022

Penny Market Italia. Masterchef con Francesco Aquila

Commercial Instagram Campaign
Directed by Gabriele De Felice
Production: Endemol Shine. Milano. 2022

Carrefour Italia. Masterchef con Monir Eddardary

Commercial Instagram Campaign
Directed by Gabriele De Felice
Production: Endemol Shine. Milano. 2022

Nivea. My Skin Is My Story

Commercial Instagram Campaign
Directed by Andrea Casadio
Production: PostWanted. Milano. 2020

